MUSIC - UNIVERSITY OF TORONTO
3 1761 03748 2197

Dohnanyi, Erno
[Concerto, piano, no. 1, op. 5, E minor; arr.]

M
1011
D64
op.5

$9.40

Ernst von Dohnányi

KONZERT

e-moll

für Klavier und Orchester

op. 5

Ausgabe für 2 Klaviere

VERLAG DOBLINGER, WIEN – MÜNCHEN

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Ernst von Dohnányi

KONZERT

e-moll

für Klavier und Orchester

op. 5

Ausgabe für 2 Klaviere

VERLAG DOBLINGER, WIEN — MÜNCHEN

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Orchestra

2 Flauti
1 Flauto piccolo
2 Oboi
2 Clarinetti in La/A
2 Fagotti
1 Contrafagotto
4 Corni in Fa/F
2 Trombe in Fa/F
3 Tromboni
Timpani
Triangolo
Piatti
Archi

M
1011
D64
op. 5

Aufführungsdauer 37 Min.

Aufführungsmaterial leihweise

Eugen d'Albert in Verehrung zugeeignet

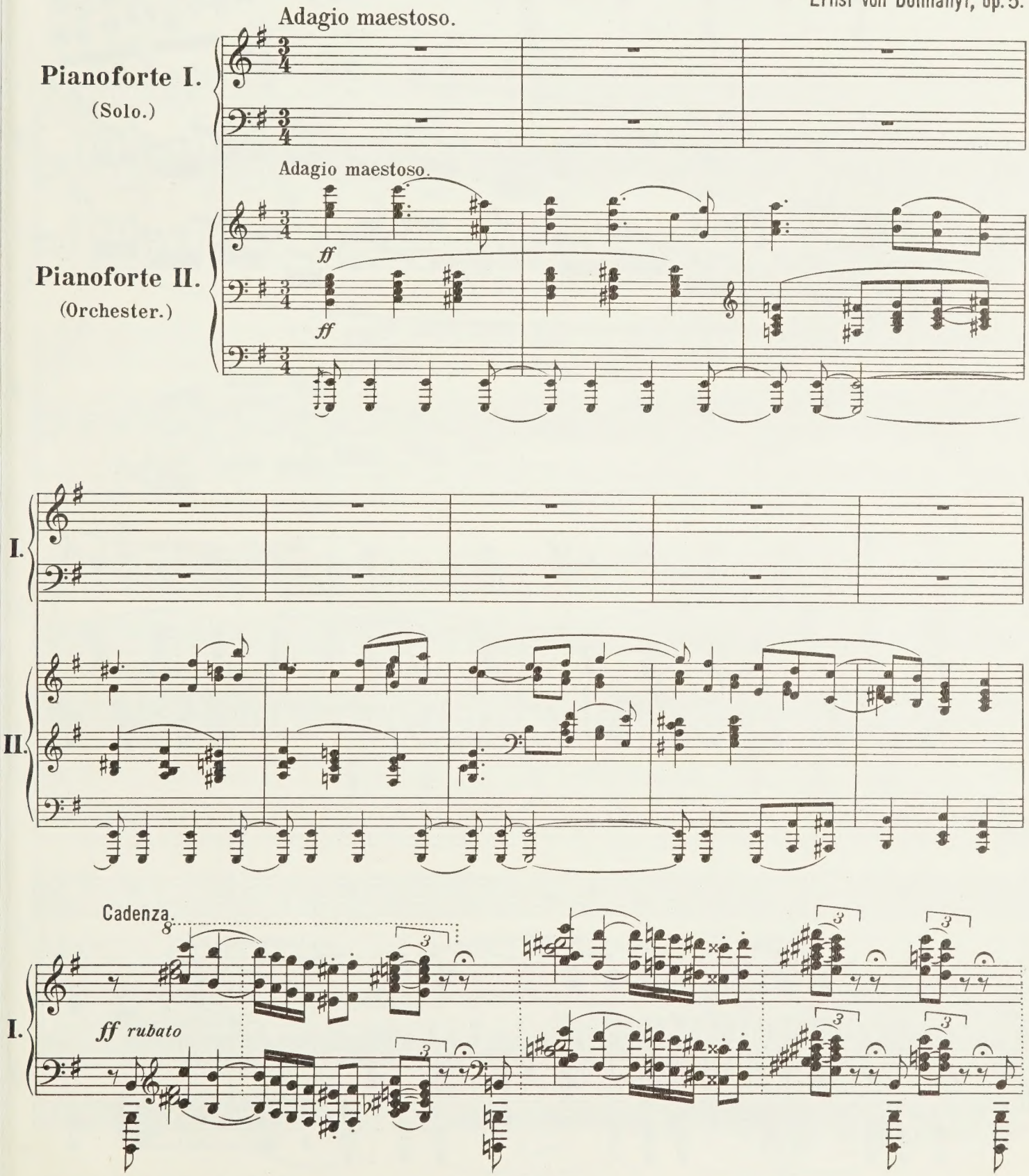
Aufführungsrecht vorbehalten

KONZERT

für Klavier und Orchester

e - moll

Ernst von Dohnányi, op. 5.



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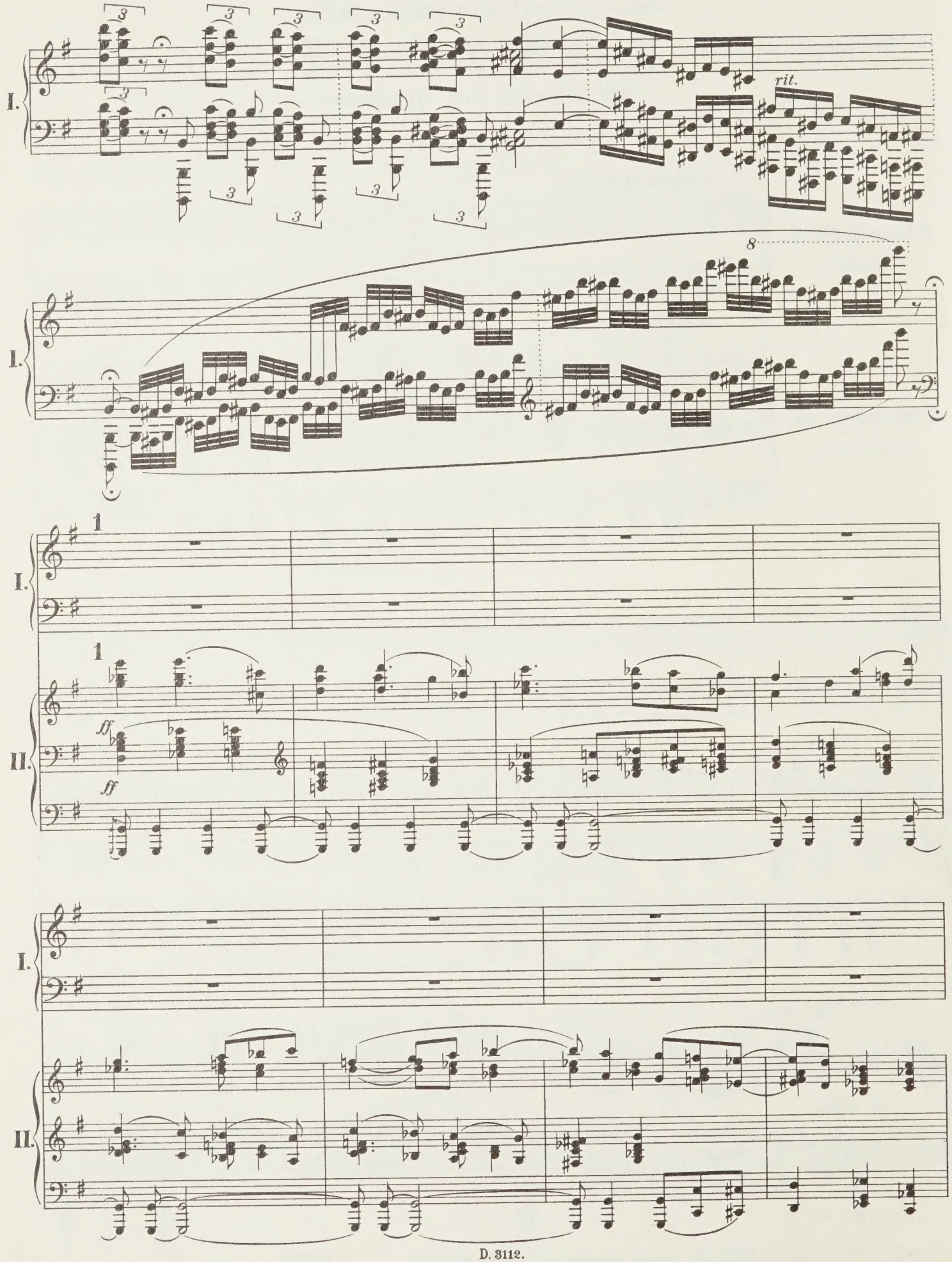
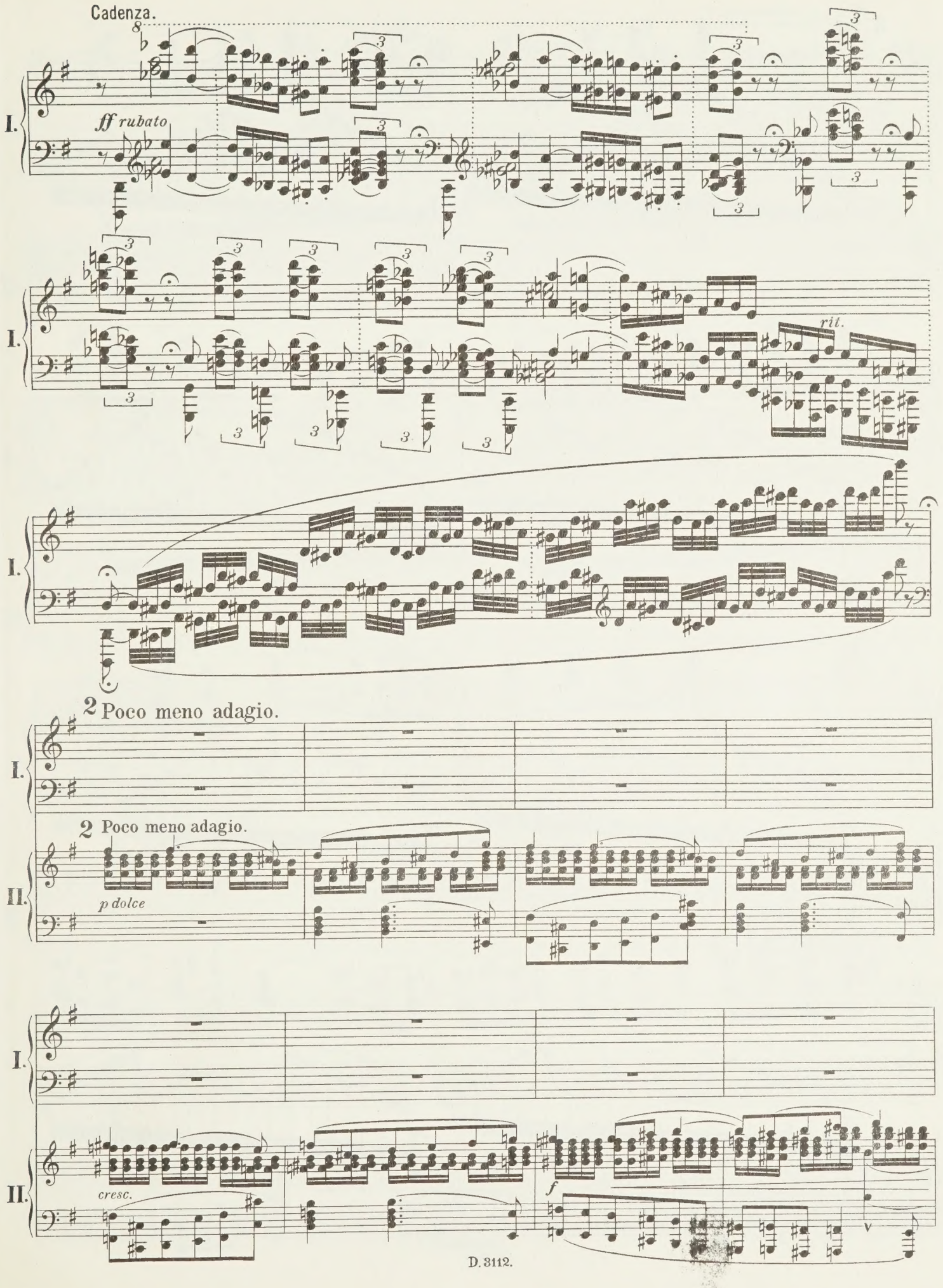
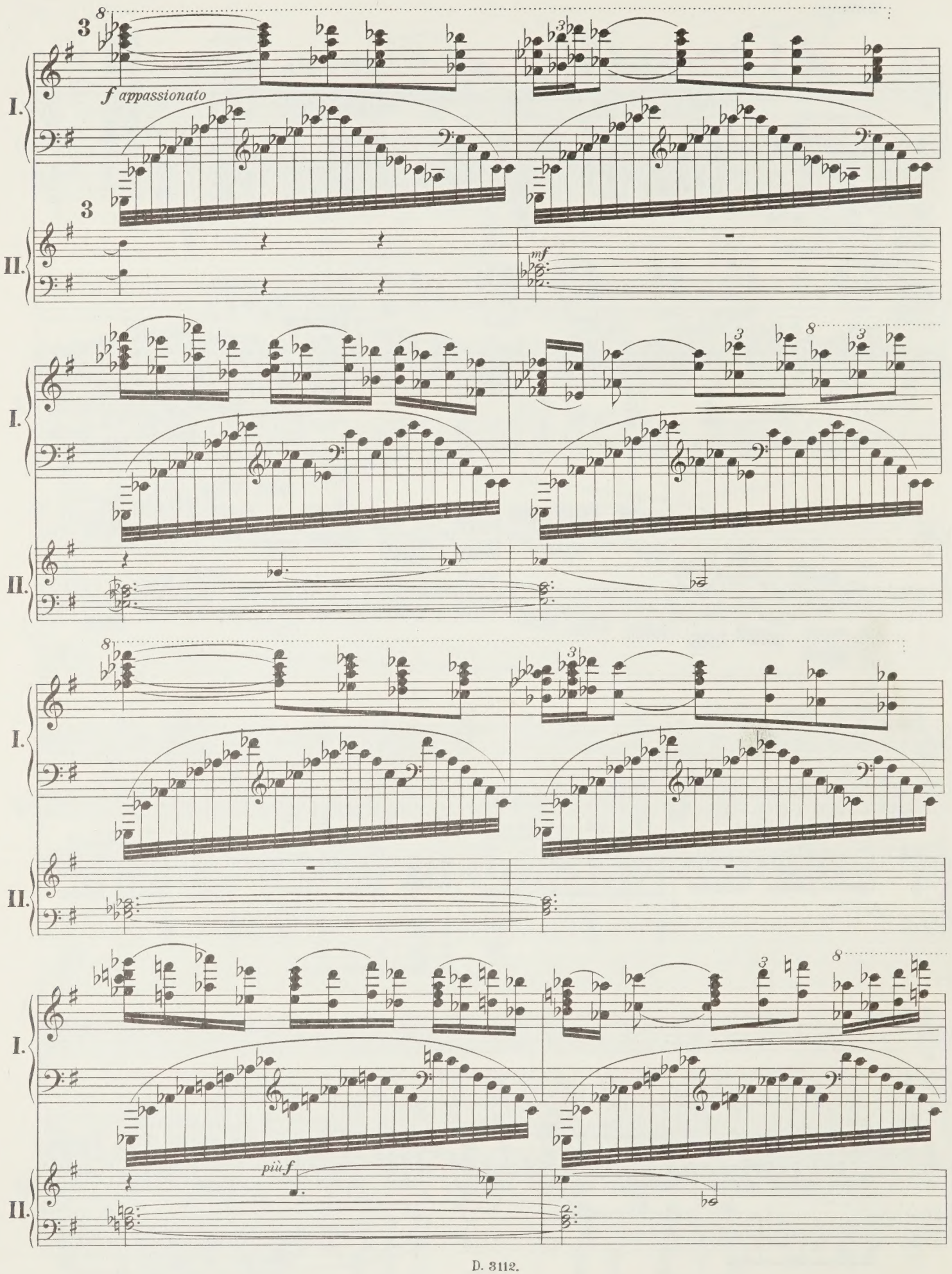
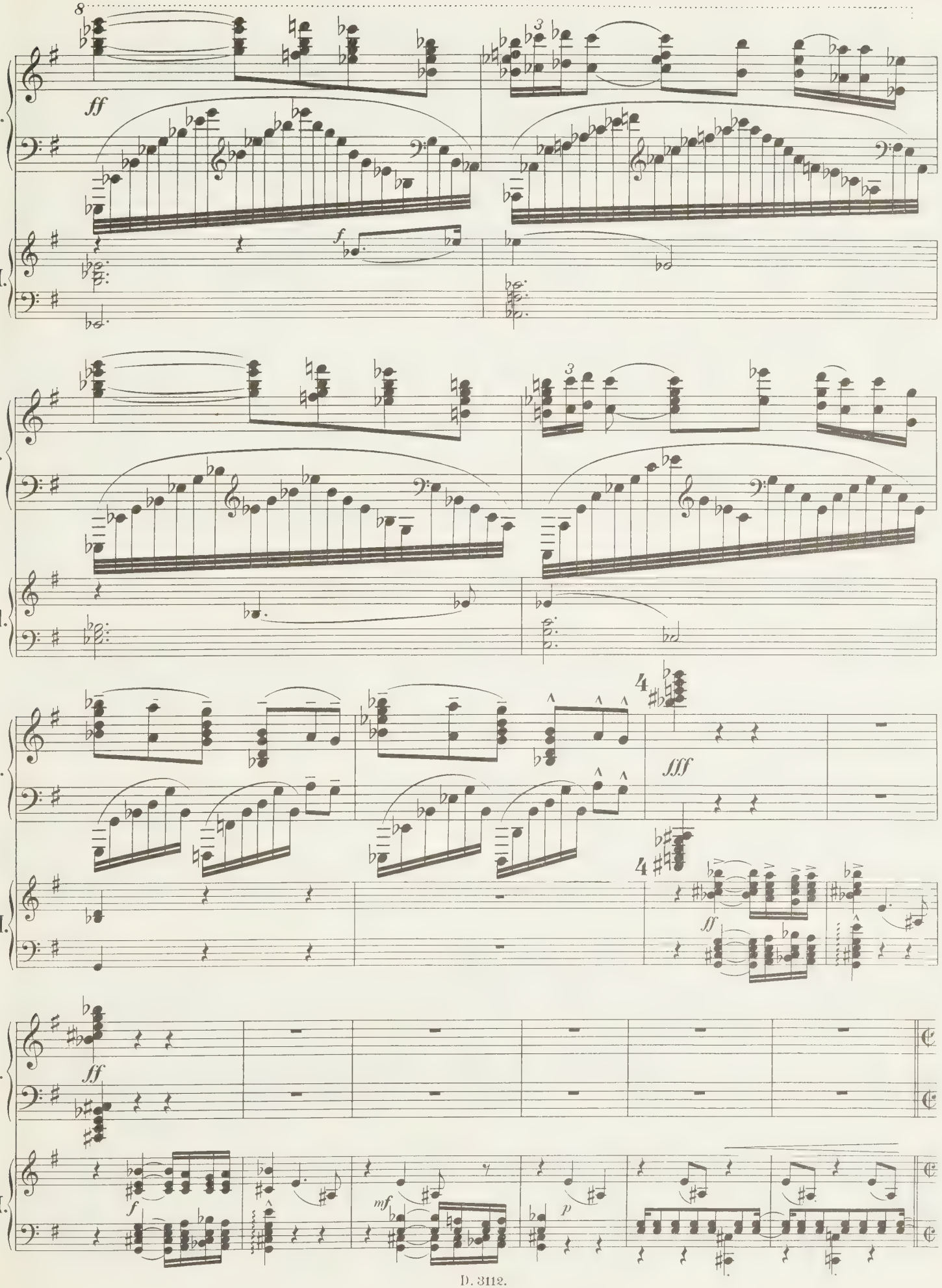
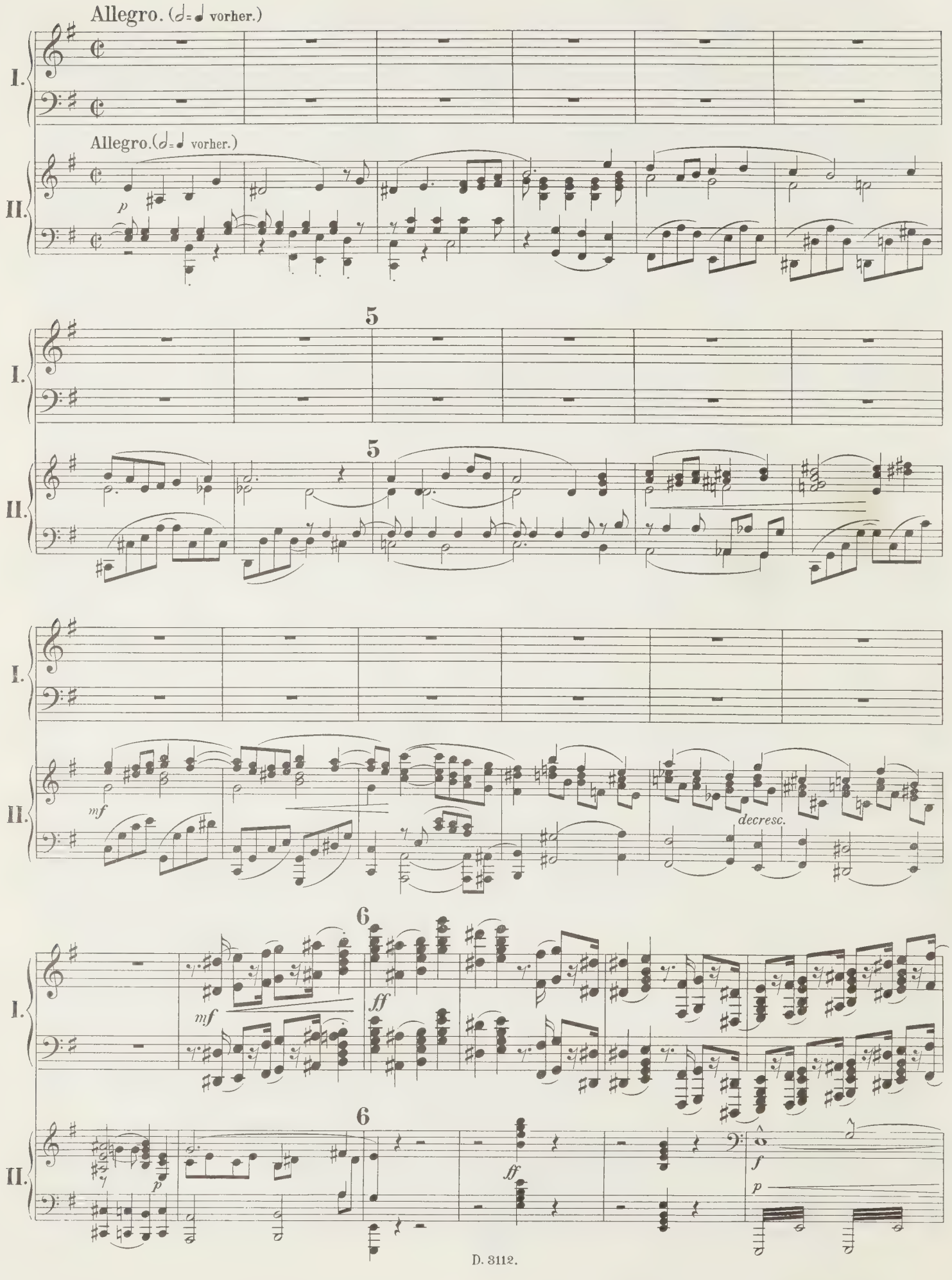
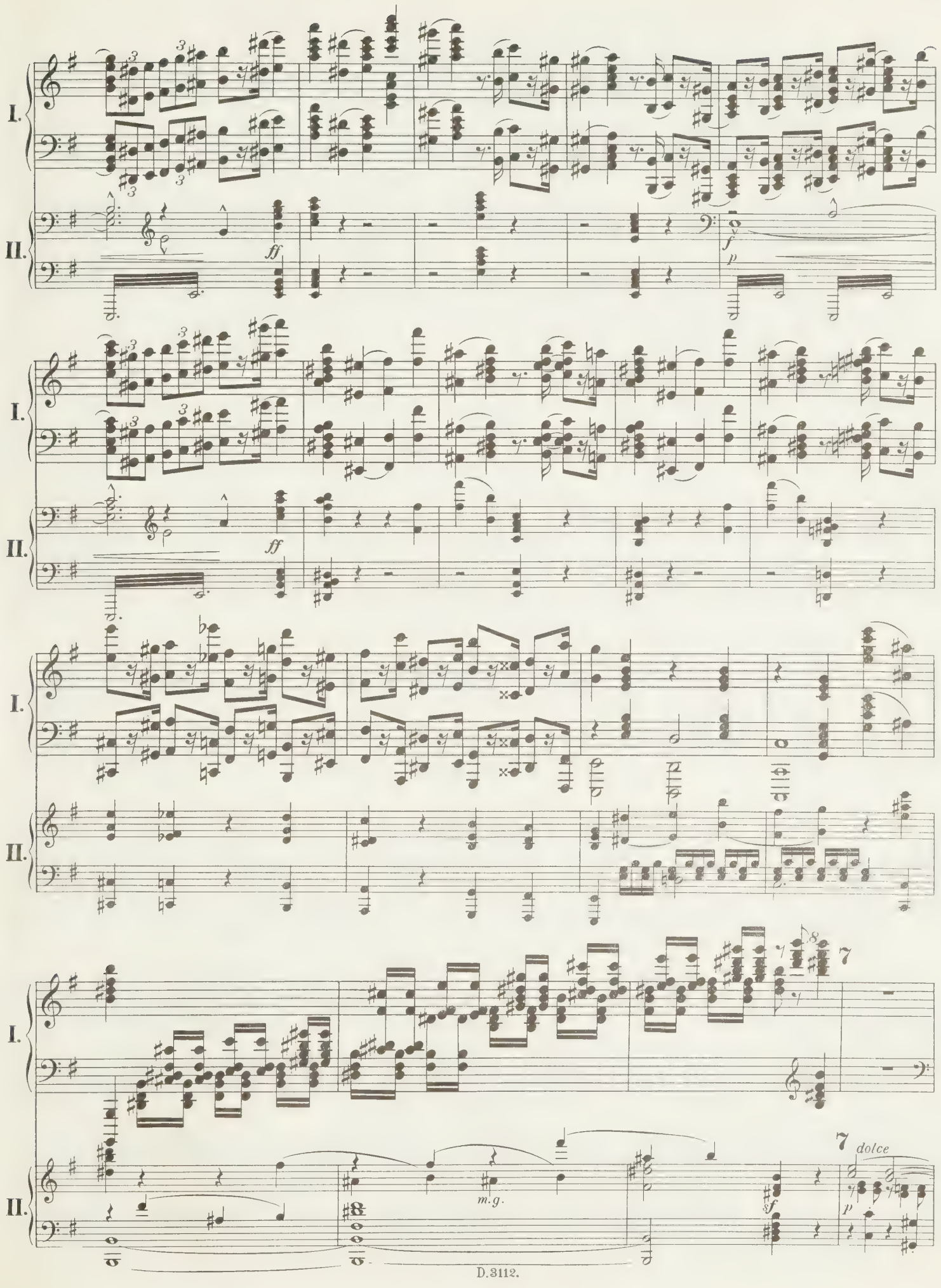

I.
rit.
8
I.
1
I.
1
II.
ff
ff
I.
II.

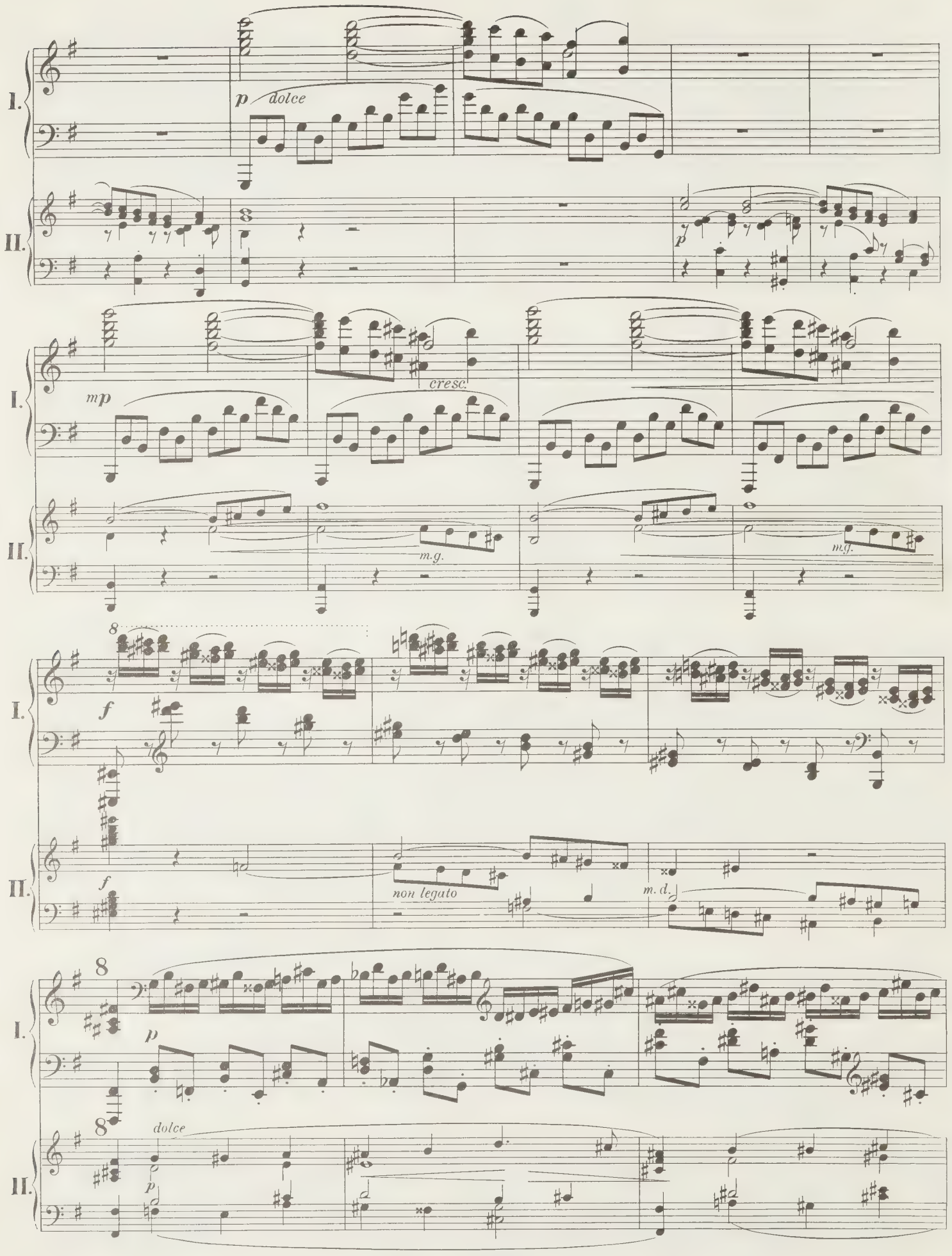

Cadenza.
I.
ff rubato
rit.
2 Poco meno adagio.
I.
2 Poco meno adagio.
II.
p dolce
I.
II.
cresc.
f

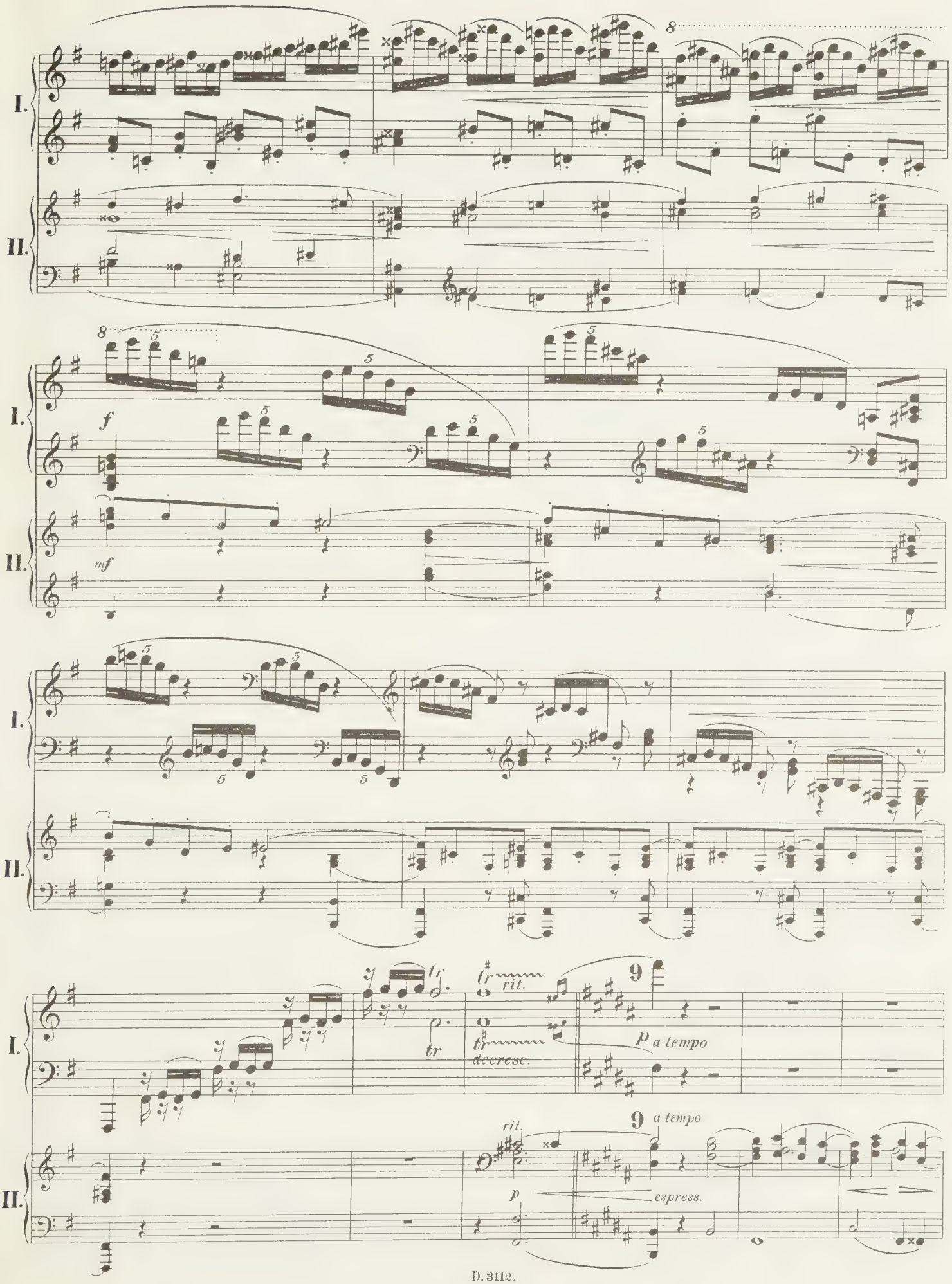

I.
II.
f appassionato
mf
più f

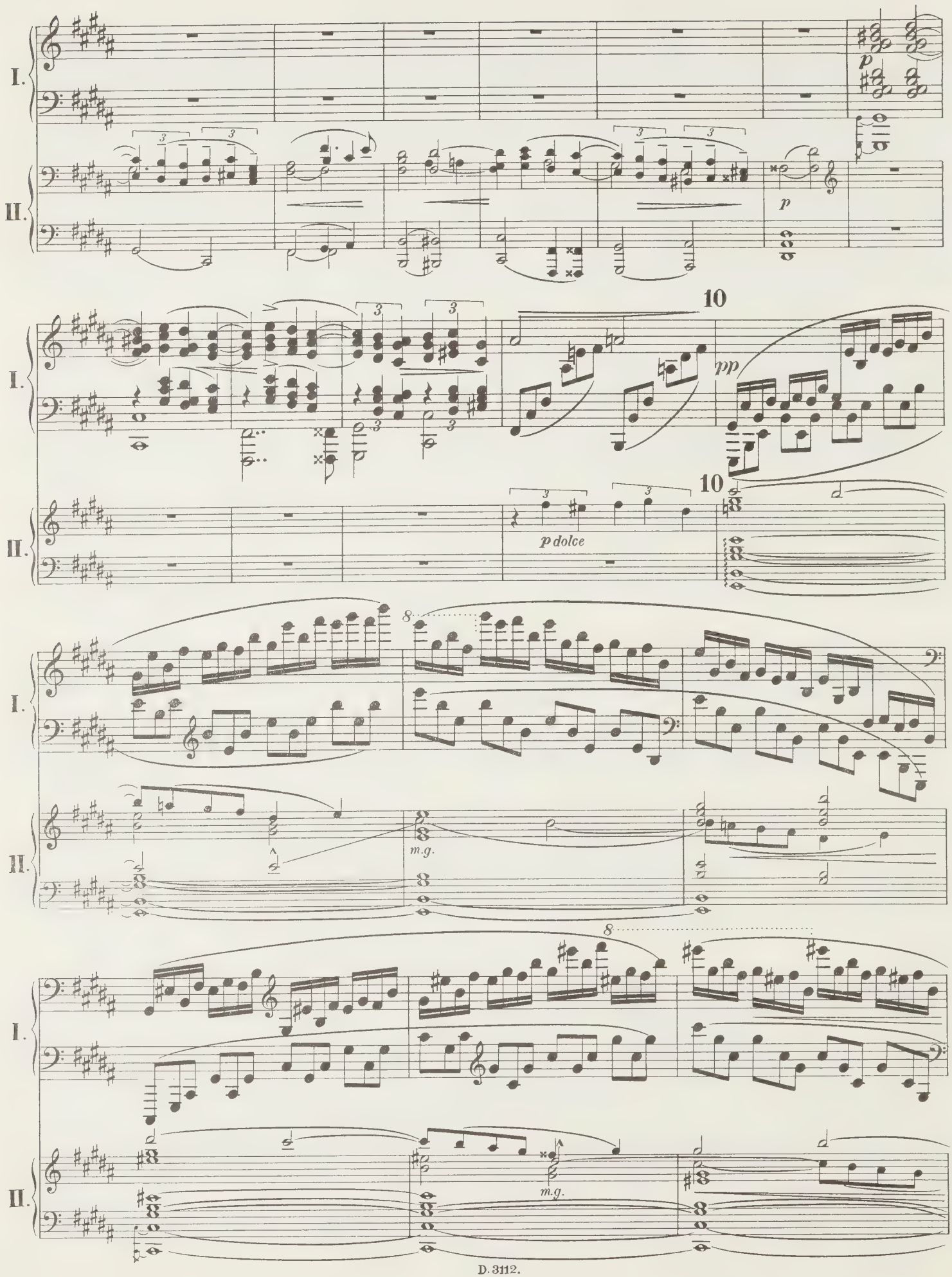

8
I.
II.
ff
f
3
I.
II.
3
I.
II.
4
fff
4
ff
I.
II.
ff
f
mf
p

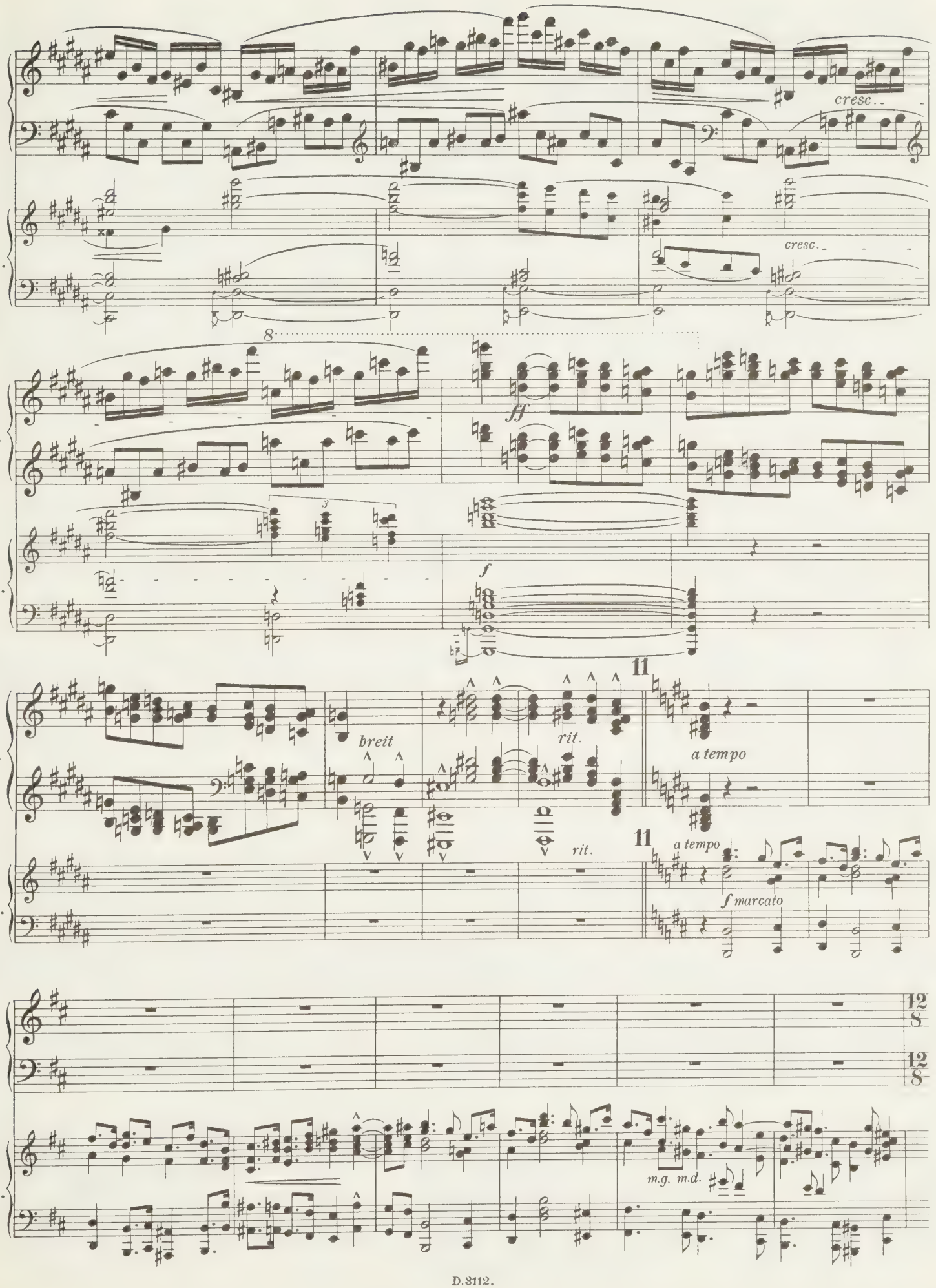

Allegro. (𝅗𝅥 = ♩ vorher.)
I.
II.
Allegro. (𝅗𝅥 = ♩ vorher.)
p
5
5
mf
decresc.
6
mf
ff
6
ff
f
p

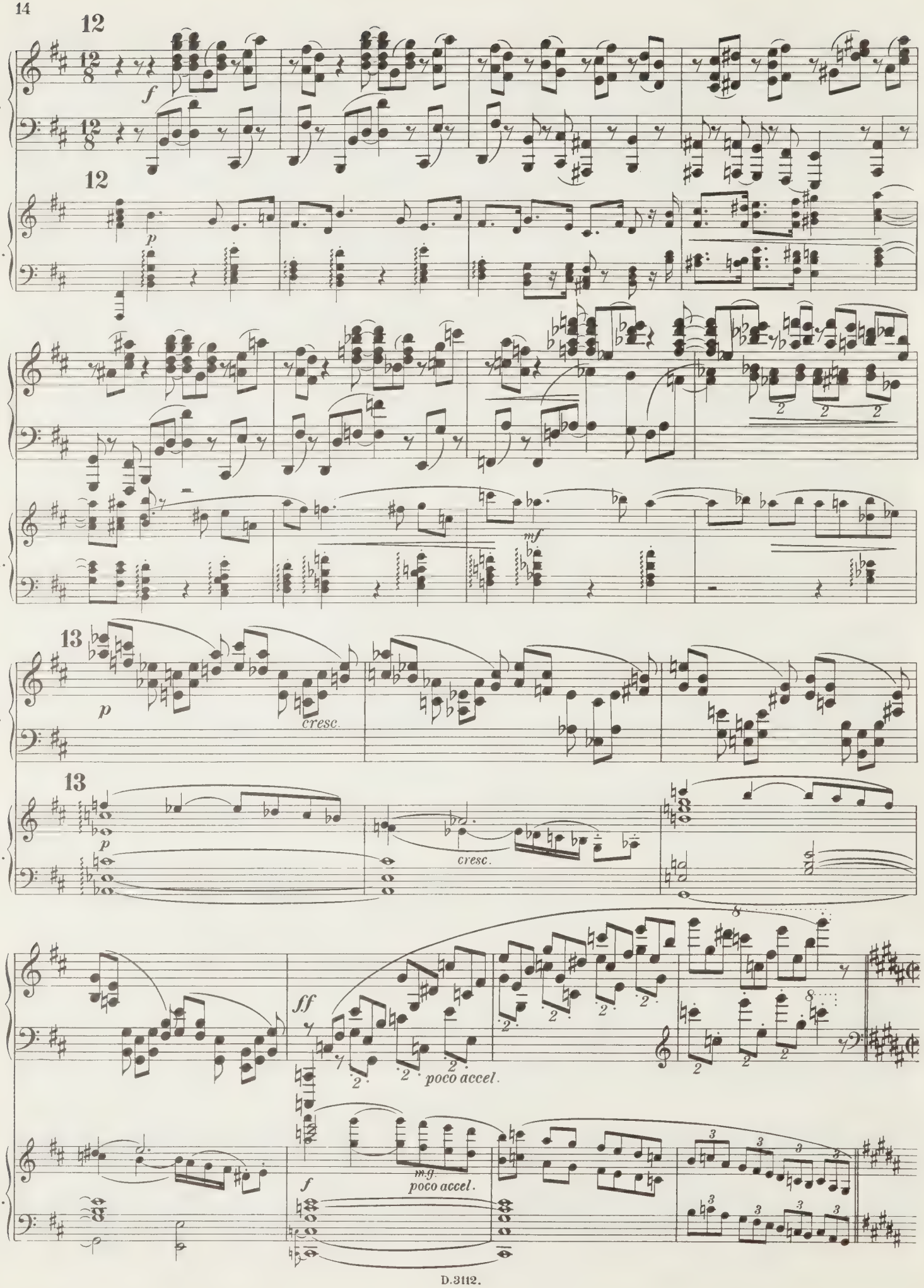

I.
II.
ff
f
p
m.g.
sf
7
dolce

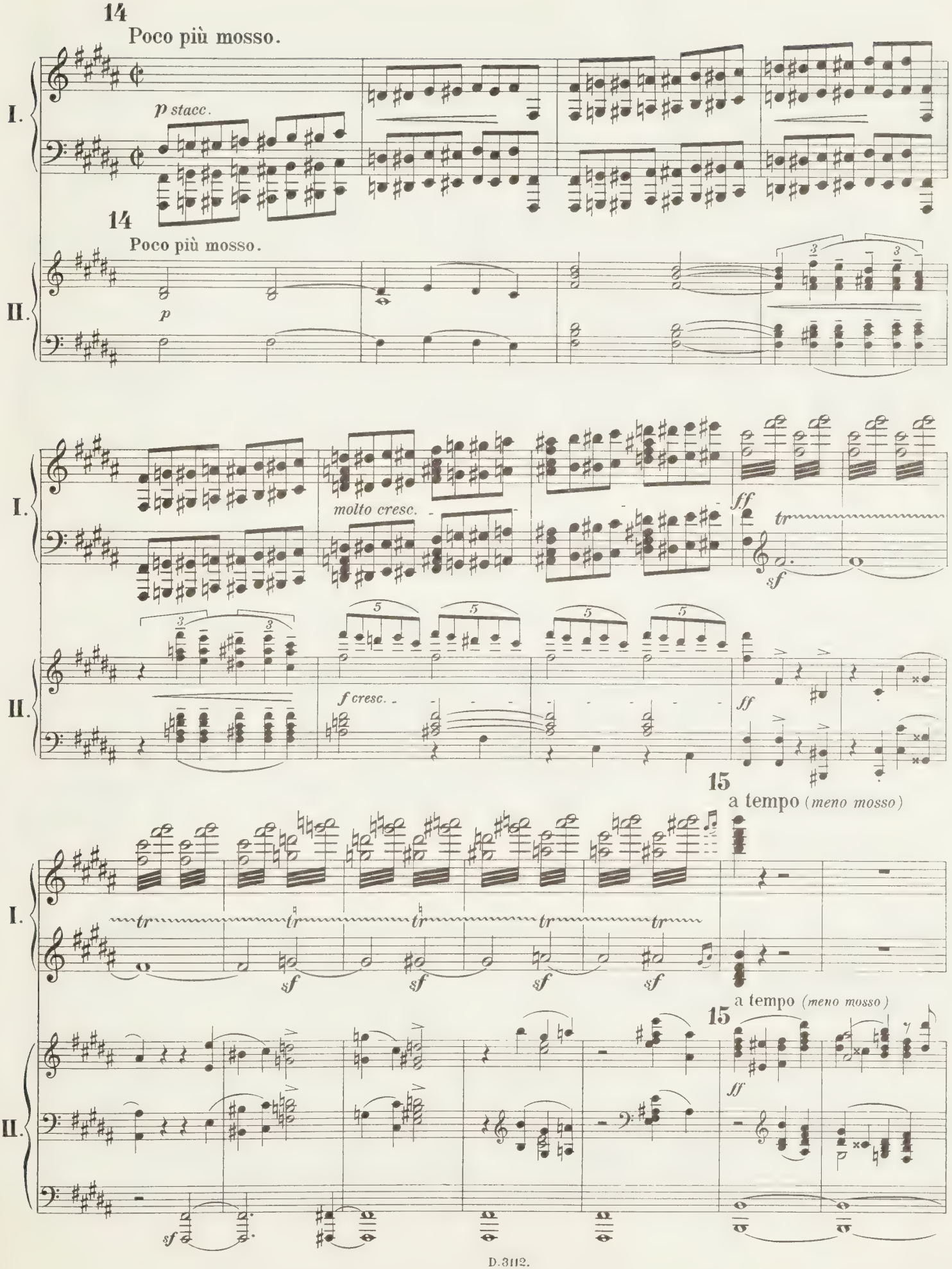

I.
II.
p dolce
p
mp
cresc.
m.g.
m.g.
8
f
f
non legato
m. d.
8
p
8
dolce
p

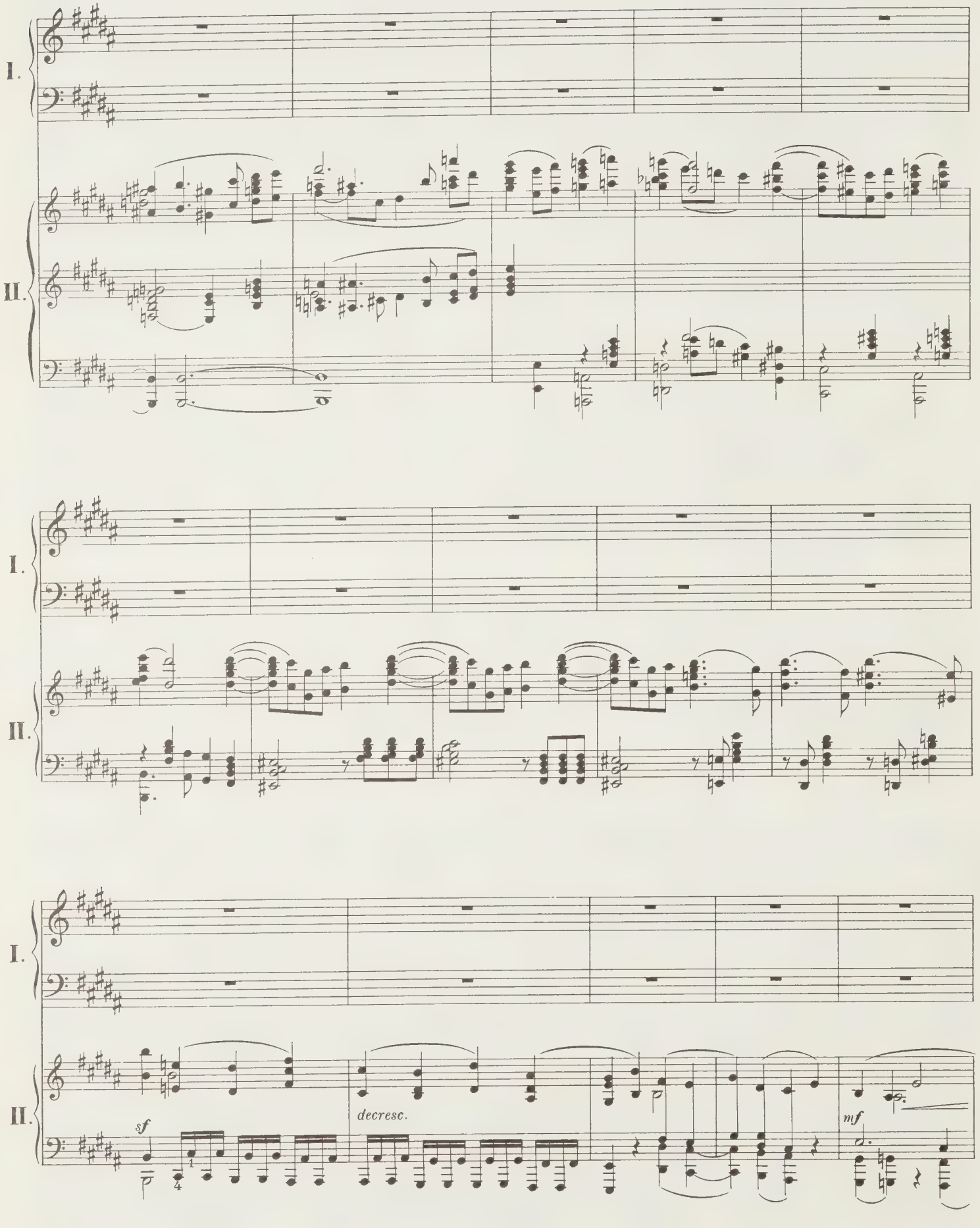

I.
II.
8
f
mf
tr
rit.
decresc.
9
p a tempo
espress.

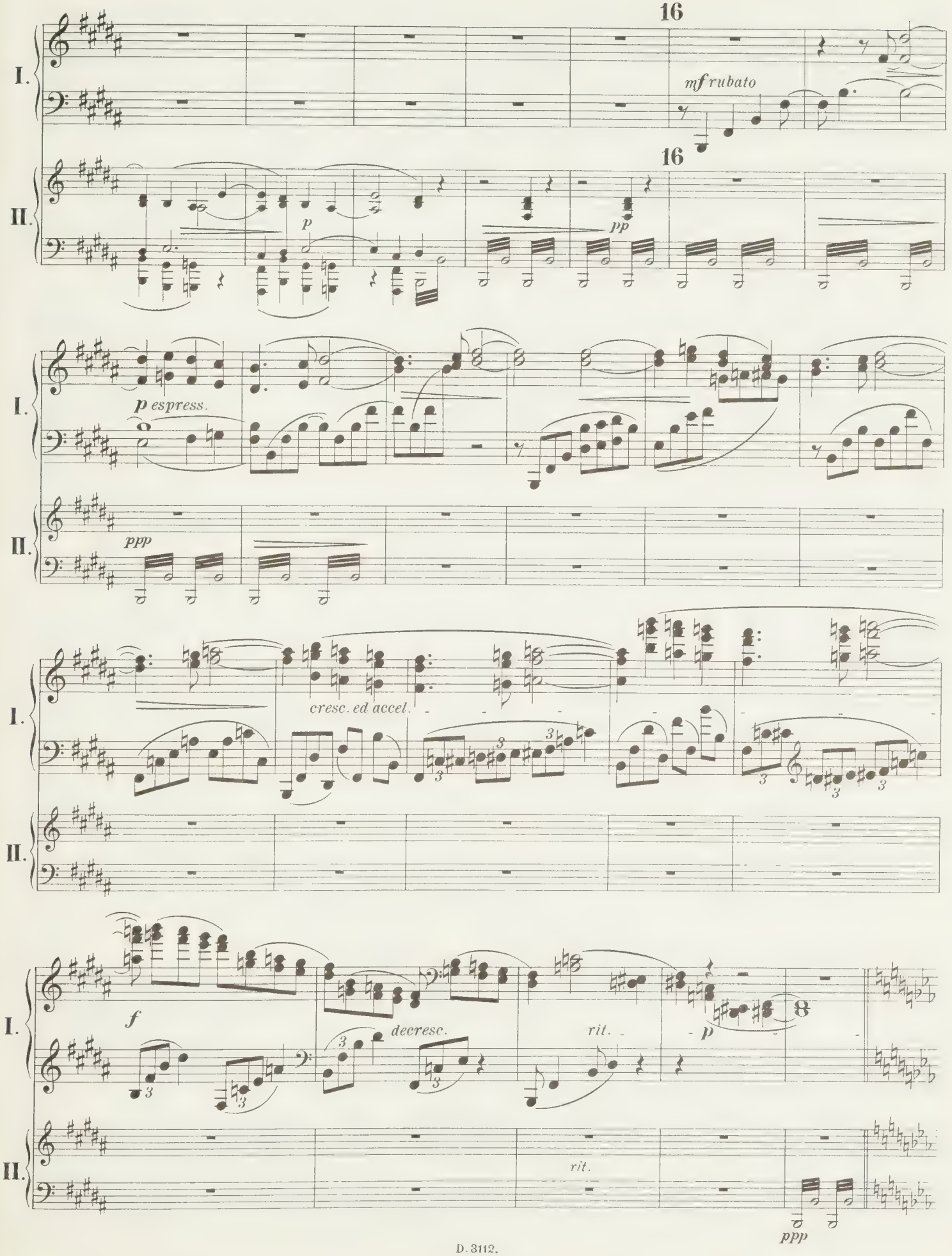

I.
II.
p
p
10
pp
10
p dolce
8
m.g.
8
m.g.

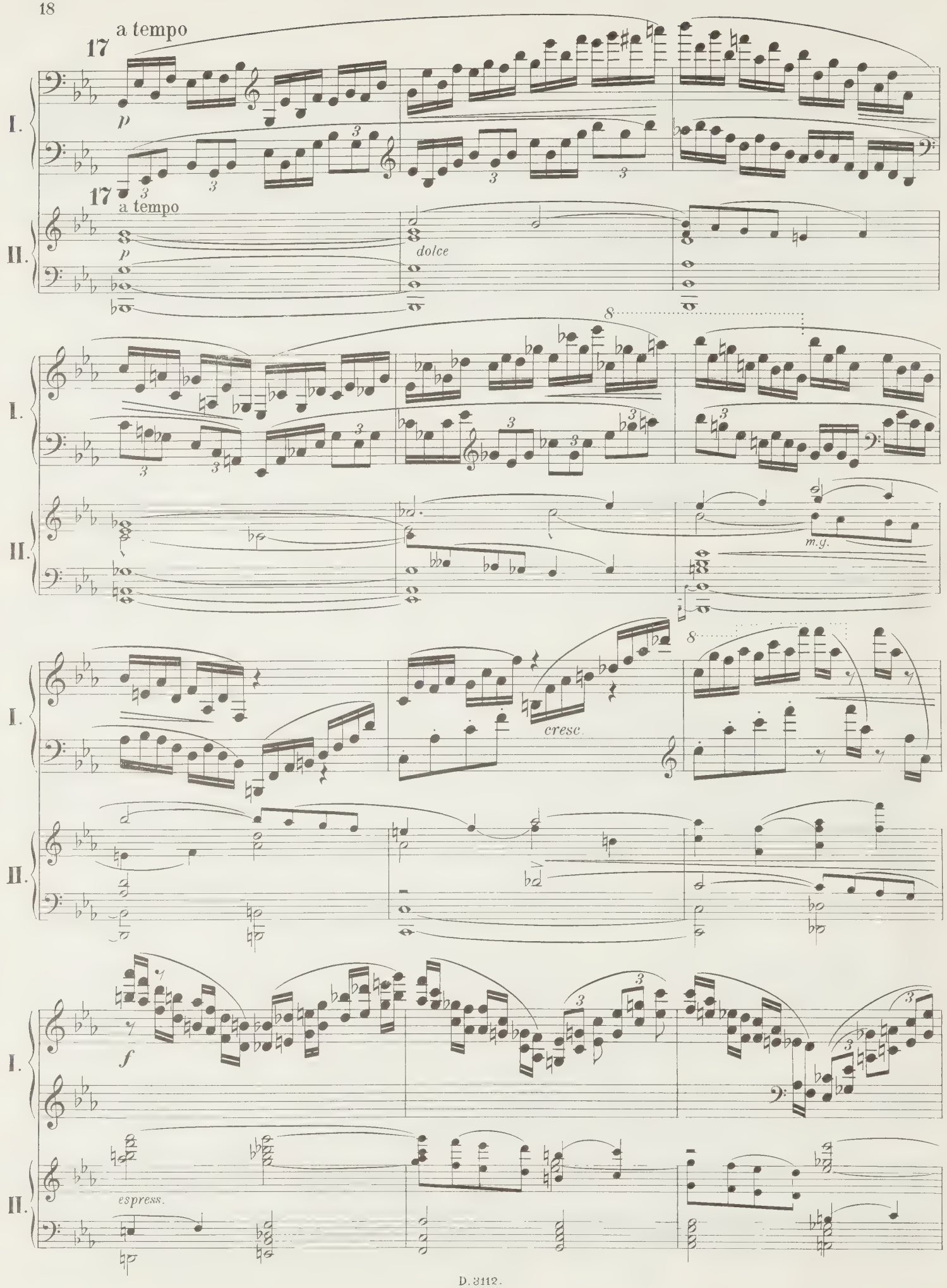

I.
II.
cresc.
cresc.
8
ff
f
11
breit
rit.
a tempo
11
a tempo
rit.
f marcato
12/8
12/8
m.g. m.d.

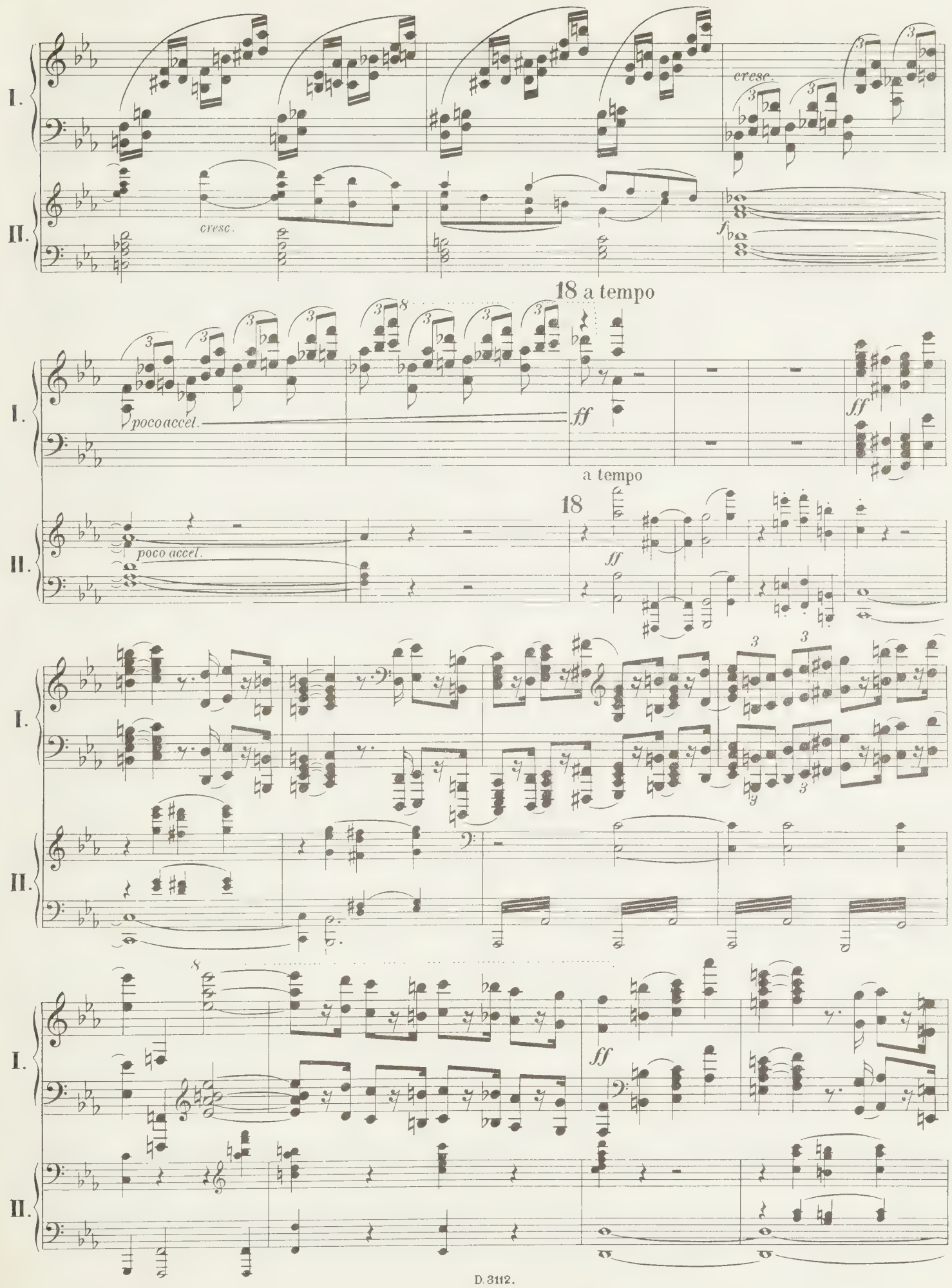

12
I.
f
12
II.
p
I.
II.
mf
13
I.
p
cresc.
13
II.
p
cresc.
I.
ff
poco accel.
II.
f
m.g.
poco accel.

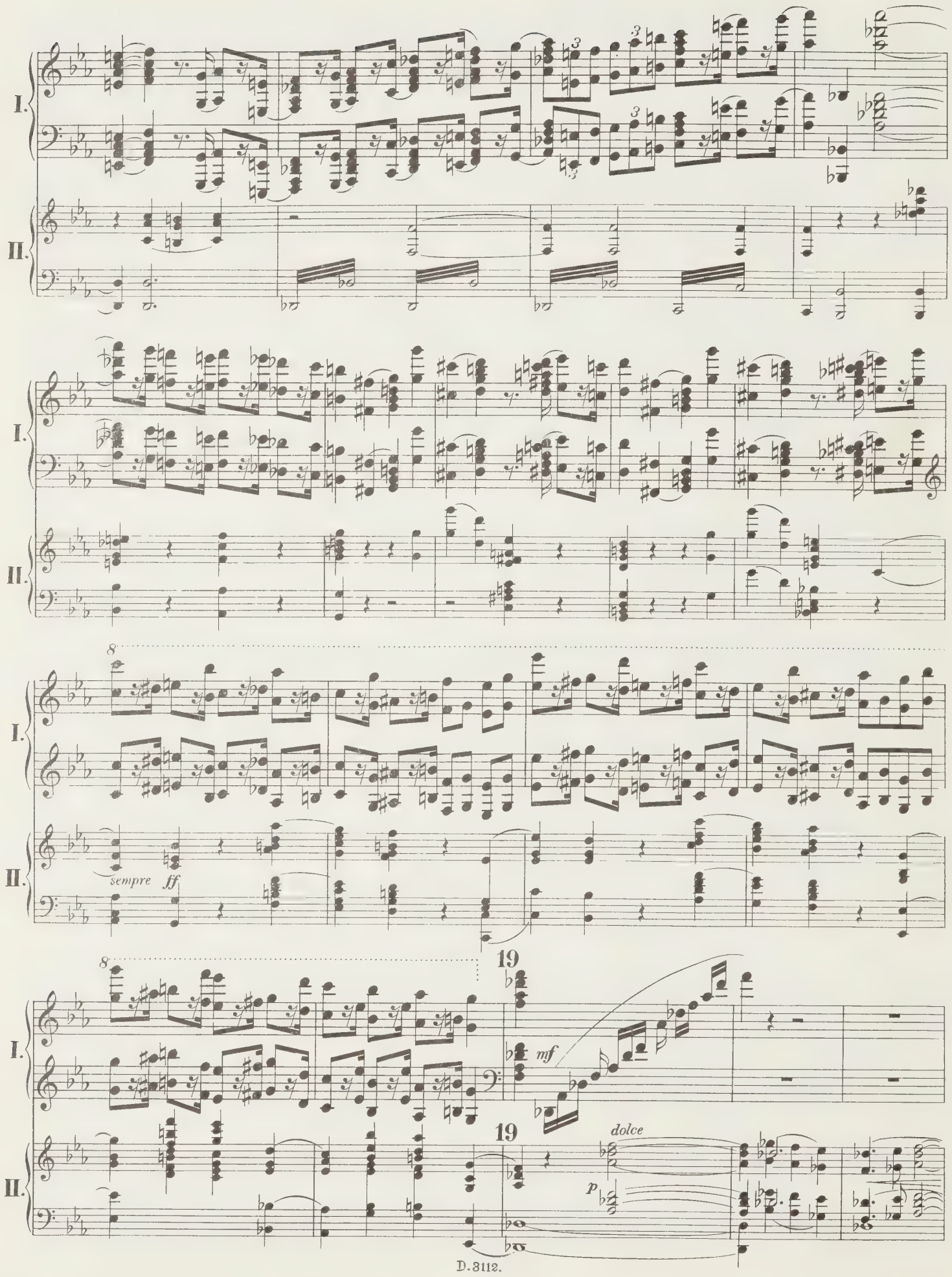

14
Poco più mosso.
I.
p stacc.
14
Poco più mosso.
II.
p
molto cresc.
ff
tr
sf
f cresc.
ff
15
a tempo (meno mosso)
tr
sf
15
a tempo (meno mosso)
ff
sf

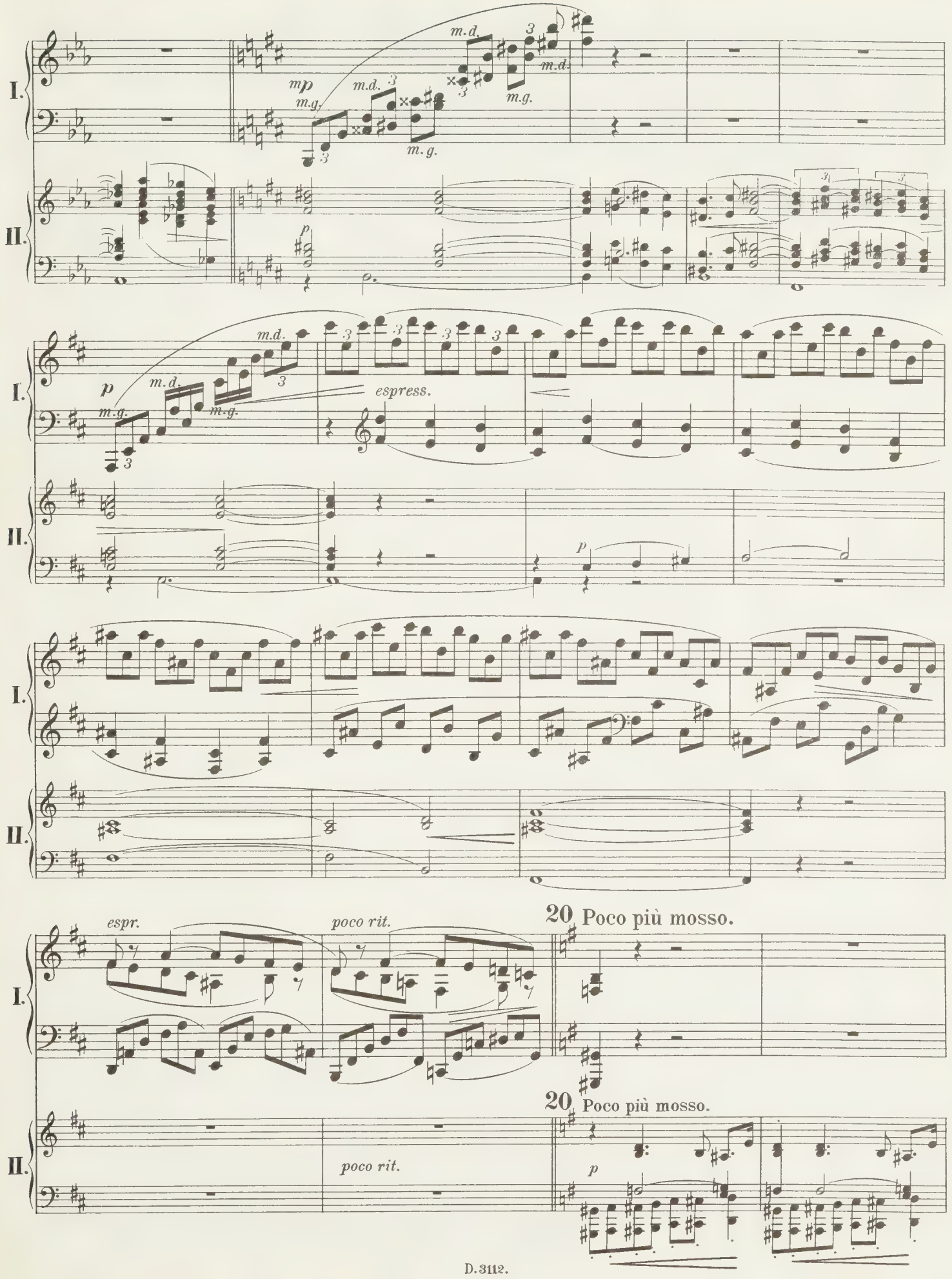

I.
II.
I.
II.
I.
II.
sf
decresc.
mf

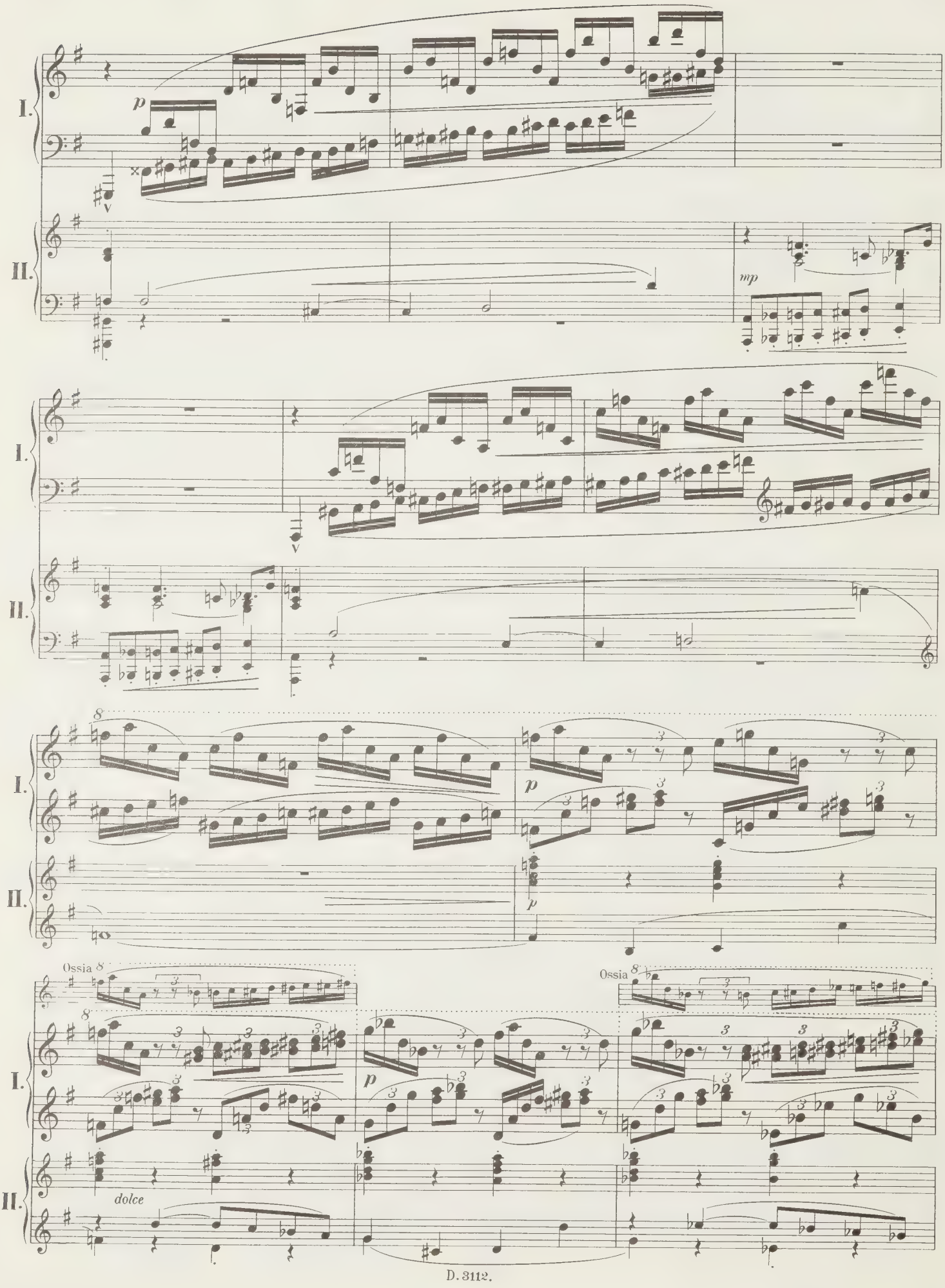

16
I.
mf rubato
16
II.
p
pp
I.
p espress.
II.
ppp
I.
cresc. ed accel.
II.
I.
f
decresc.
rit.
p
8
II.
rit.
ppp

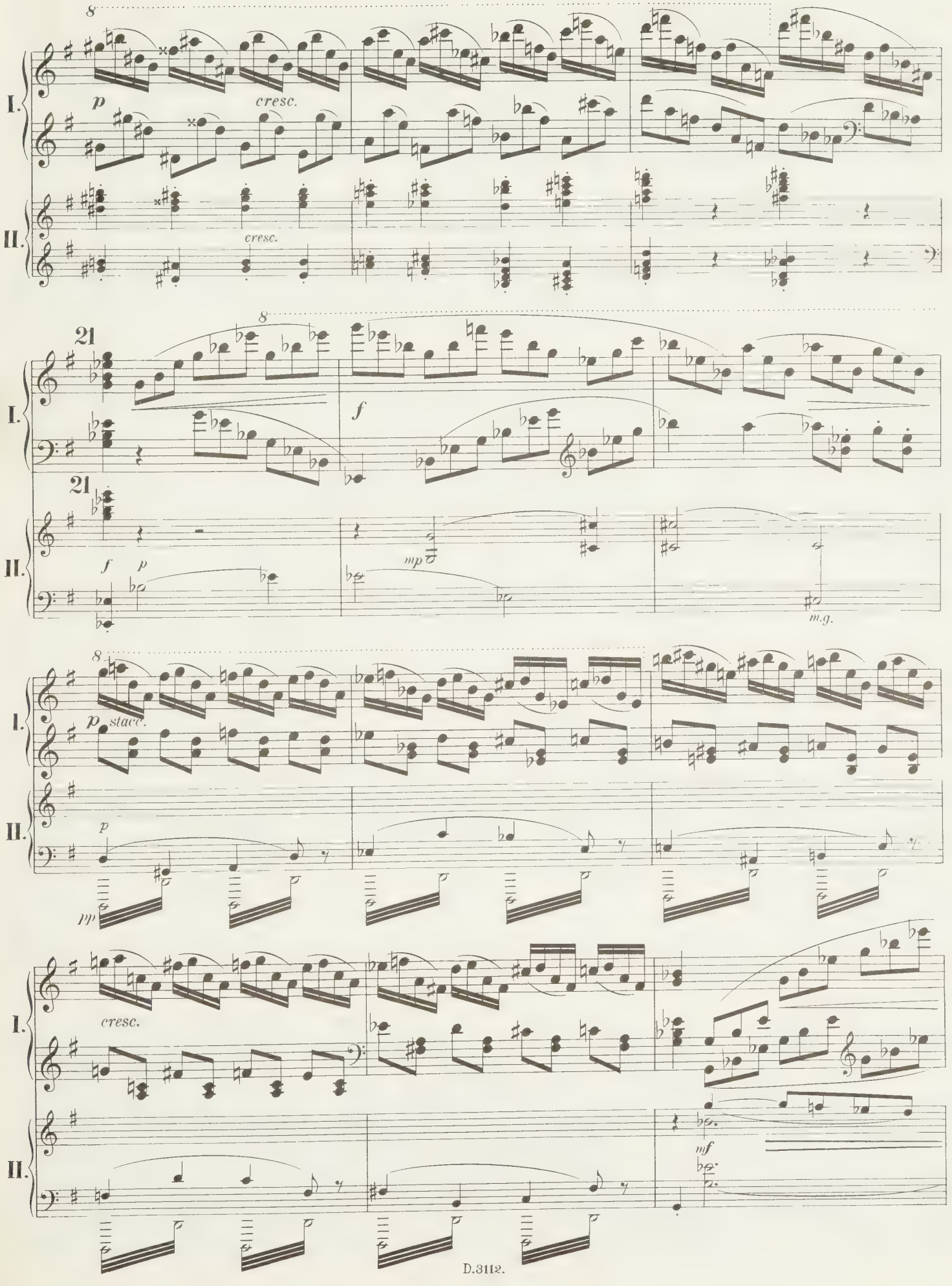

17 a tempo
I.
II.
p
dolce
cresc.
m.g.
f
espress.

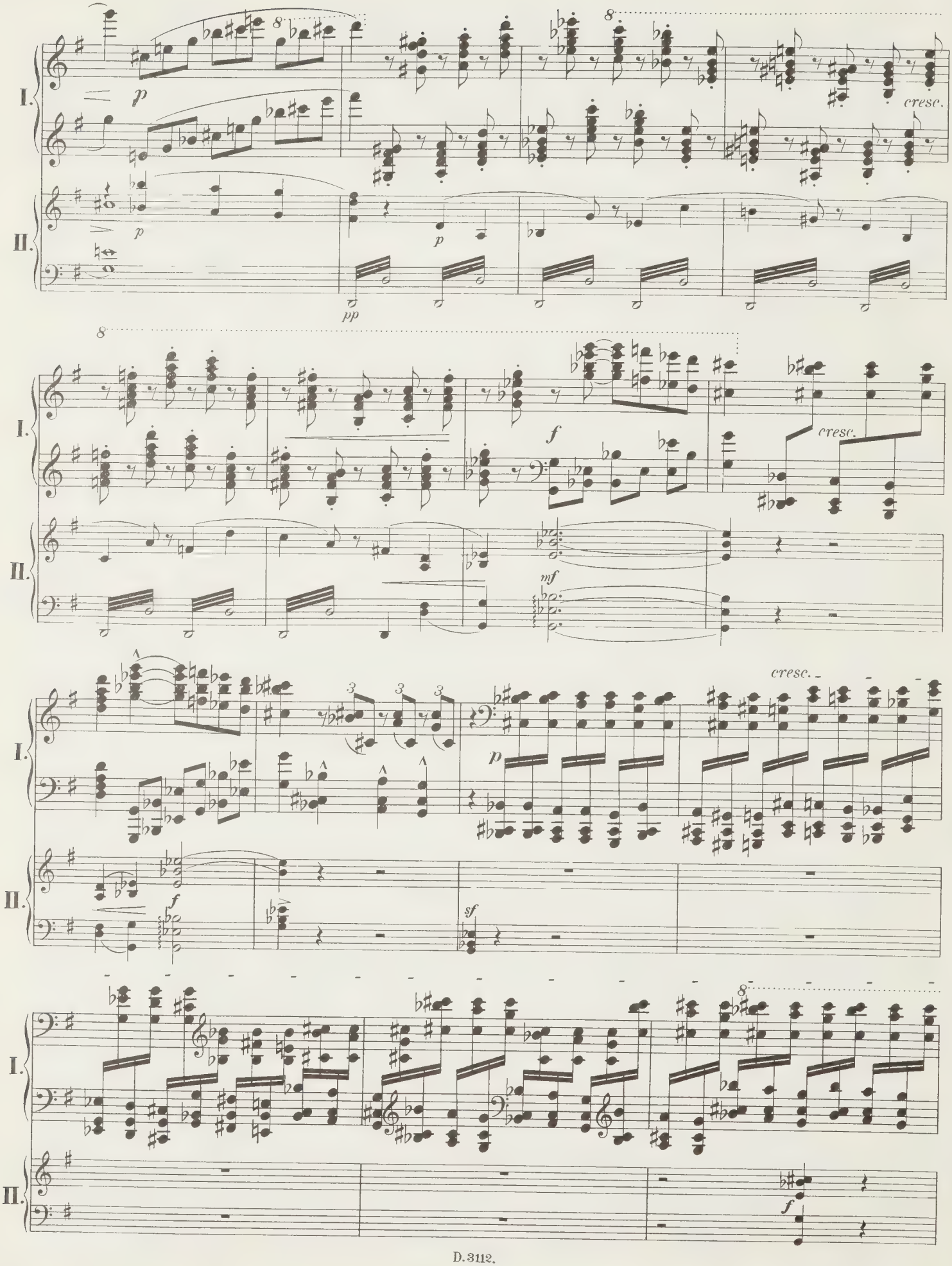

I.
II.
cresc.
cresc.
f
18 a tempo
poco accel.
ff
ff
a tempo
18
poco accel.
ff
I.
II.
I.
ff
II.

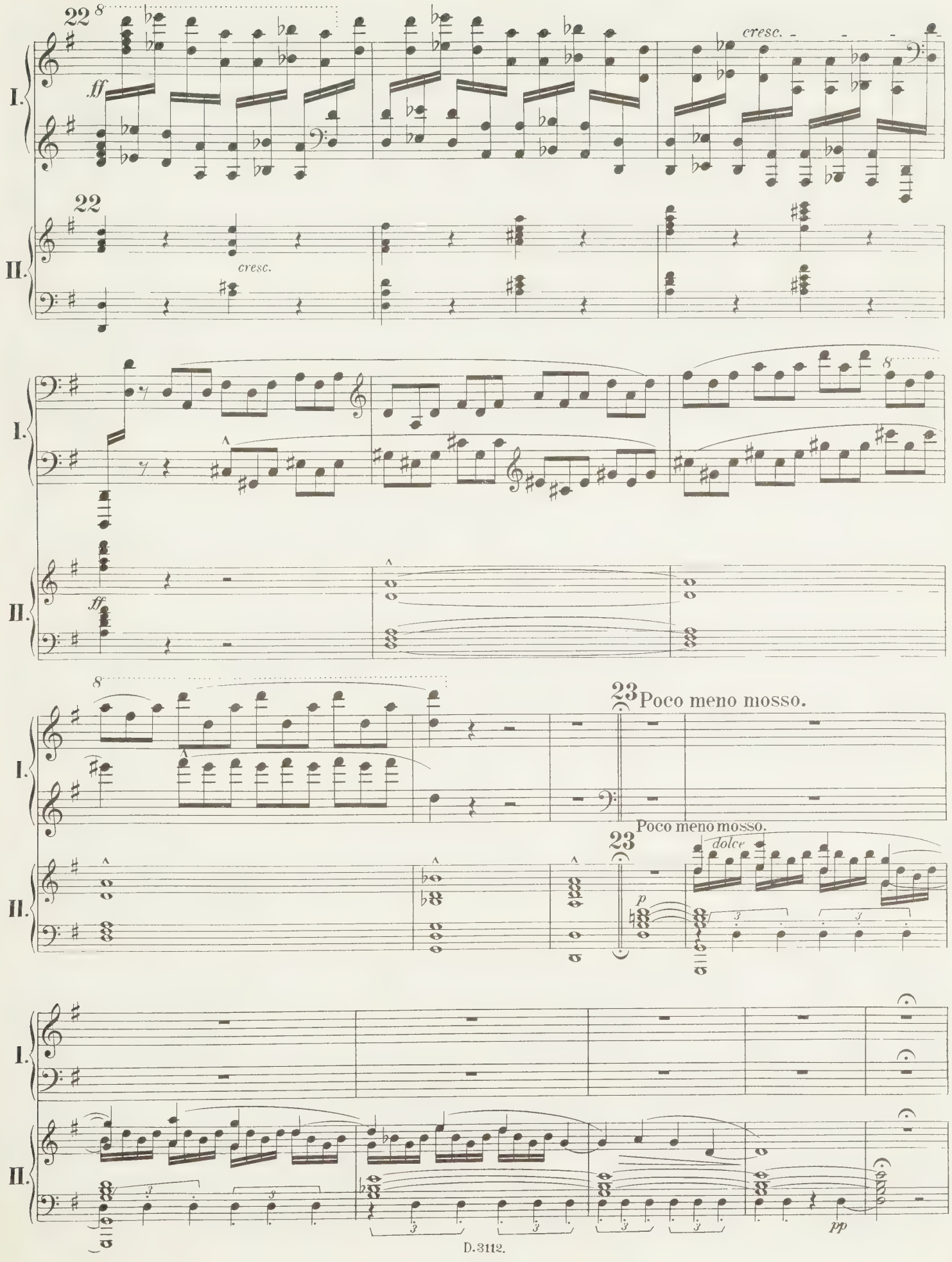

I.
II.
I.
II.
8
I.
II.
sempre ff
8
19
I.
mf
19
dolce
II.
p

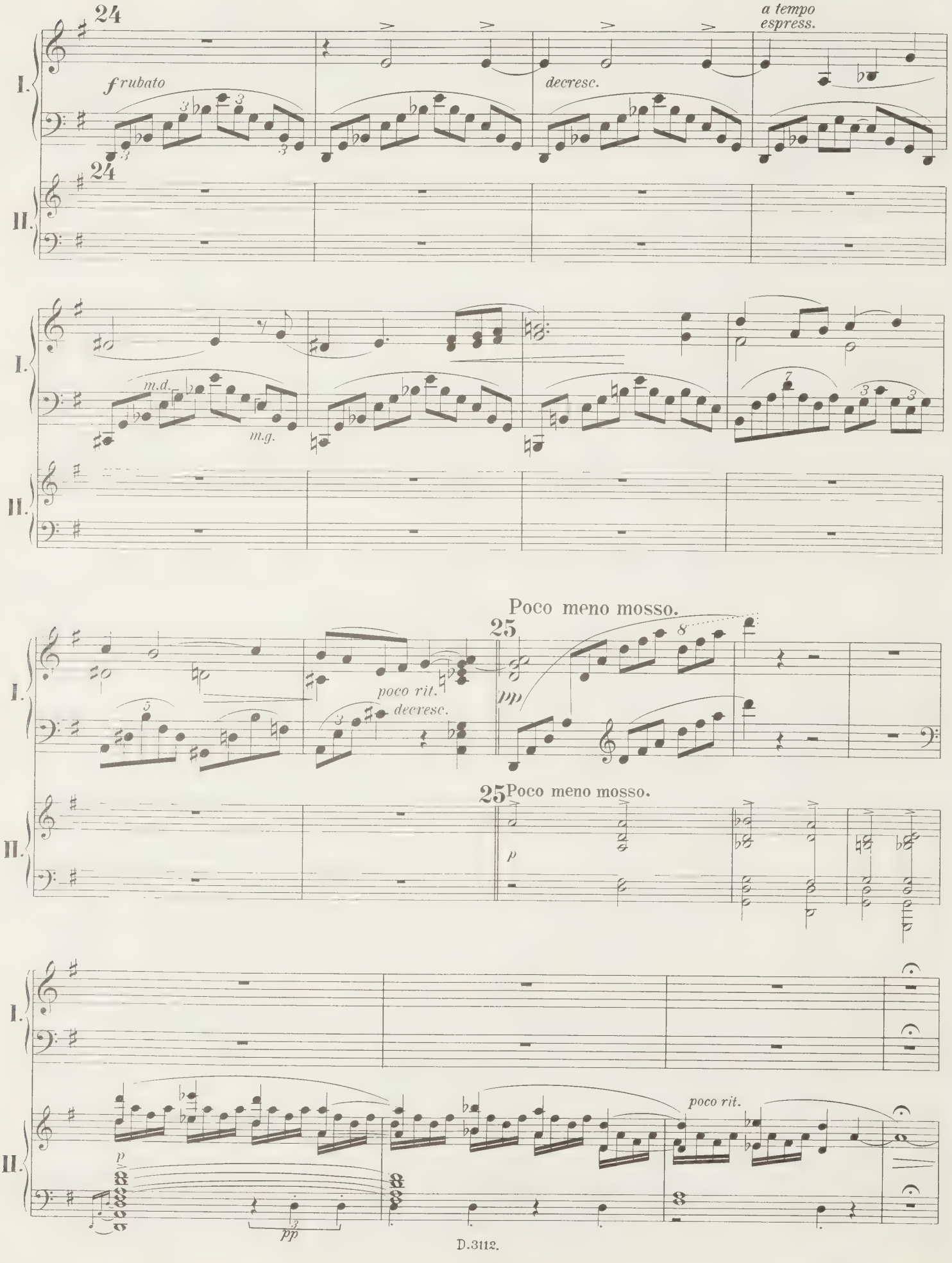

I.
II.
mp
m.d.
m.g.
m. g.
p
espress.
espr.
poco rit.
20 Poco più mosso.

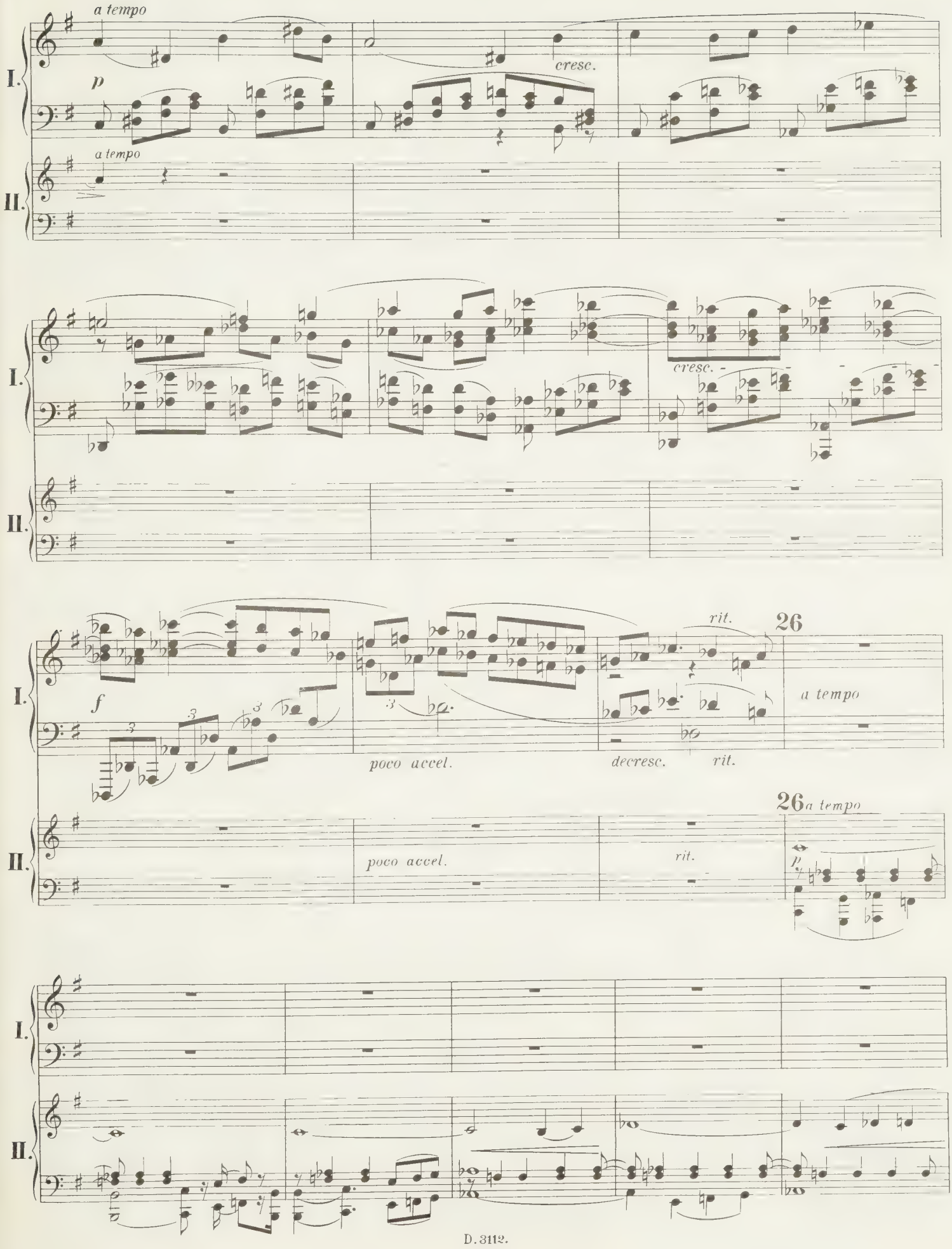

I.
II.
p
mp
Ossia
dolce

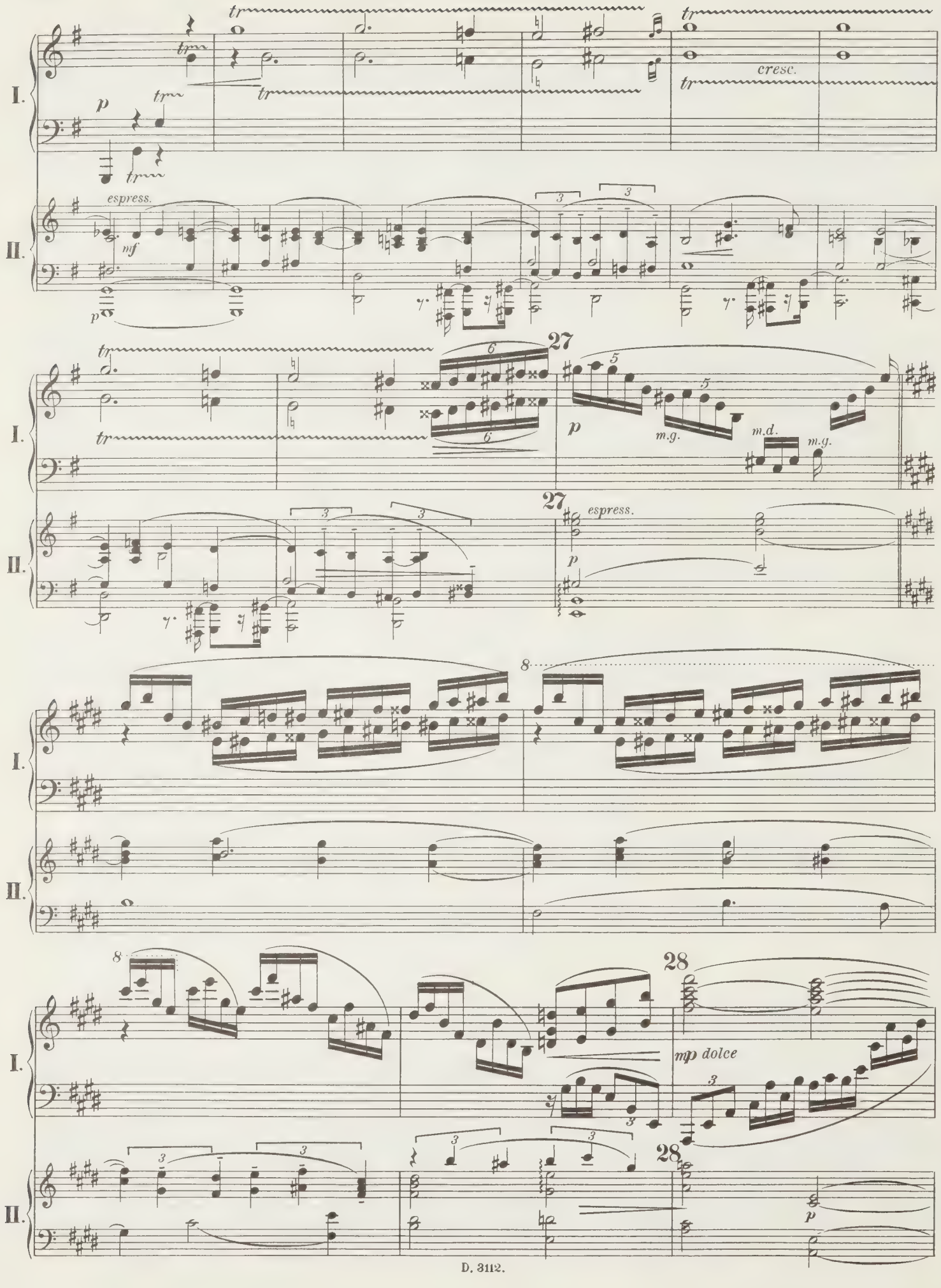

I.
II.
8
p
cresc.
cresc.
21
f
21
f
p
mp
m.g.
8
p
stacc.
p
pp
cresc.
mf

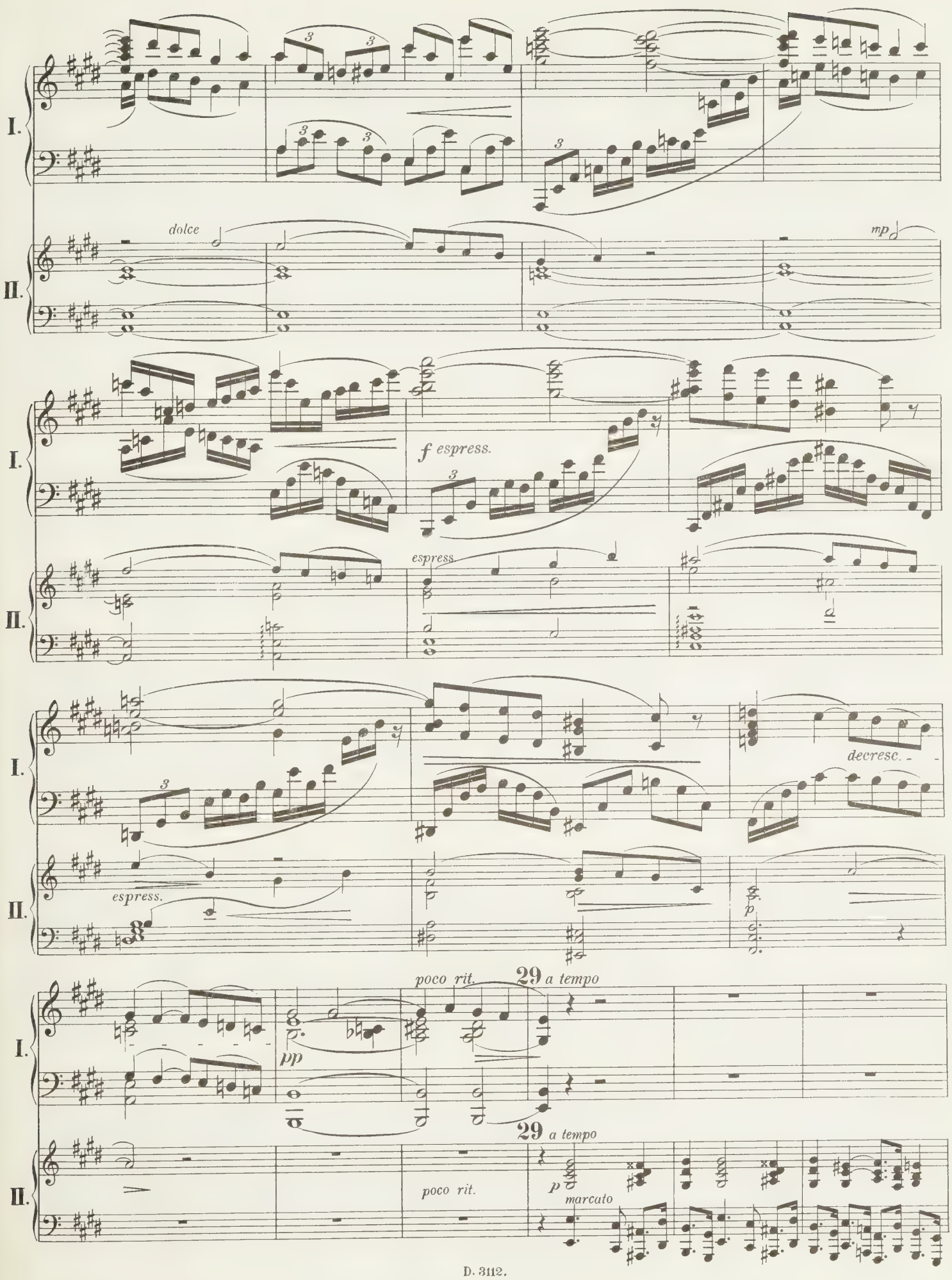

I.
II.
p
pp
cresc.
f
mf
sf

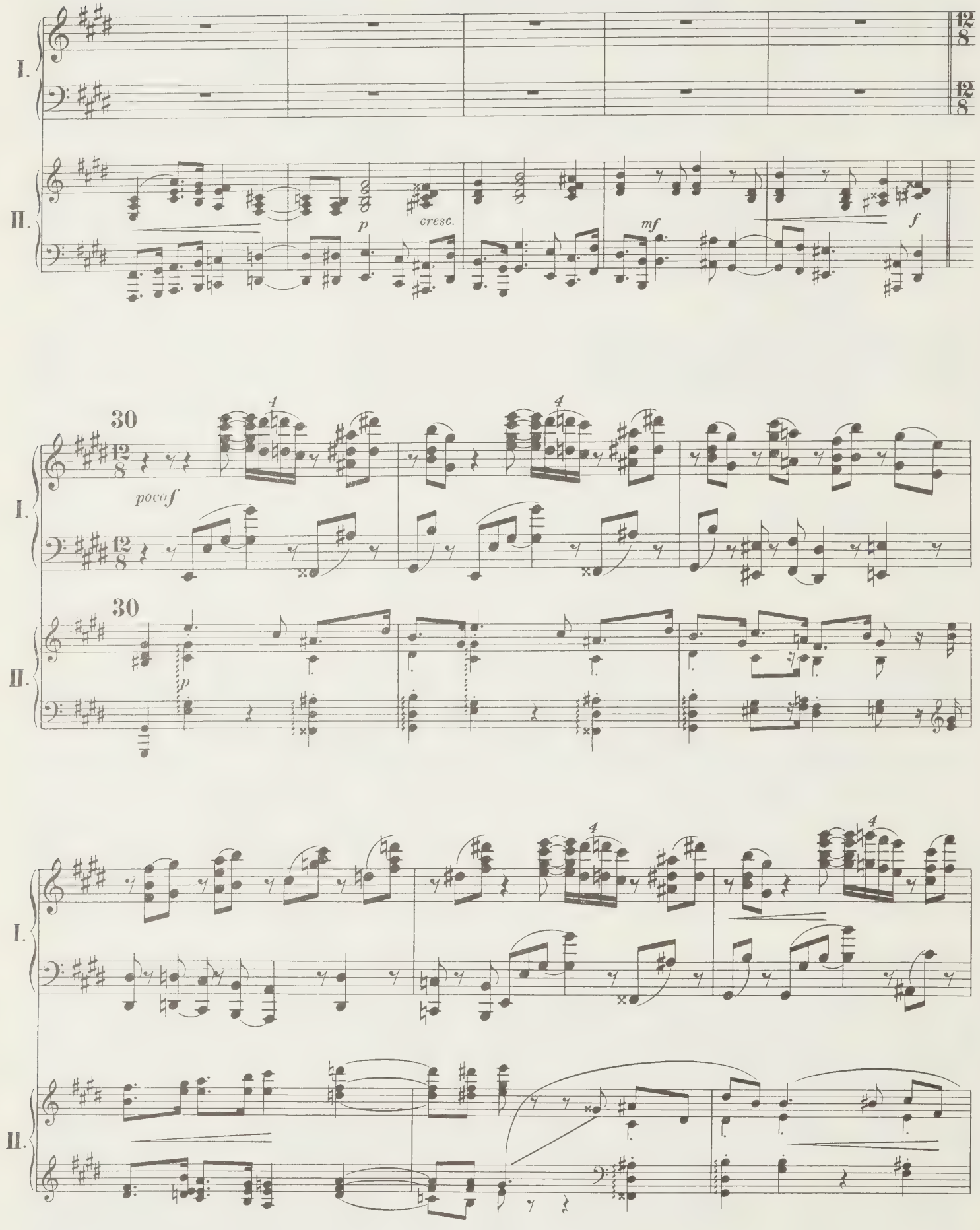

22
8
ff
cresc.
I.
II.
22
cresc.
8
ff
23 Poco meno mosso.
Poco meno mosso.
23
dolce
p
pp

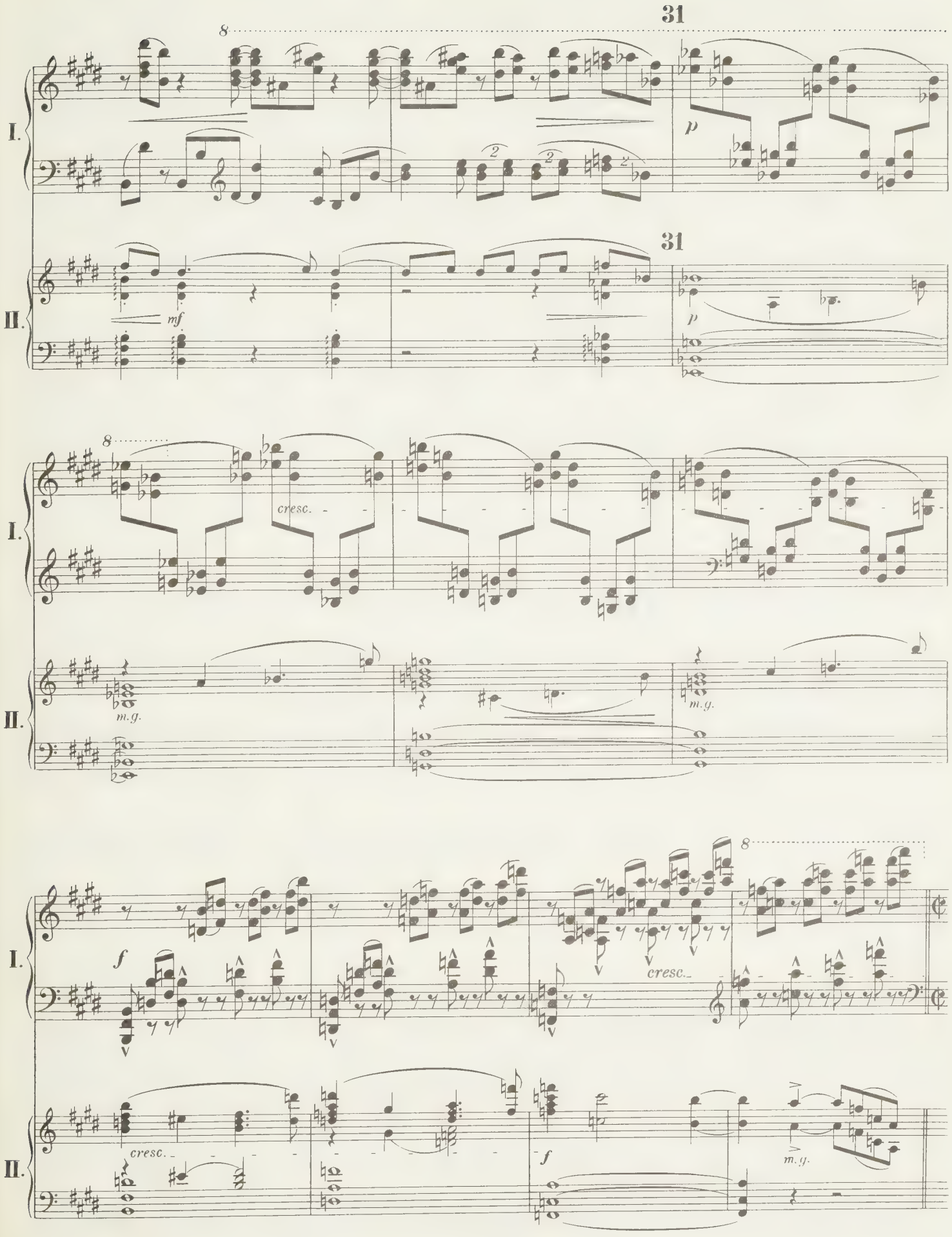

24
a tempo
espress.
I.
f rubato
decresc.
24
II.
m.d.
m.g.
Poco meno mosso.
25
poco rit.
decresc.
pp
25 Poco meno mosso.
p
poco rit.
p
pp


a tempo
I.
p
cresc.
a tempo
II.
cresc.
f
poco accel.
decresc.
rit.
26
a tempo
poco accel.
rit.
26a tempo
p


I.
II.
tr
p
mf
espress.
cresc.
27
m.g.
m.d.
m.g.
8
28
mp dolce


I.
II.
dolce
mp
f espress.
espress.
espress.
decresc.
p
poco rit.
29 a tempo
pp
poco rit.
29 a tempo
p
marcato


I.
II.
12/8
p
cresc.
mf
f
30
poco f
30
p


31
I.
II.
mf
p
31
cresc.
m.g.
f
cresc.

32 Poco più mosso.

I. *p stacc.*

32 Poco più mosso.

II. *p*

I. *p*

II. *p* *cresc.* *f* *mp cresc.*

I. *cresc.*

II. *ff*

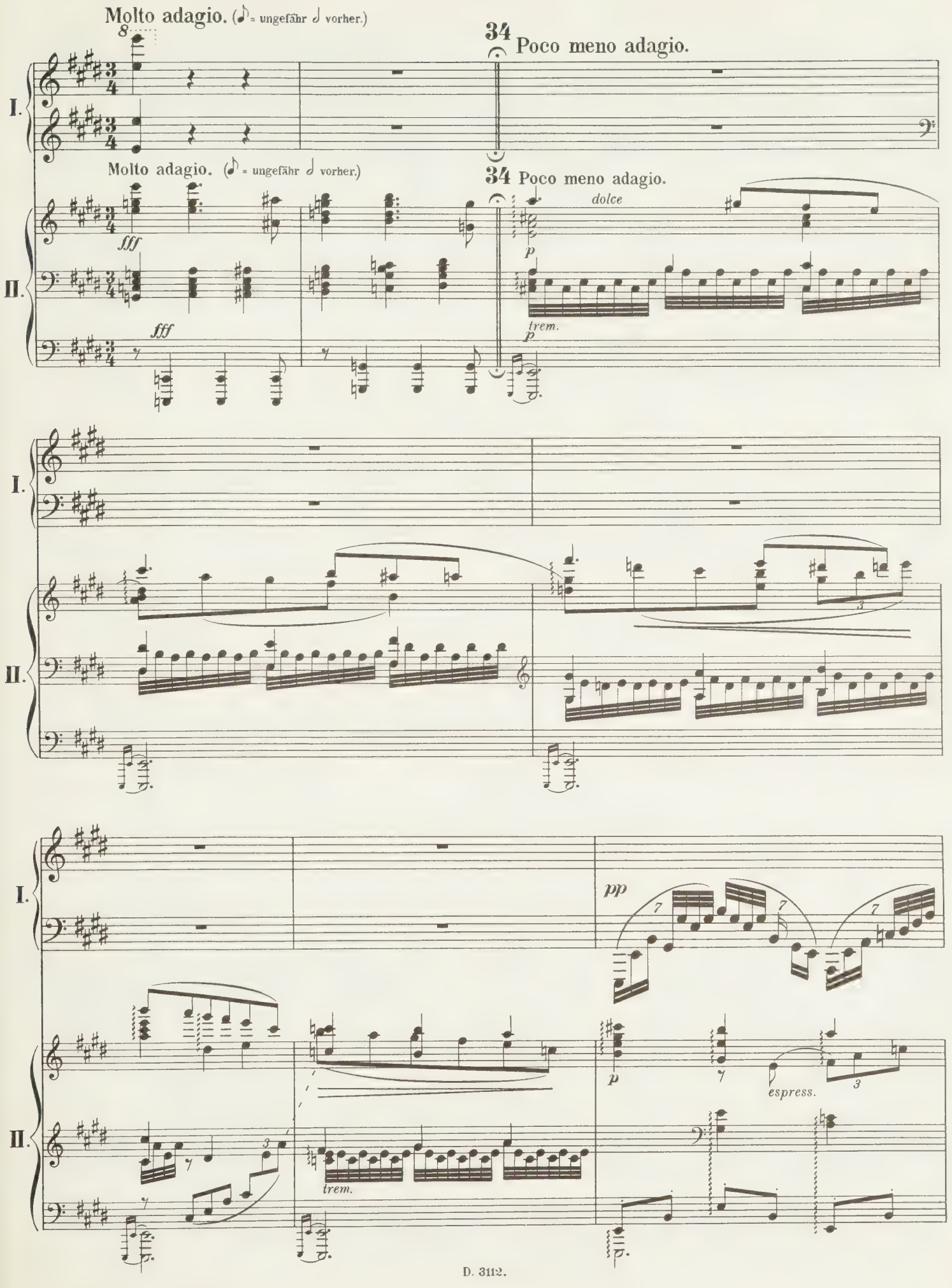
8

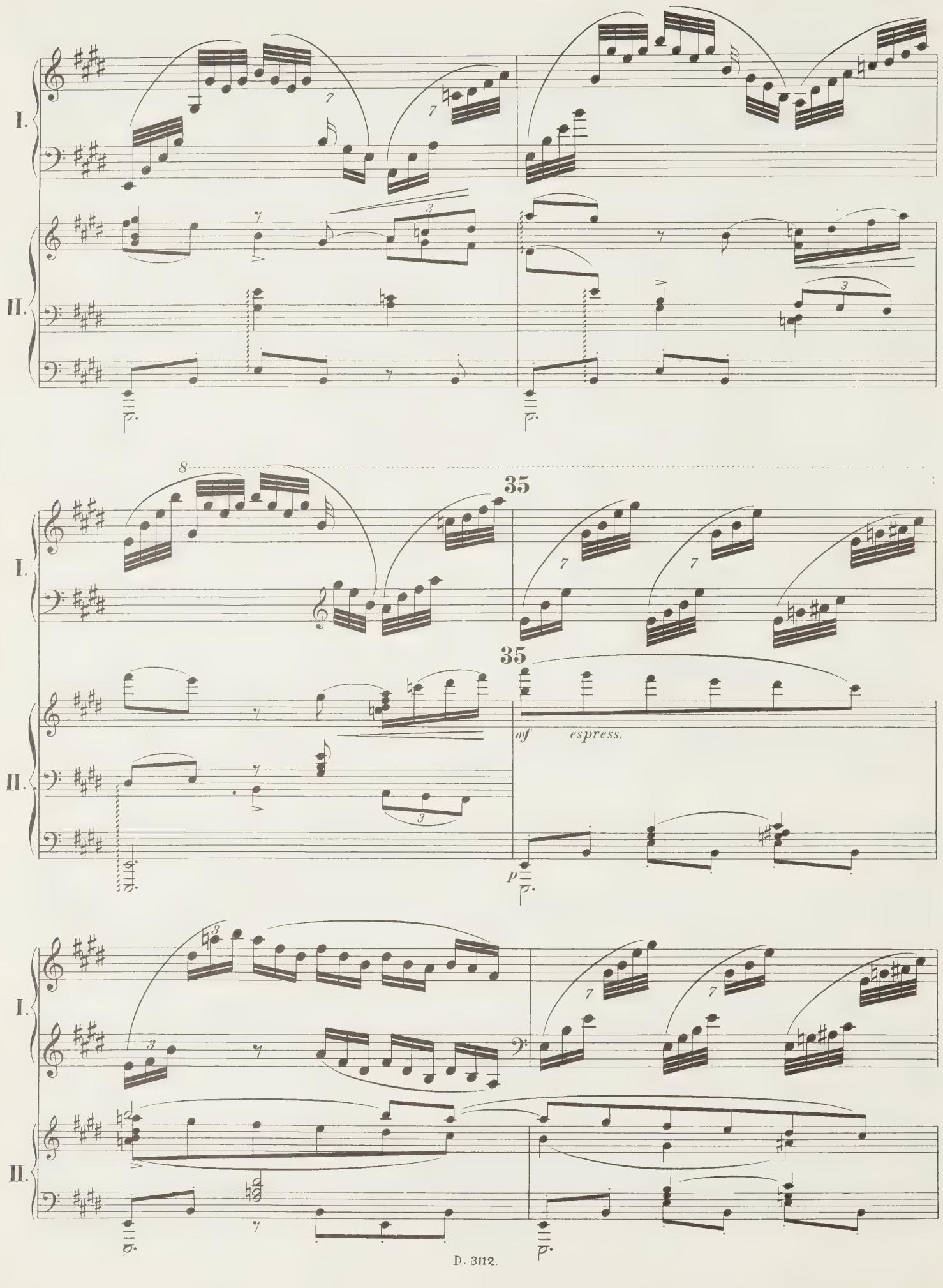
33

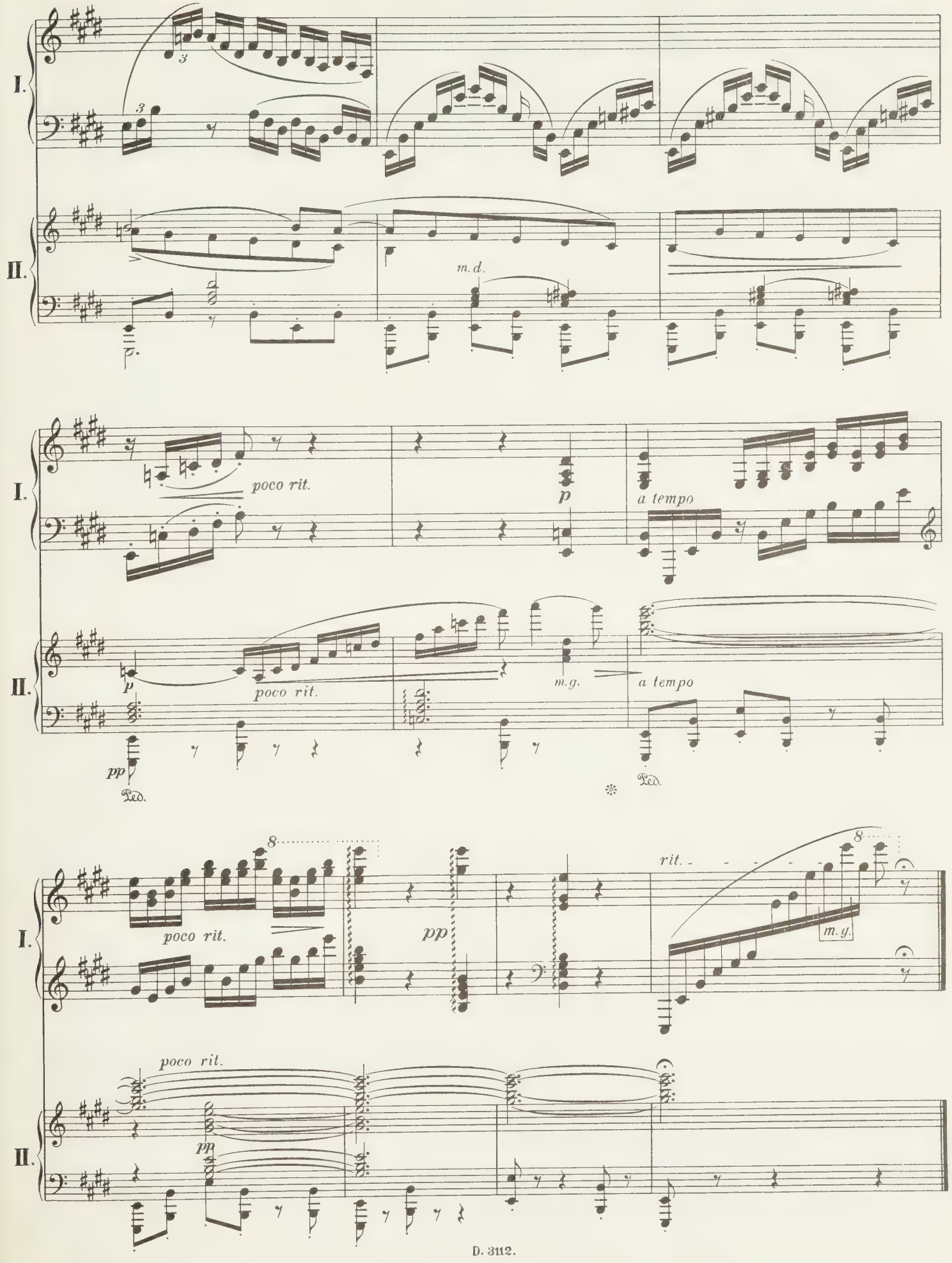
I. *ff trem.* *sf* *sf* *sf*

33 8

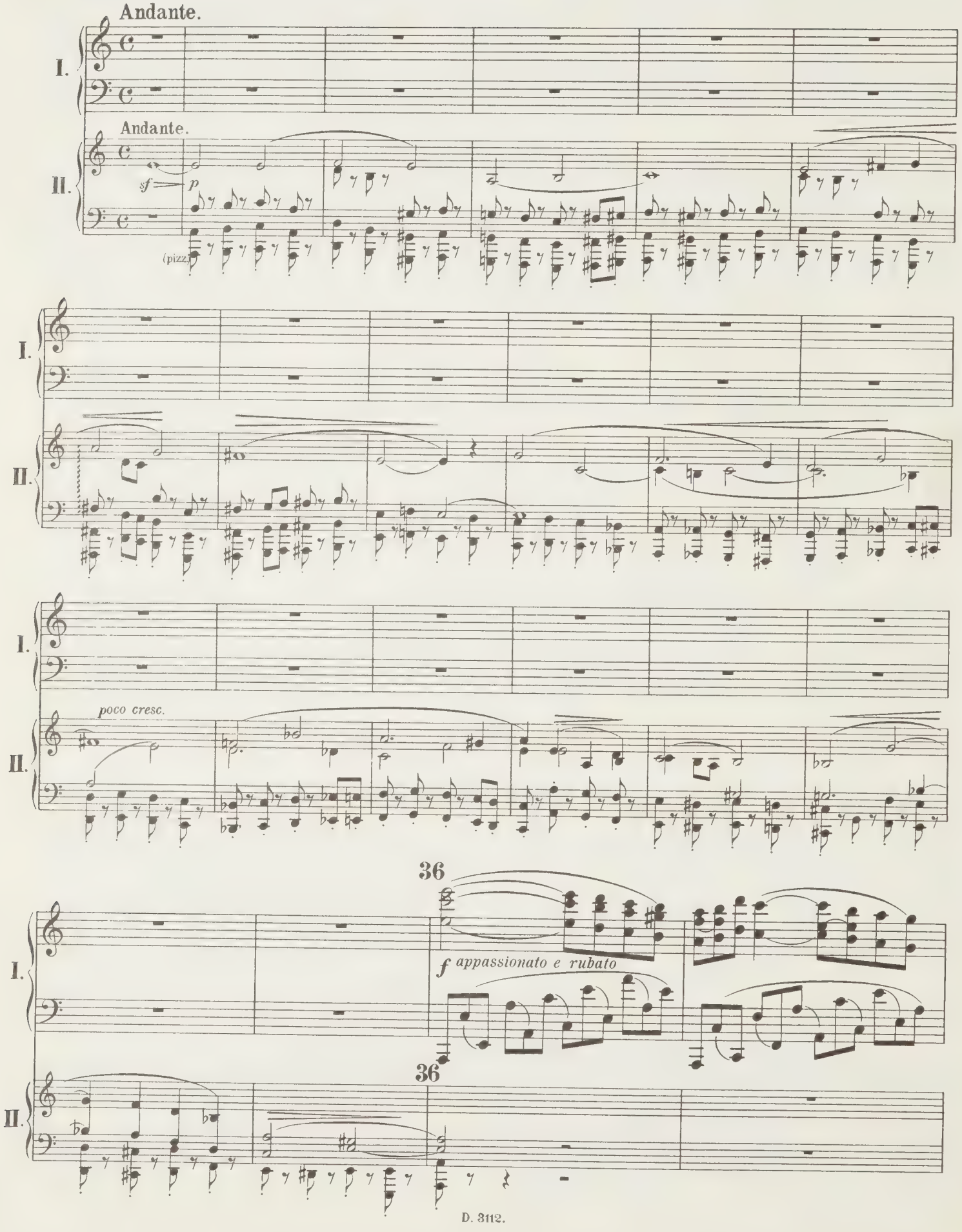
II. *sf*

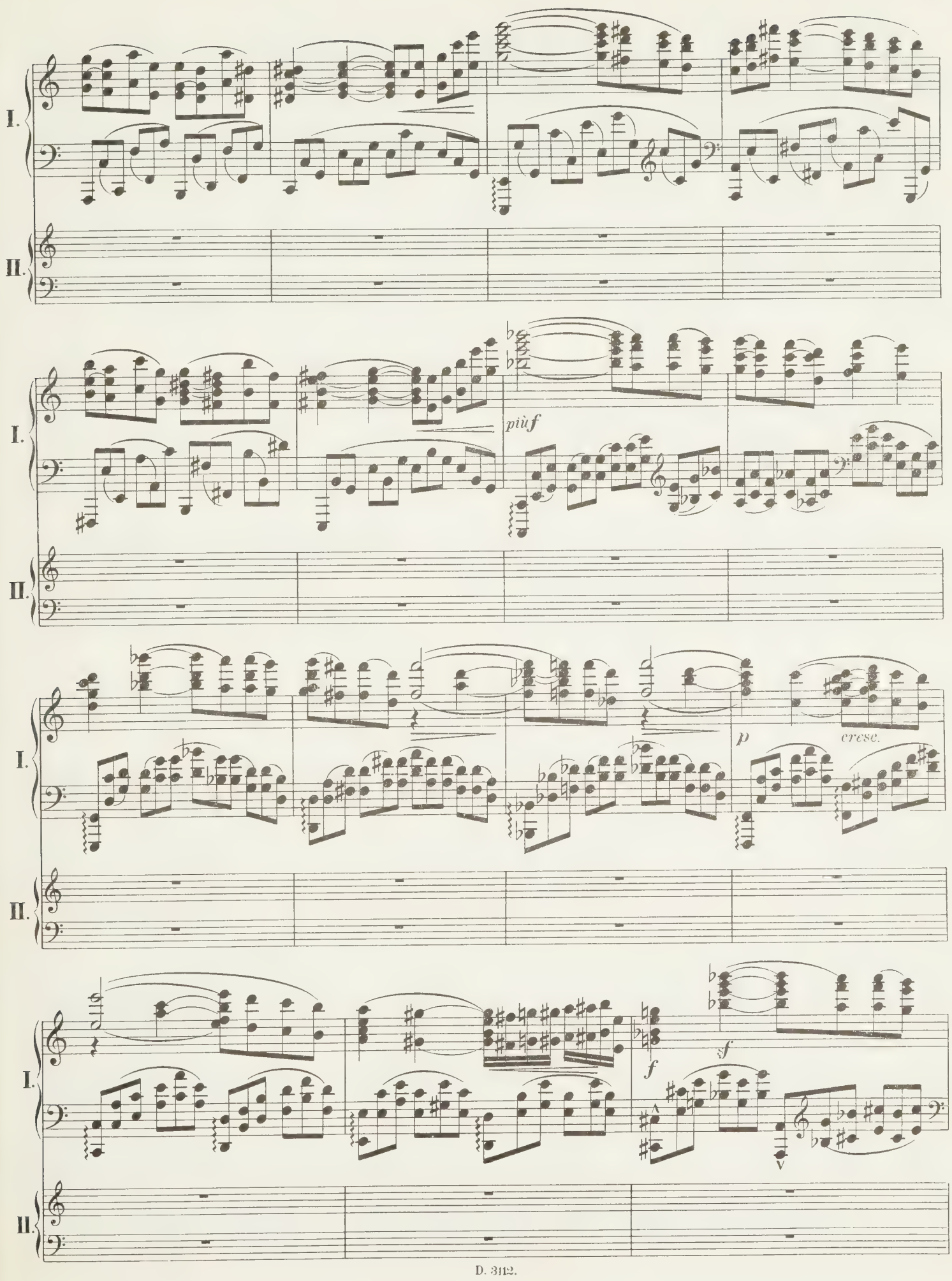

Molto adagio. (𝅗𝅥 = ungefähr 𝅗𝅥 vorher.)
34 Poco meno adagio.
I.
II.
fff
dolce
p
trem.
pp
espress.

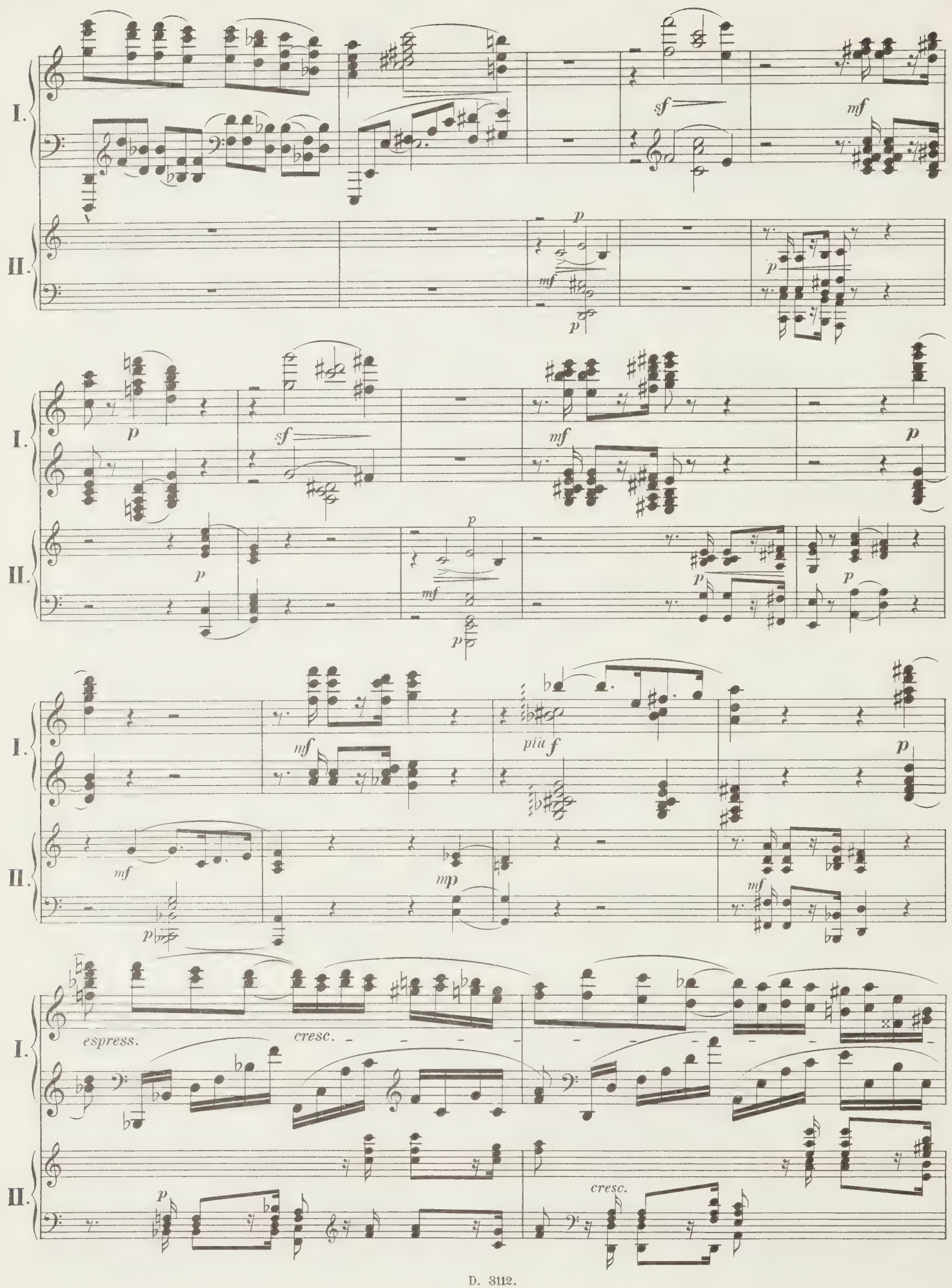

I.
II.
35
35
mf espress.
p

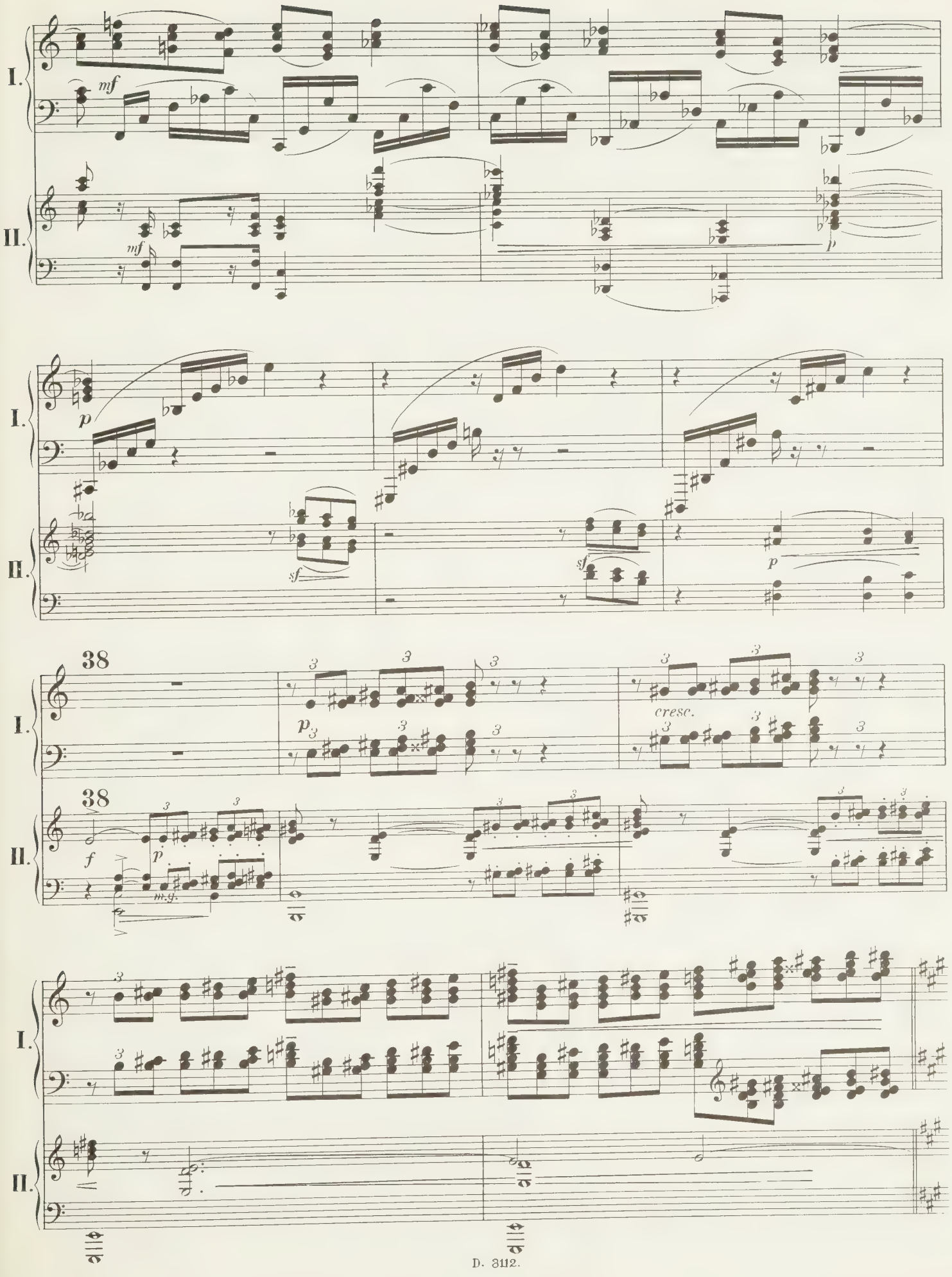

I.
II.
m.d.
poco rit.
p
a tempo
pp
Ped.
m.g.
8
rit.
m.y.

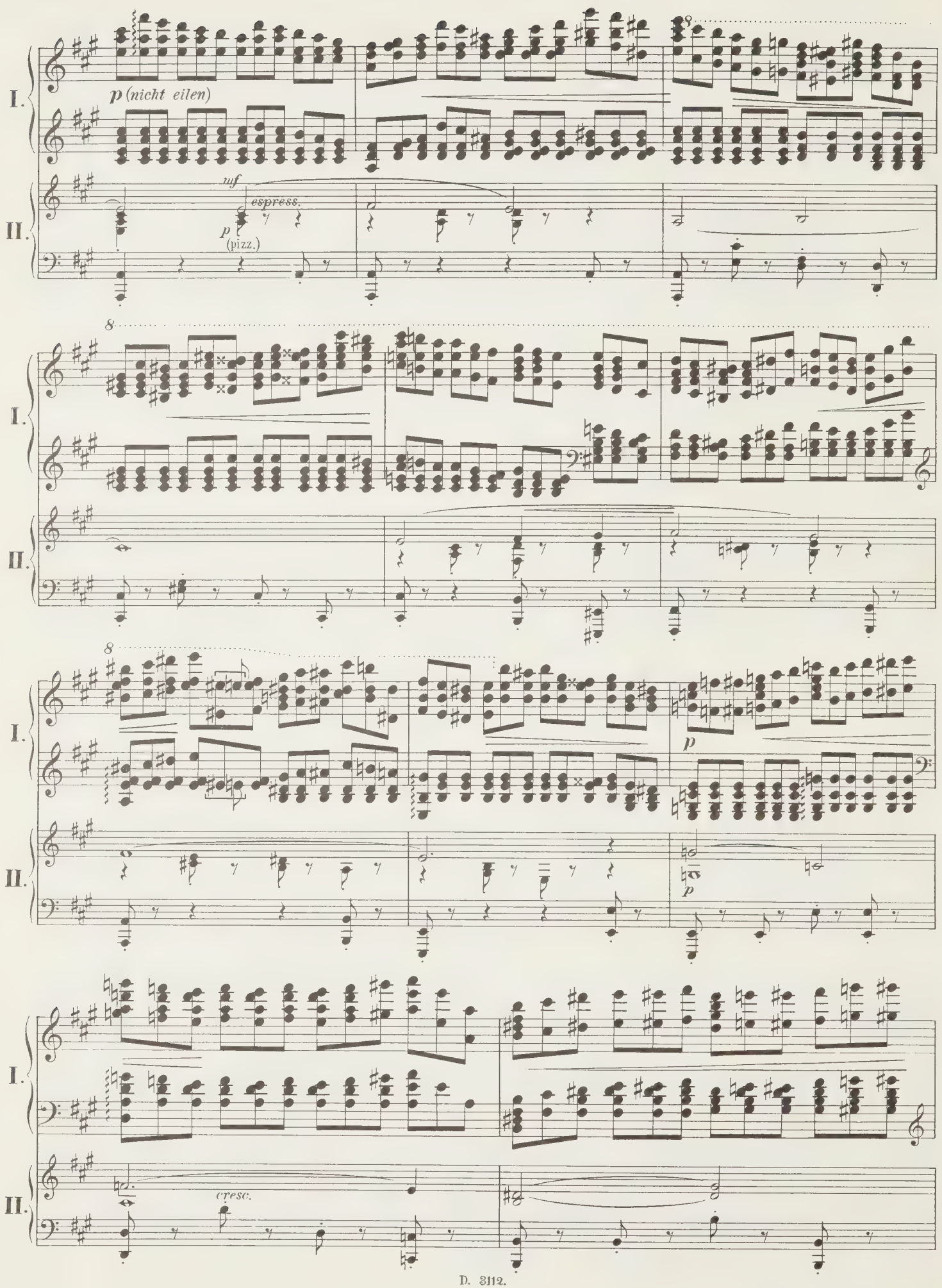
II.

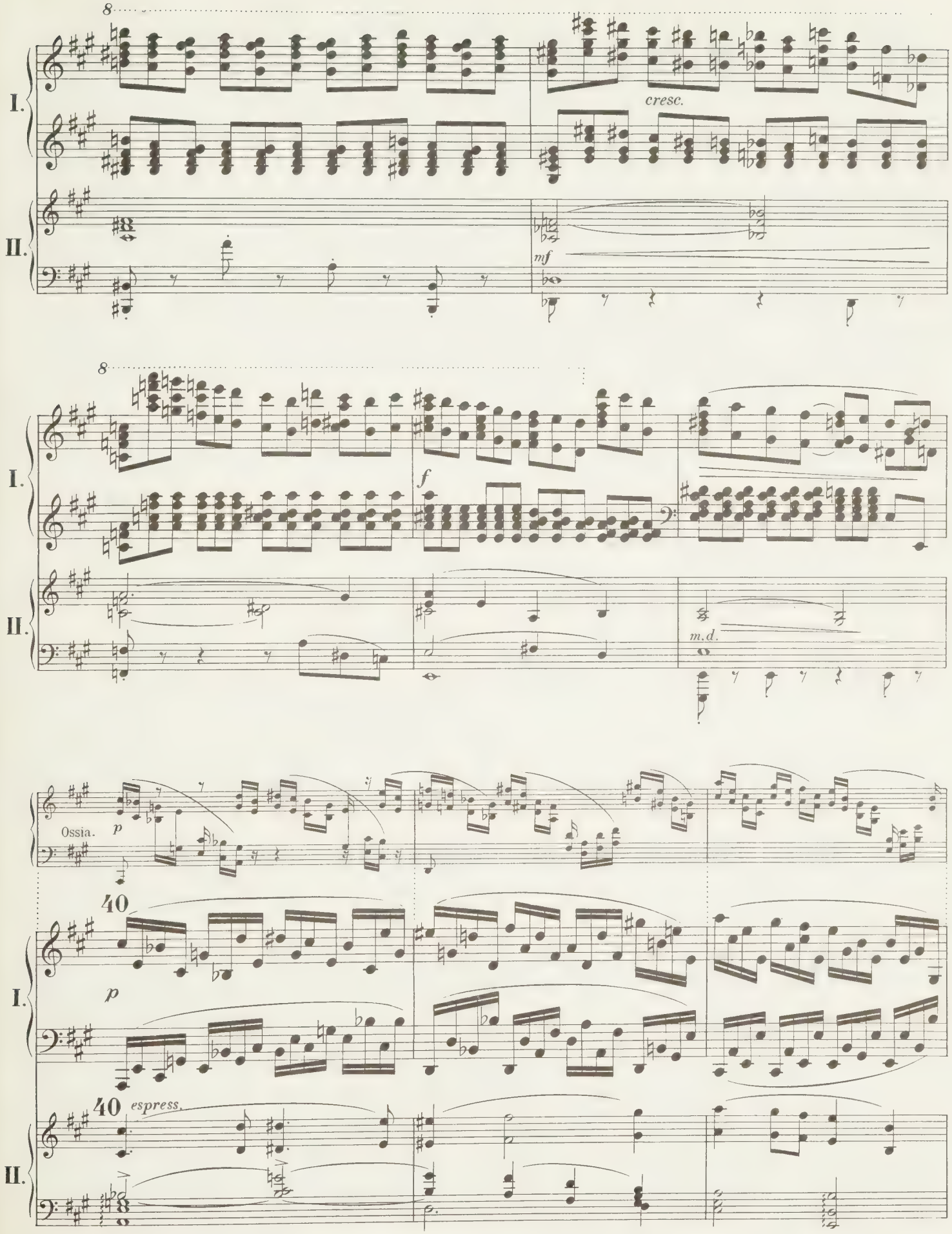

Andante.
I.
II.
Andante.
sf
p
(pizz.)
poco cresc.
36
f appassionato e rubato
36

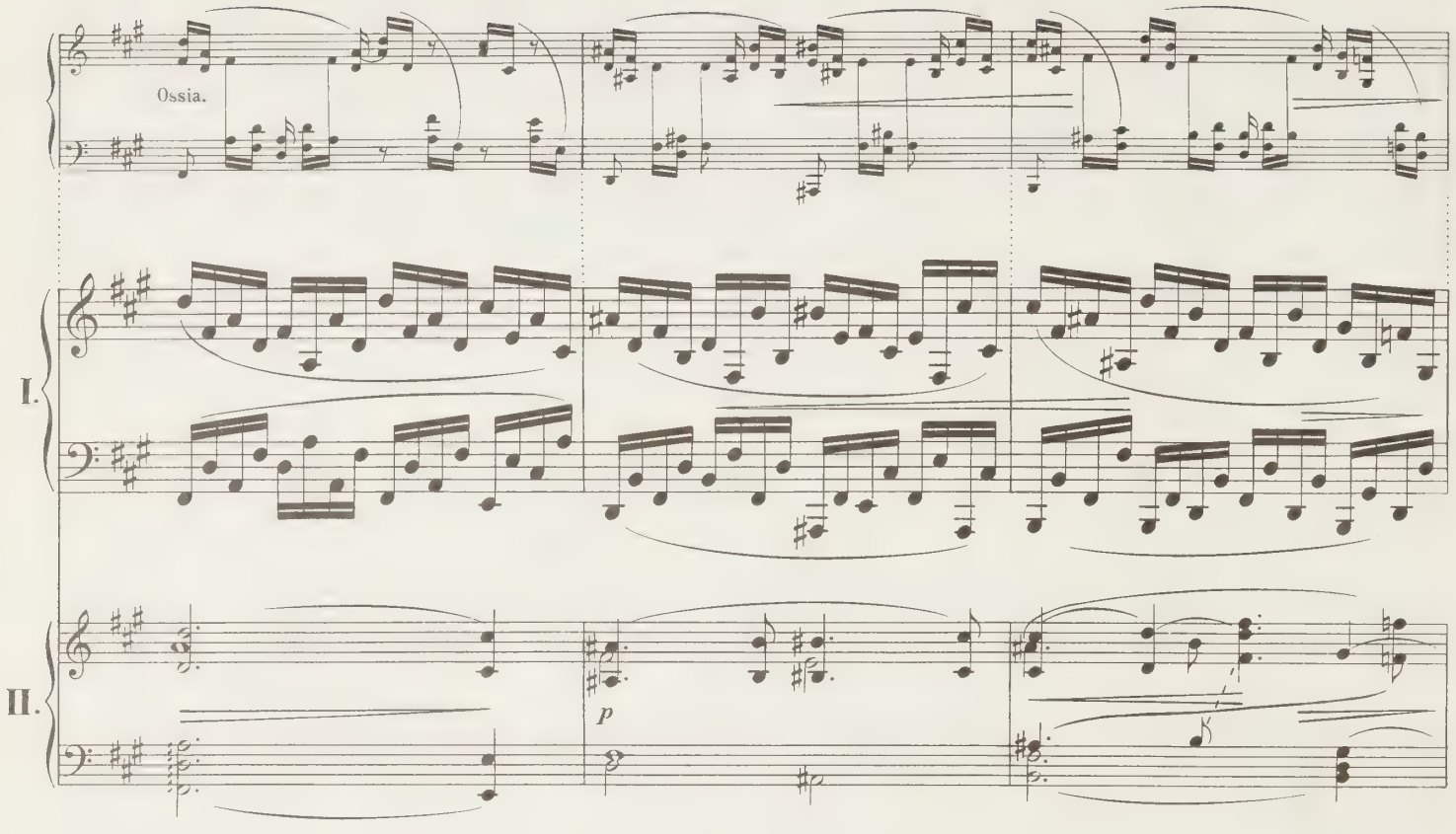

I.
II.
più f
p
cresc.
f
sf

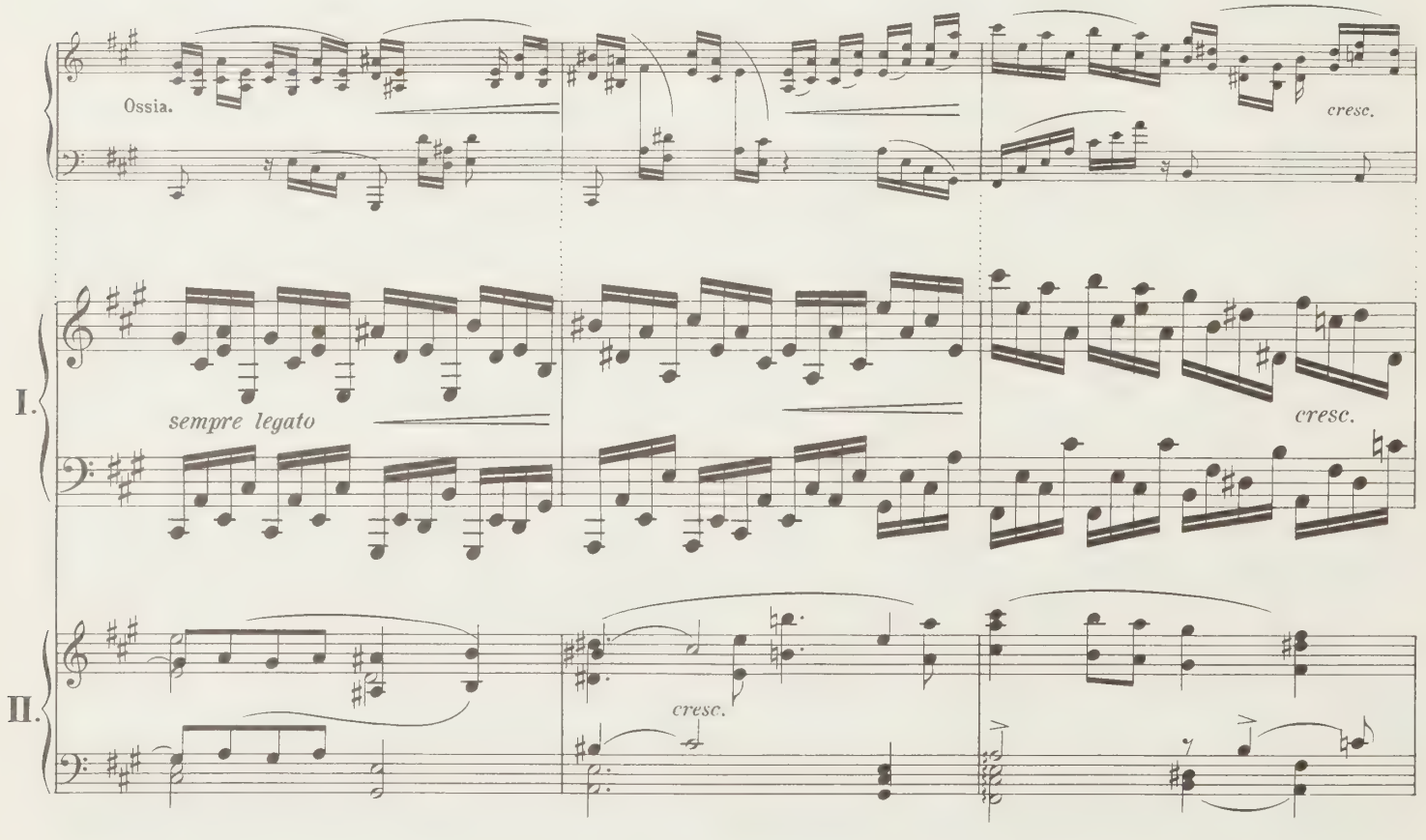

I.
II.
sf
mf
p
mf
p
p
sf
mf
p
p
mf
p
p
p
mf
più f
p
mf
mp
mf
p
espress.
cresc.
p
cresc.

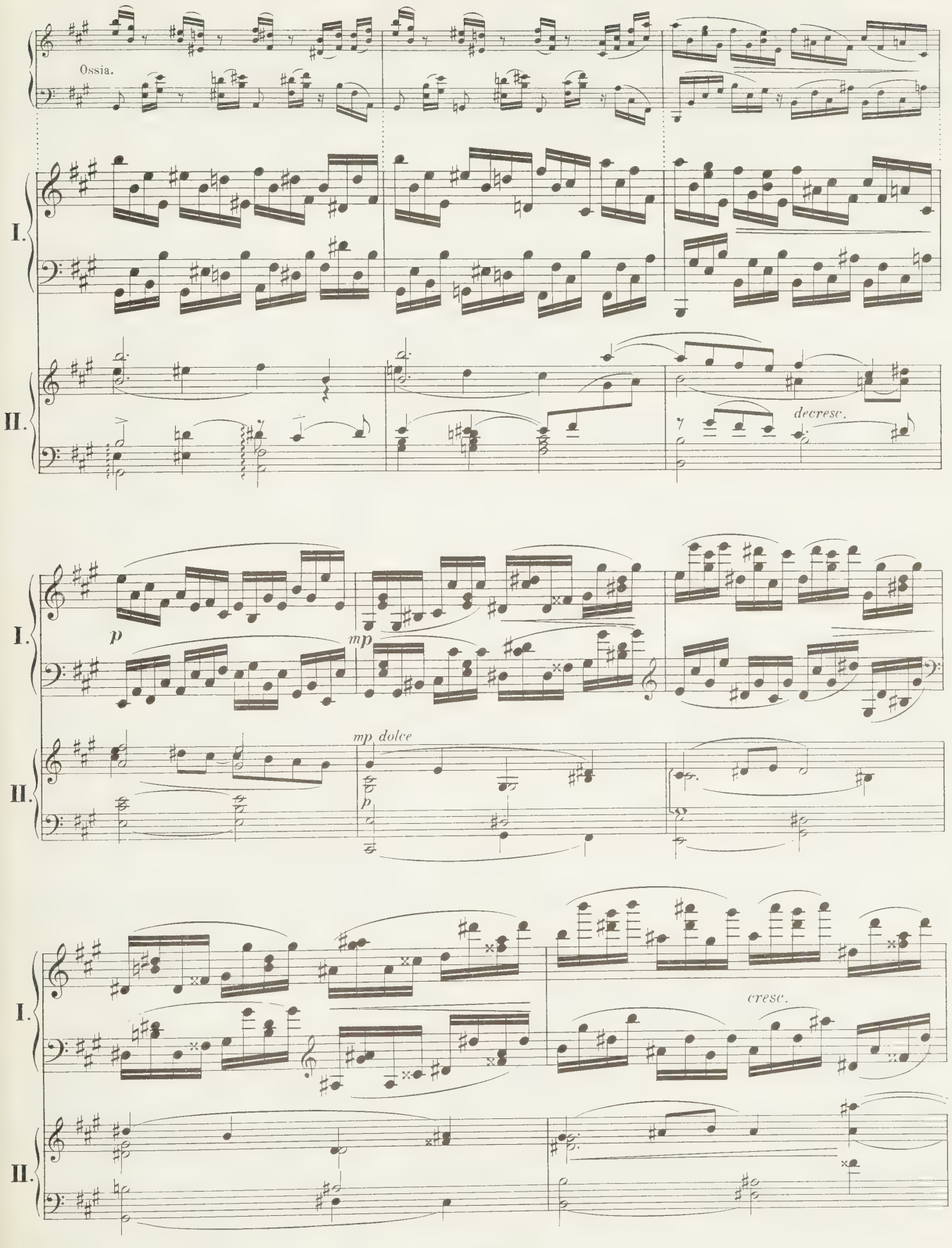

I.
II.
mf
mf
p
p
sf
sf
p
38
38
p
cresc.
f
p
m.g.

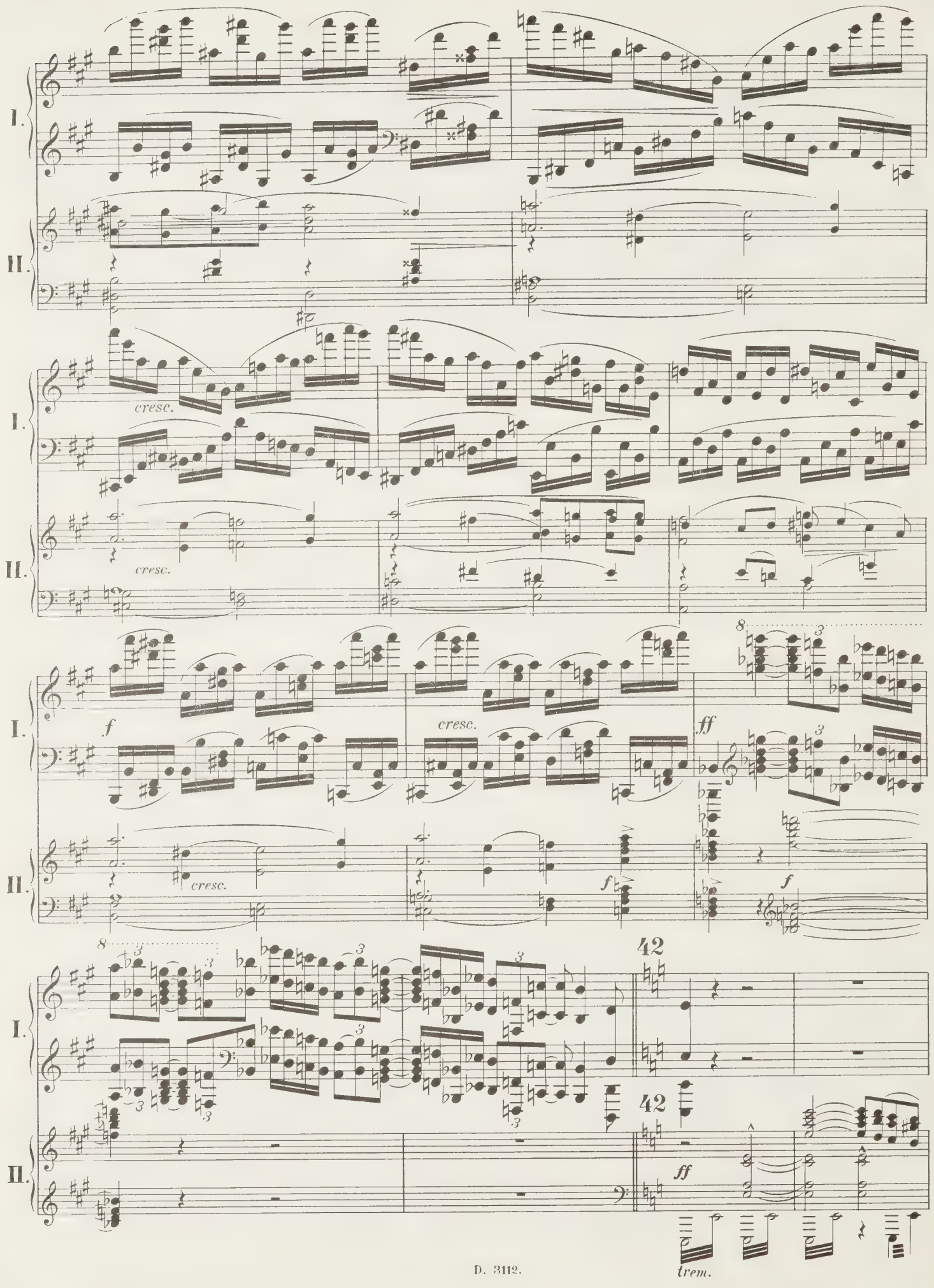

I.
II.
p (nicht eilen)
auf
espress.
p
(pizz.)
8
cresc.

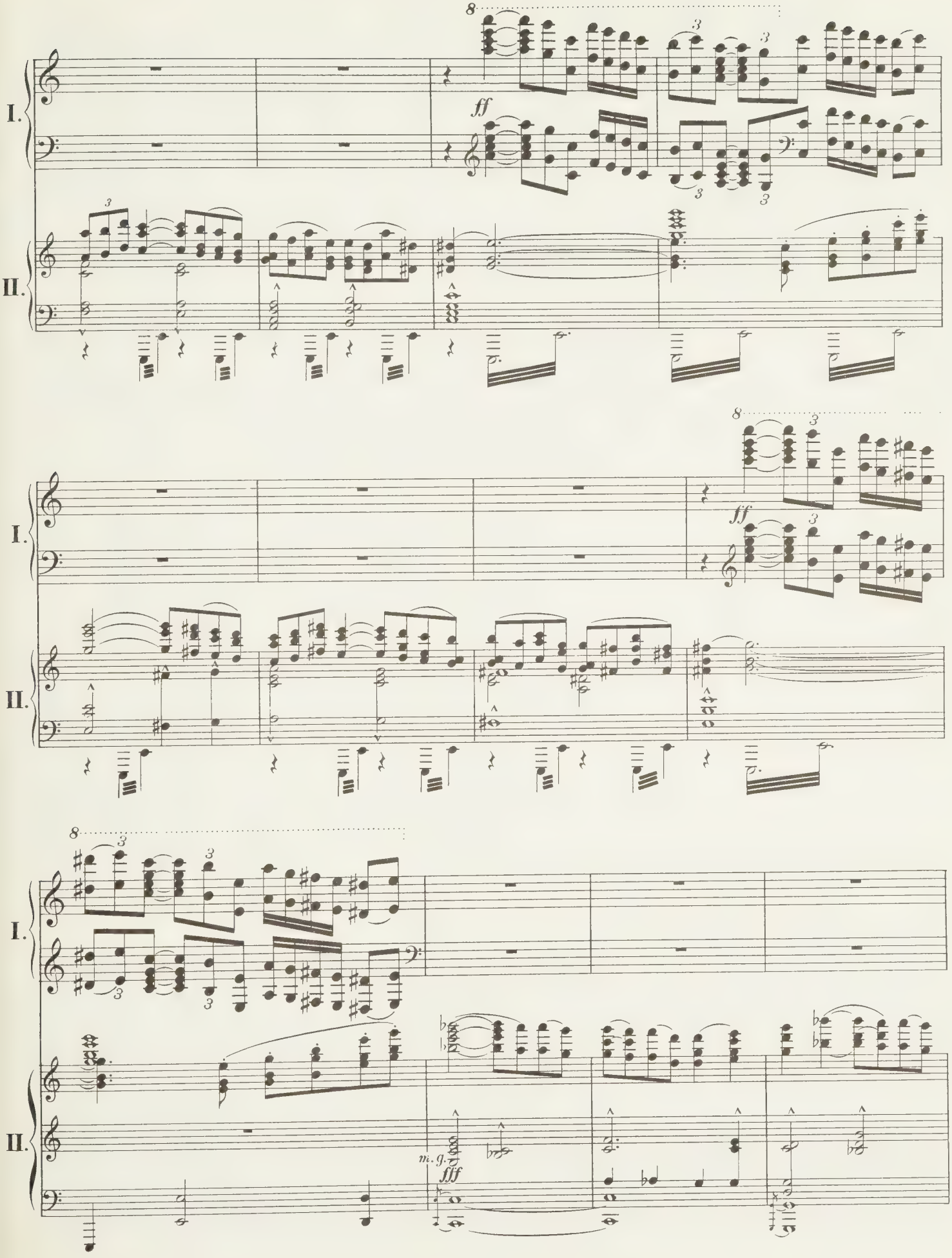

8
I.
II.
cresc.
mf
8
I.
II.
f
m.d.
Ossia.
p
40
I.
p
40
espress.
II.

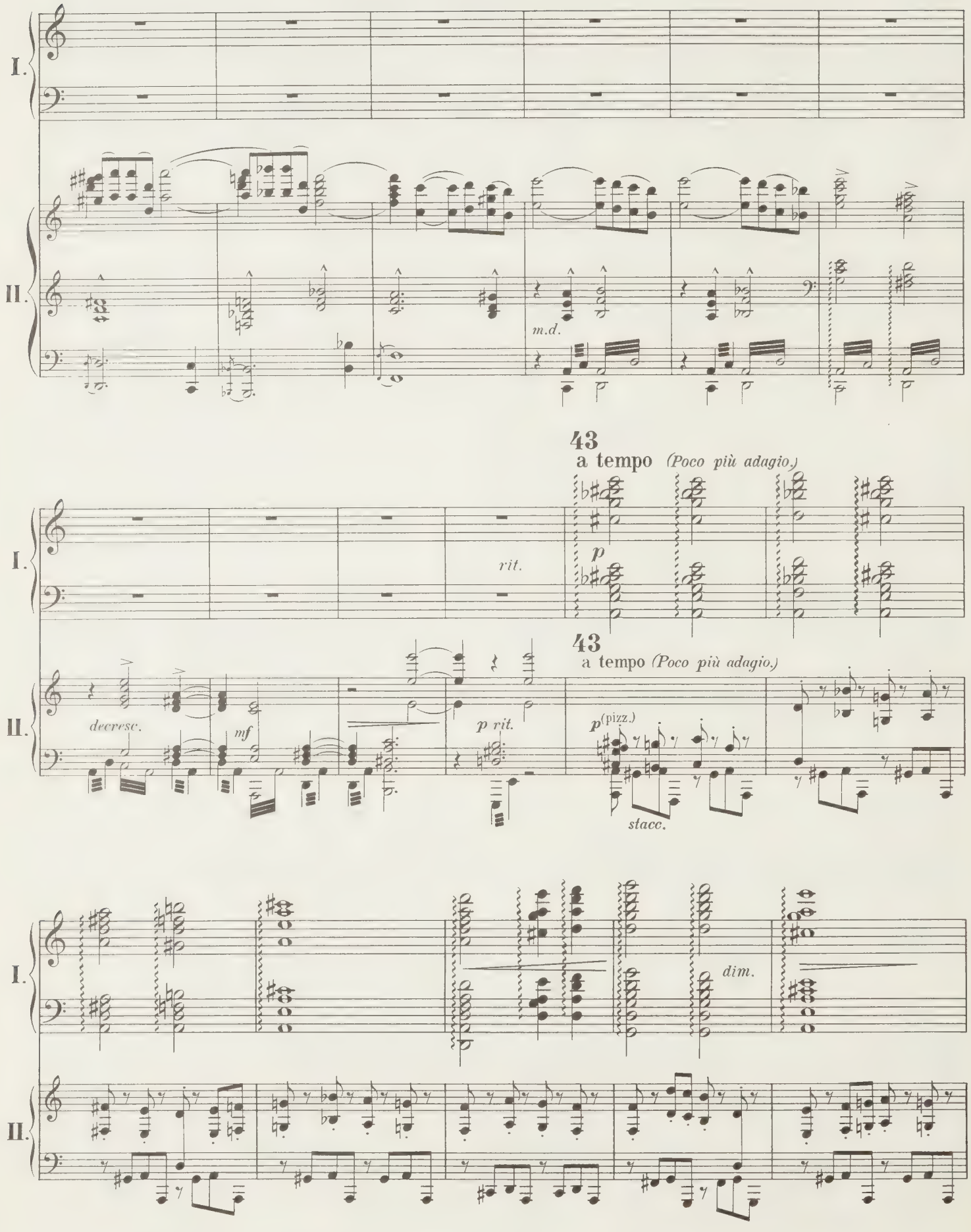

Ossia.
I.
II.
p

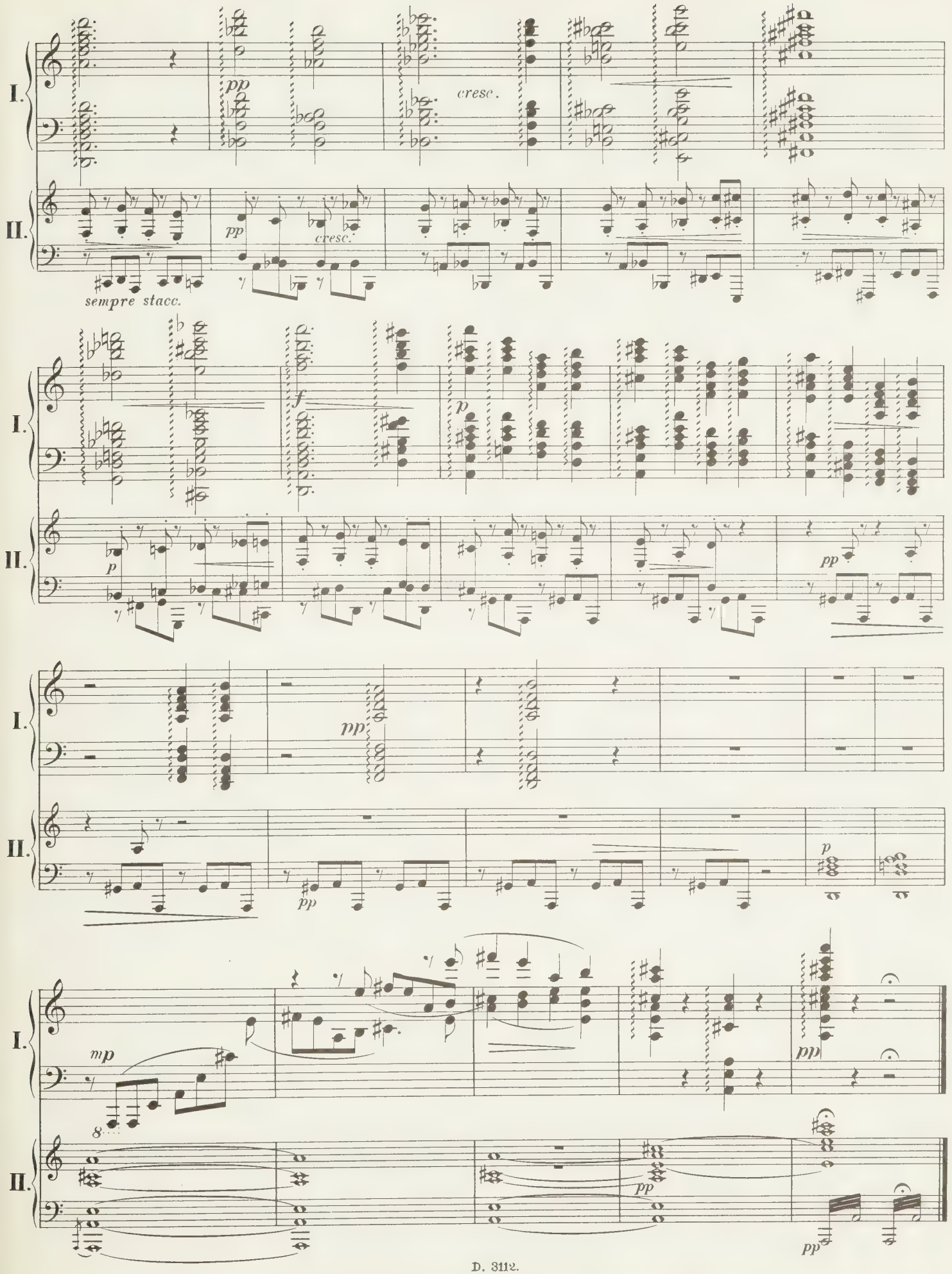

Ossia.
cresc.
I.
sempre legato
cresc.
II.
cresc.


Ossia.
I.
II.
decresc.
I.
p
mp
II.
mp dolce
p
I.
cresc.
II.

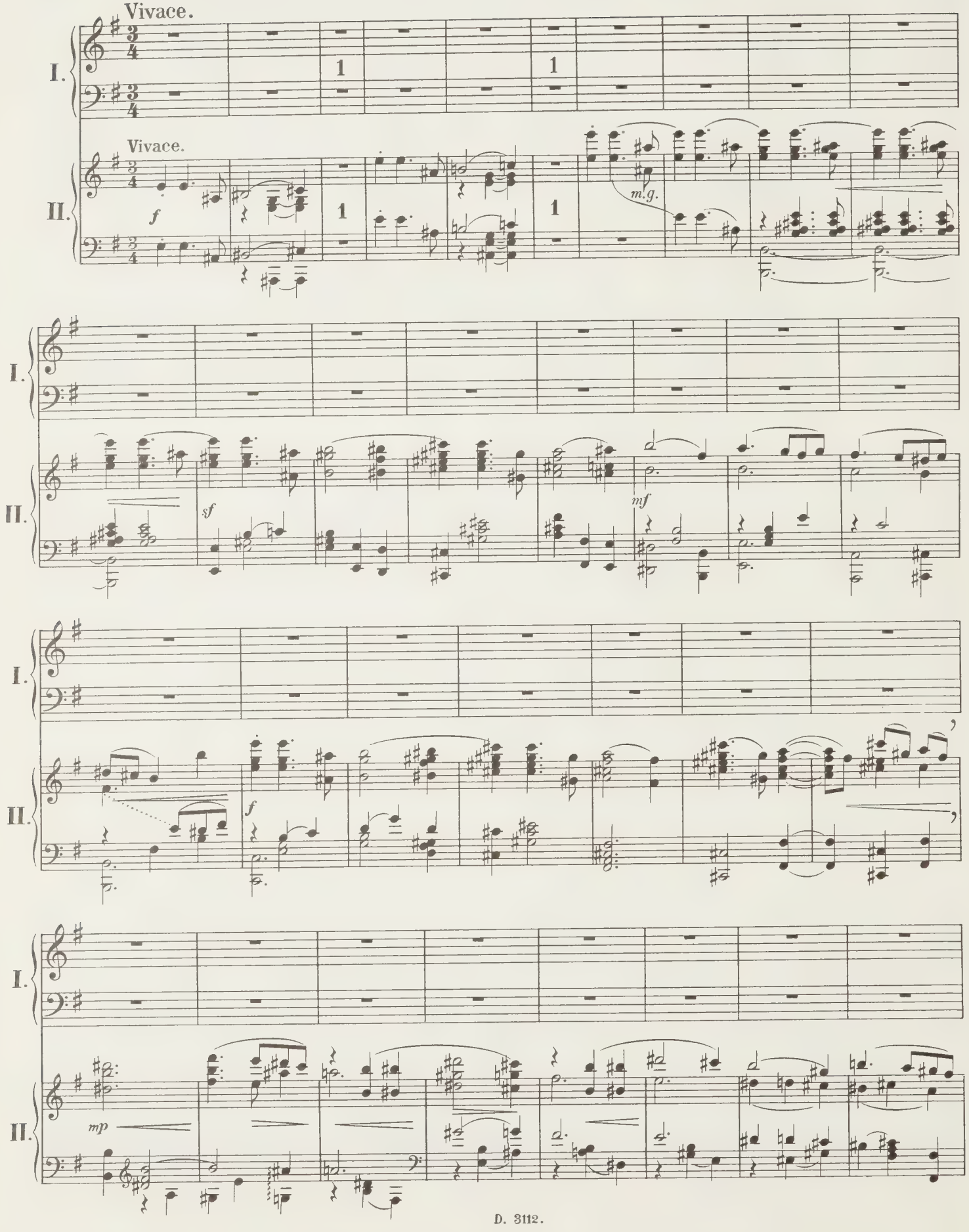

I.
II.
cresc.
cresc.
f
cresc.
cresc.
ff
f
f
42
42
ff
trem.

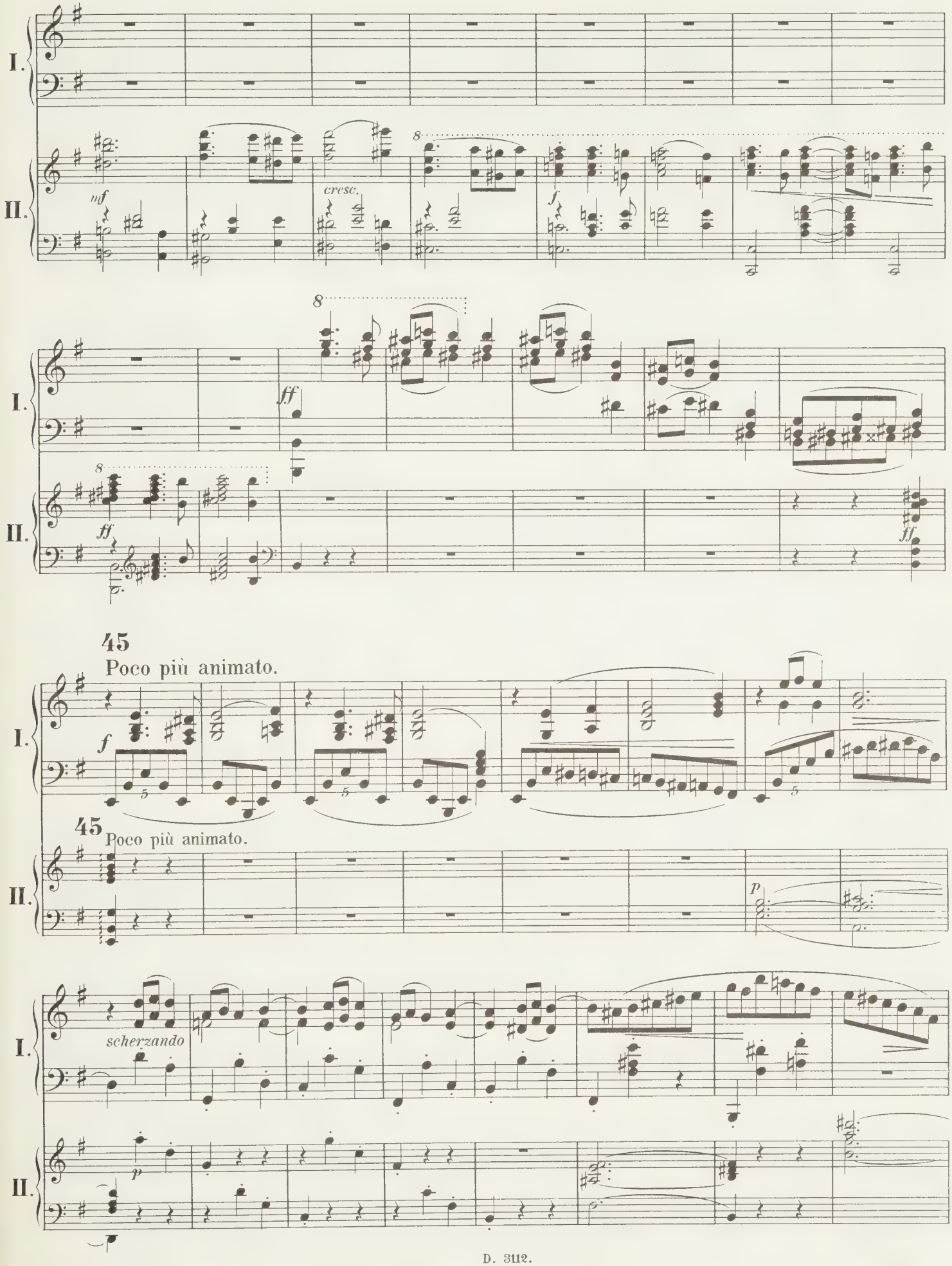

I.
II.
ff
m. g.
fff

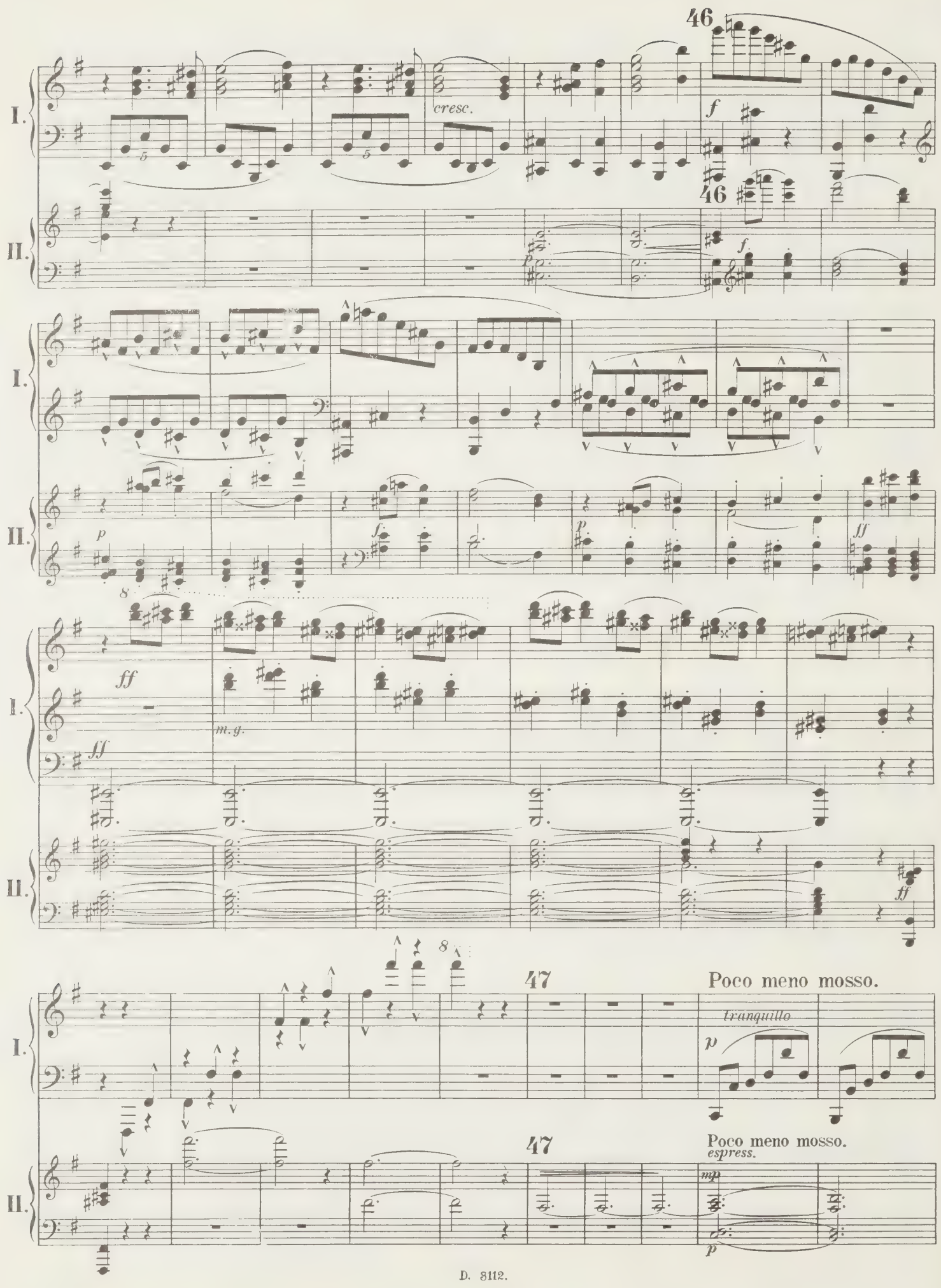

I.
II.
m.d.
43
a tempo (Poco più adagio.)
p
rit.
decresc.
mf
p rit.
p (pizz.)
stacc.
dim.

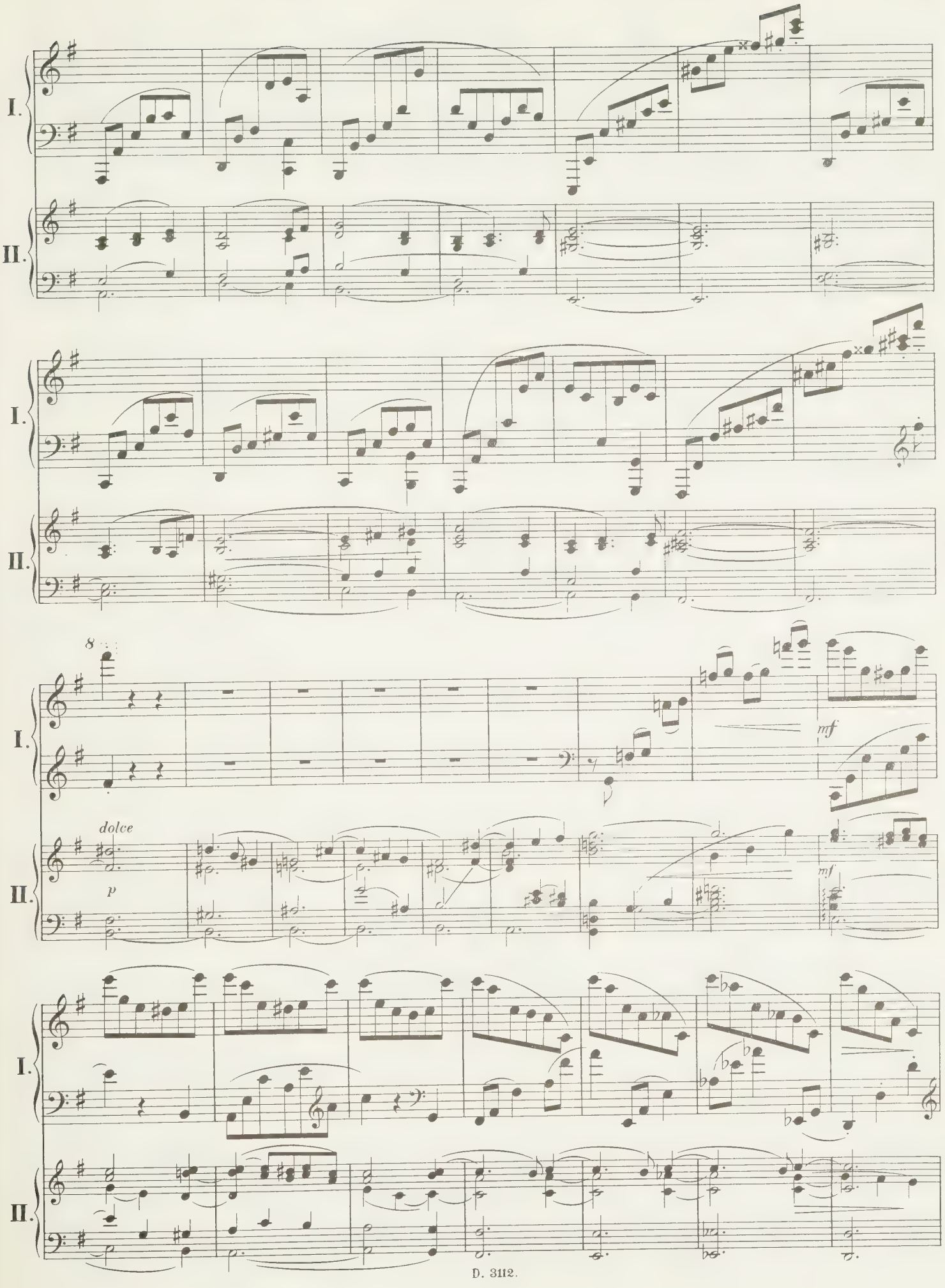

I.
II.
pp
cresc.
sempre stacc.
f
p
mp

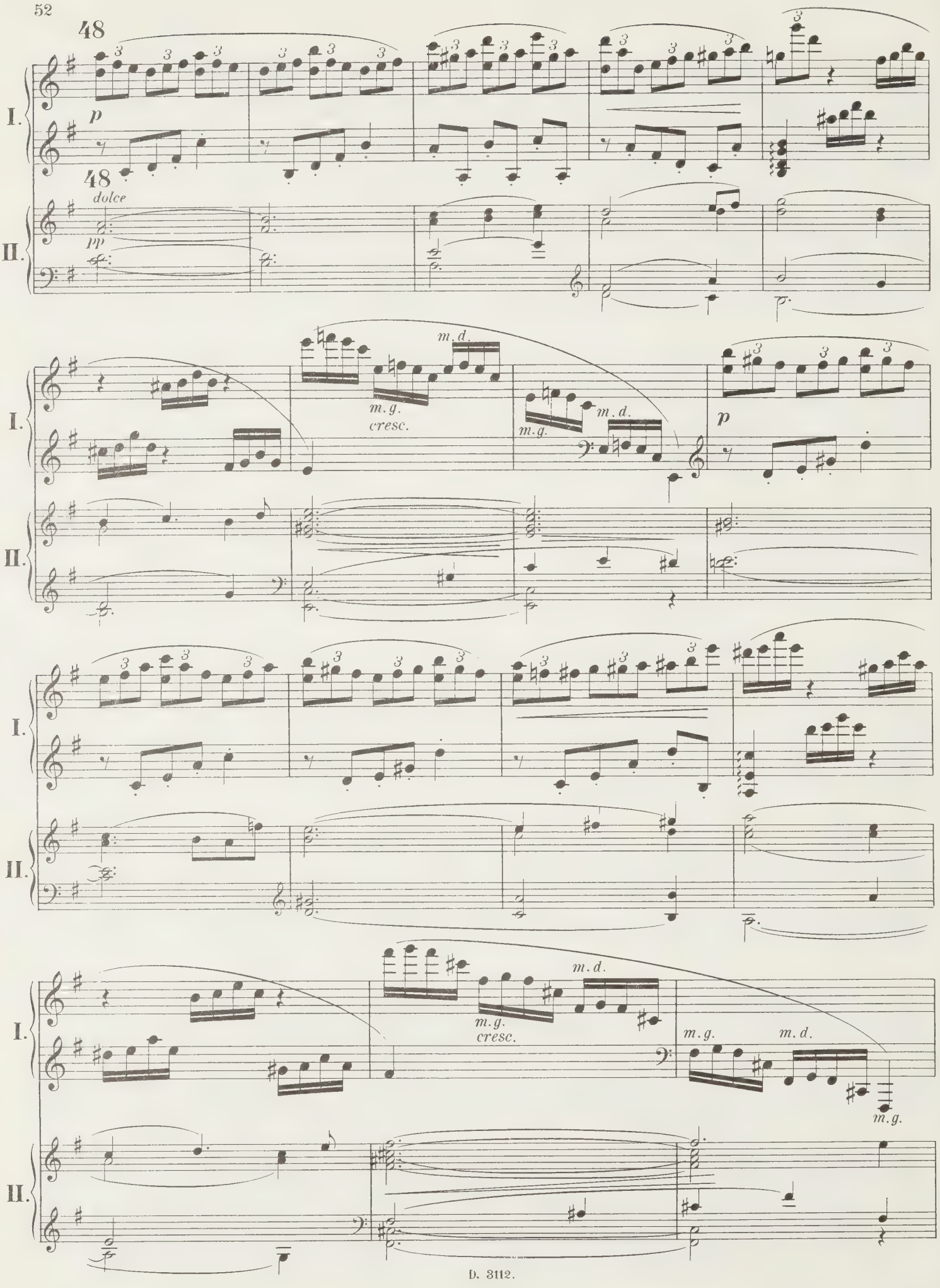
III.

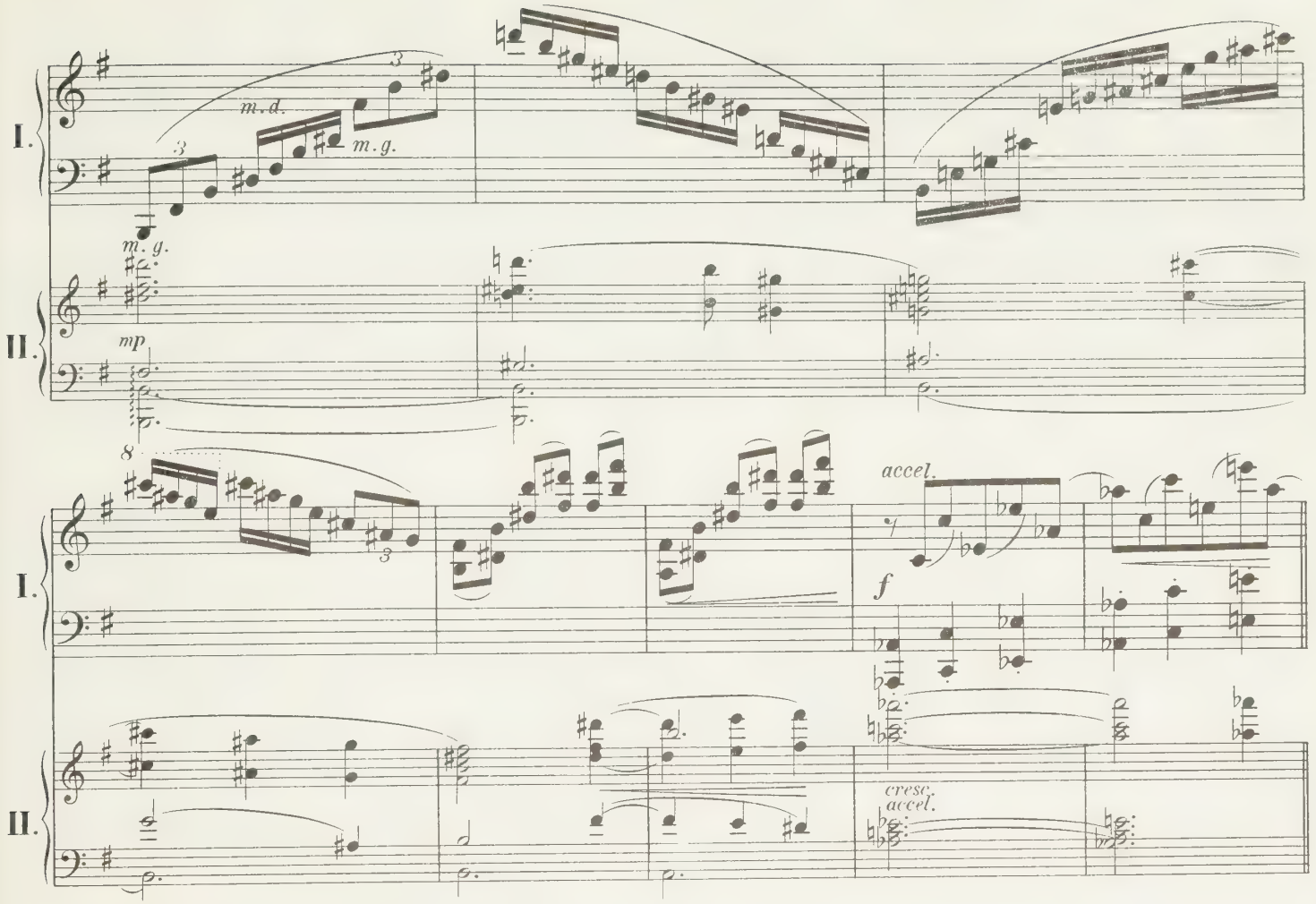



I.
II.
mf
cresc.
f
8
ff
45
Poco più animato.
scherzando
p

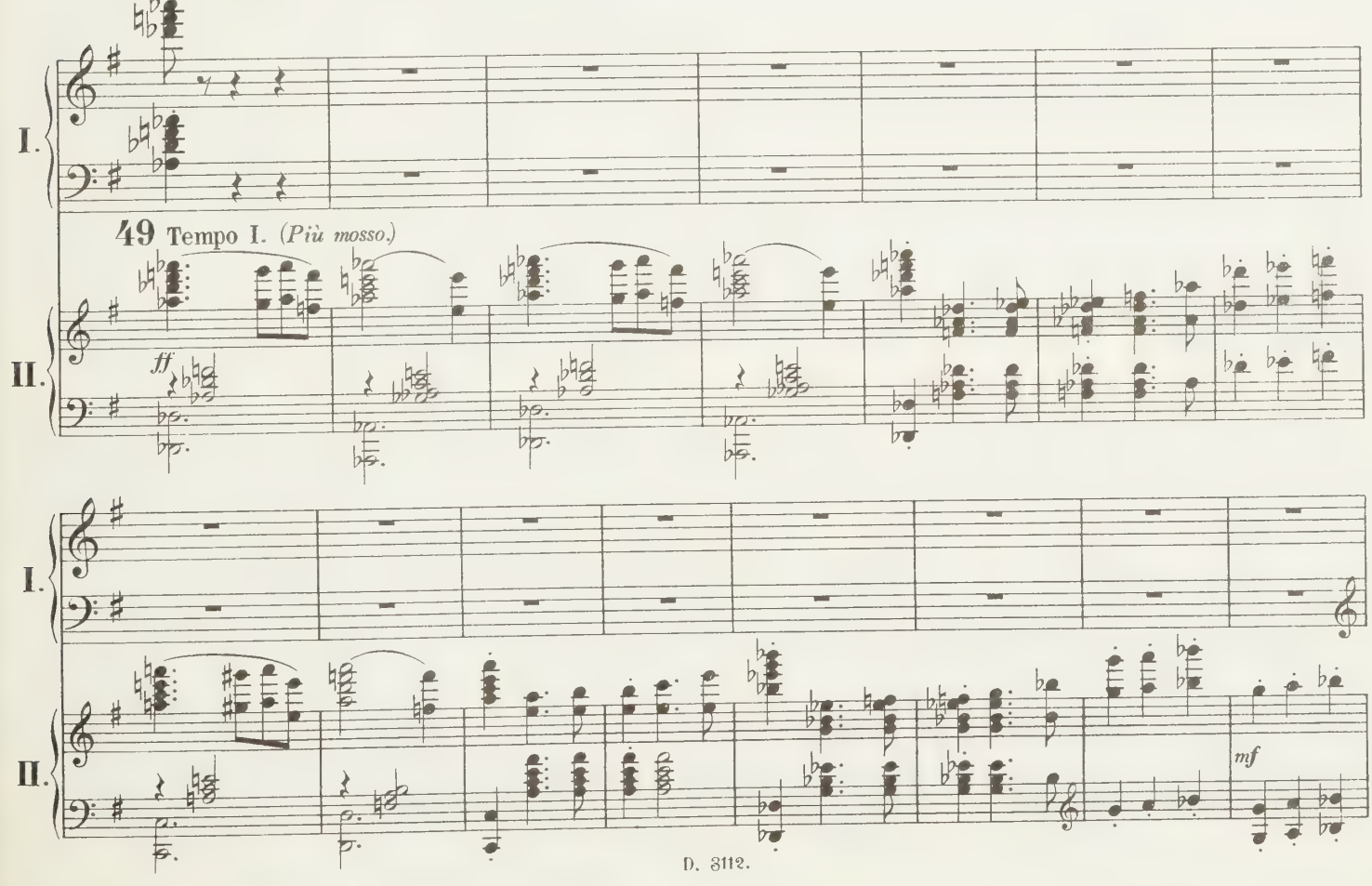

46
I.
cresc.
f
II.
p
f
ff
m.g.
47
Poco meno mosso.
tranquillo
Poco meno mosso.
espress.
mp

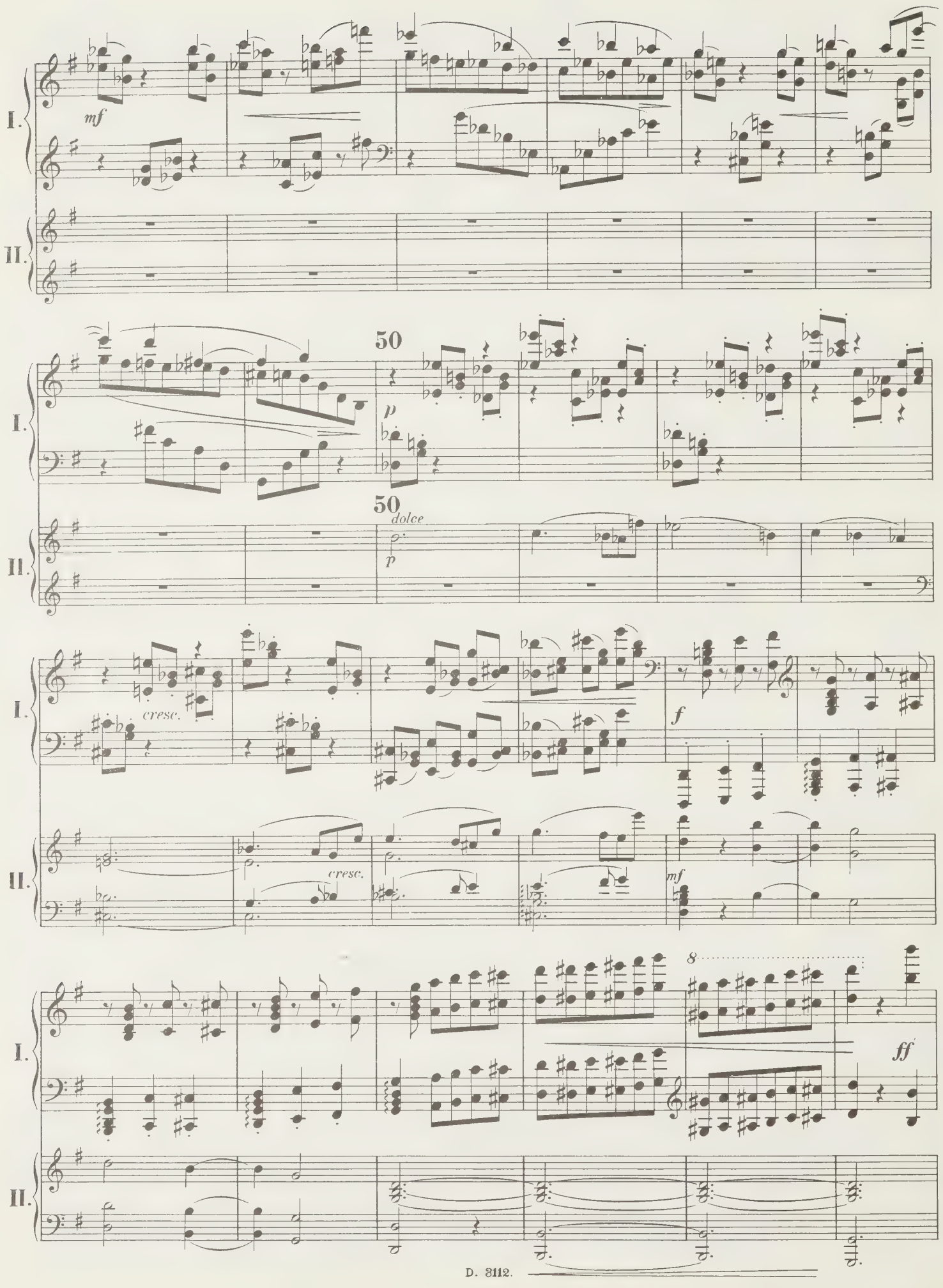

I.
II.
I.
II.
8
I.
dolce
p
mf
II.
mf
I.
II.

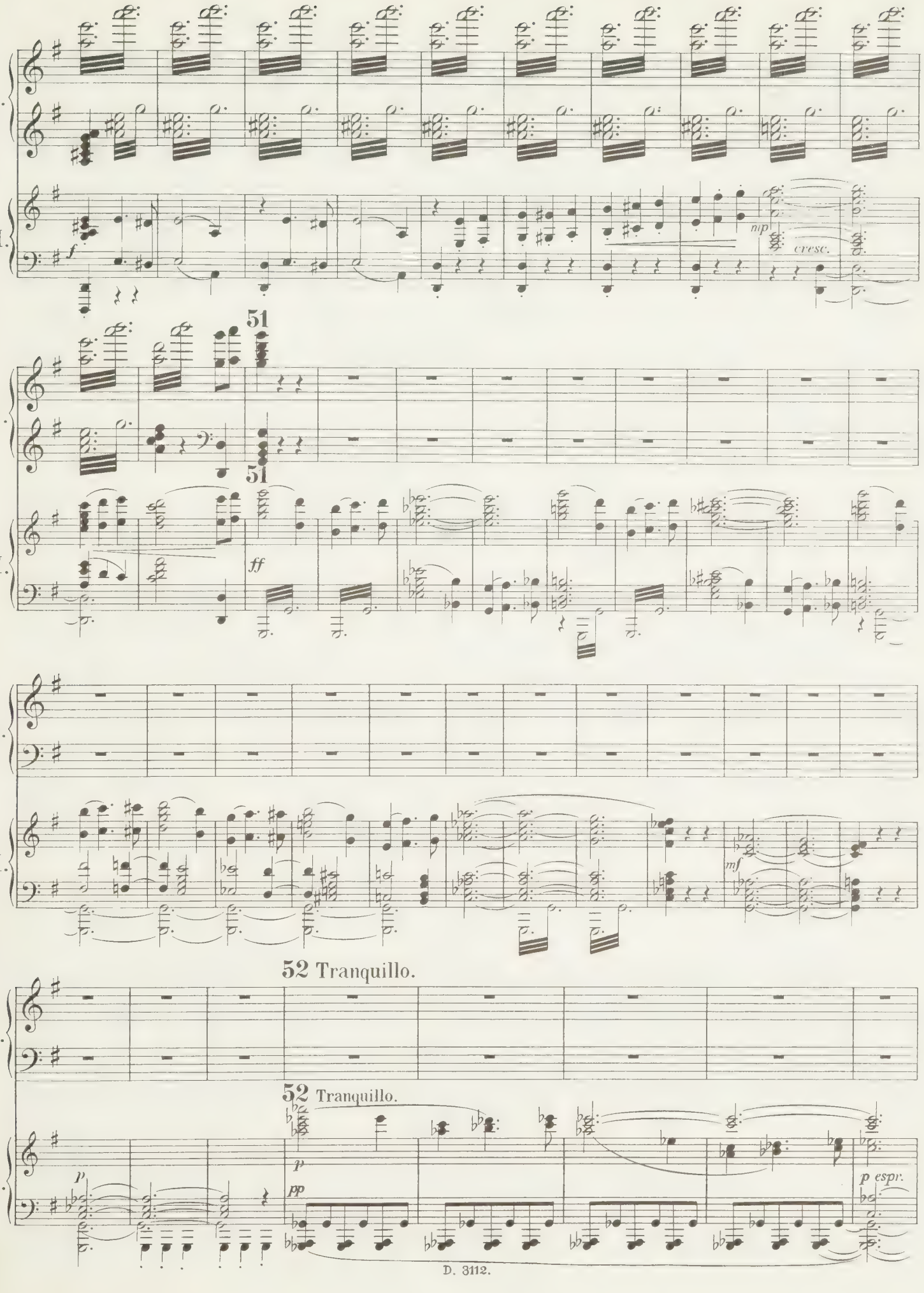

48
I.
p
48
dolce
II.
pp
m.d.
m.g.
cresc.
m.g.
m.d.
p
I.
II.
I.
II.
m.d.
m.g.
cresc.
m.g.
m.d.
m.g.
II.

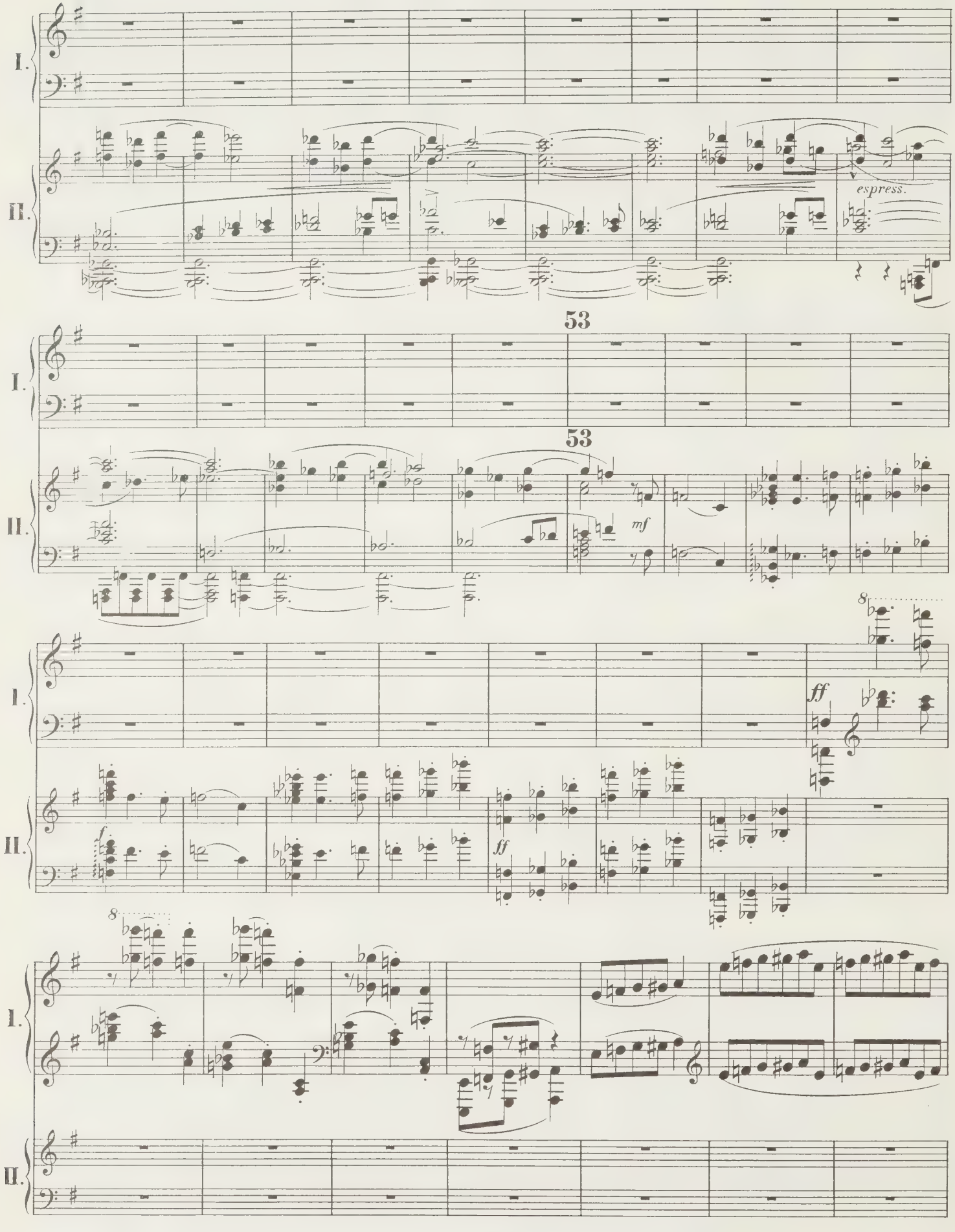


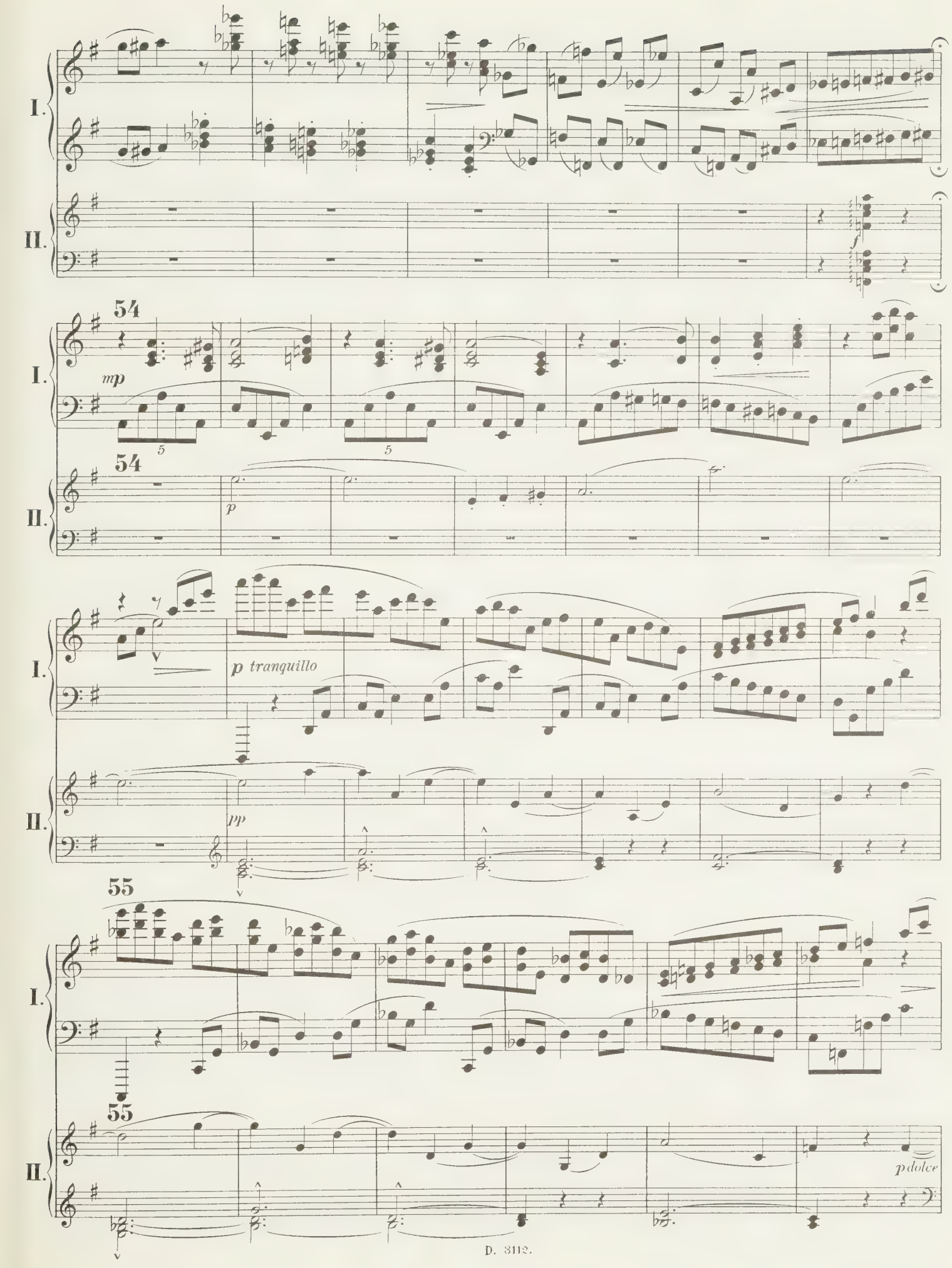
49 Tempo I. *(Più mosso.)*

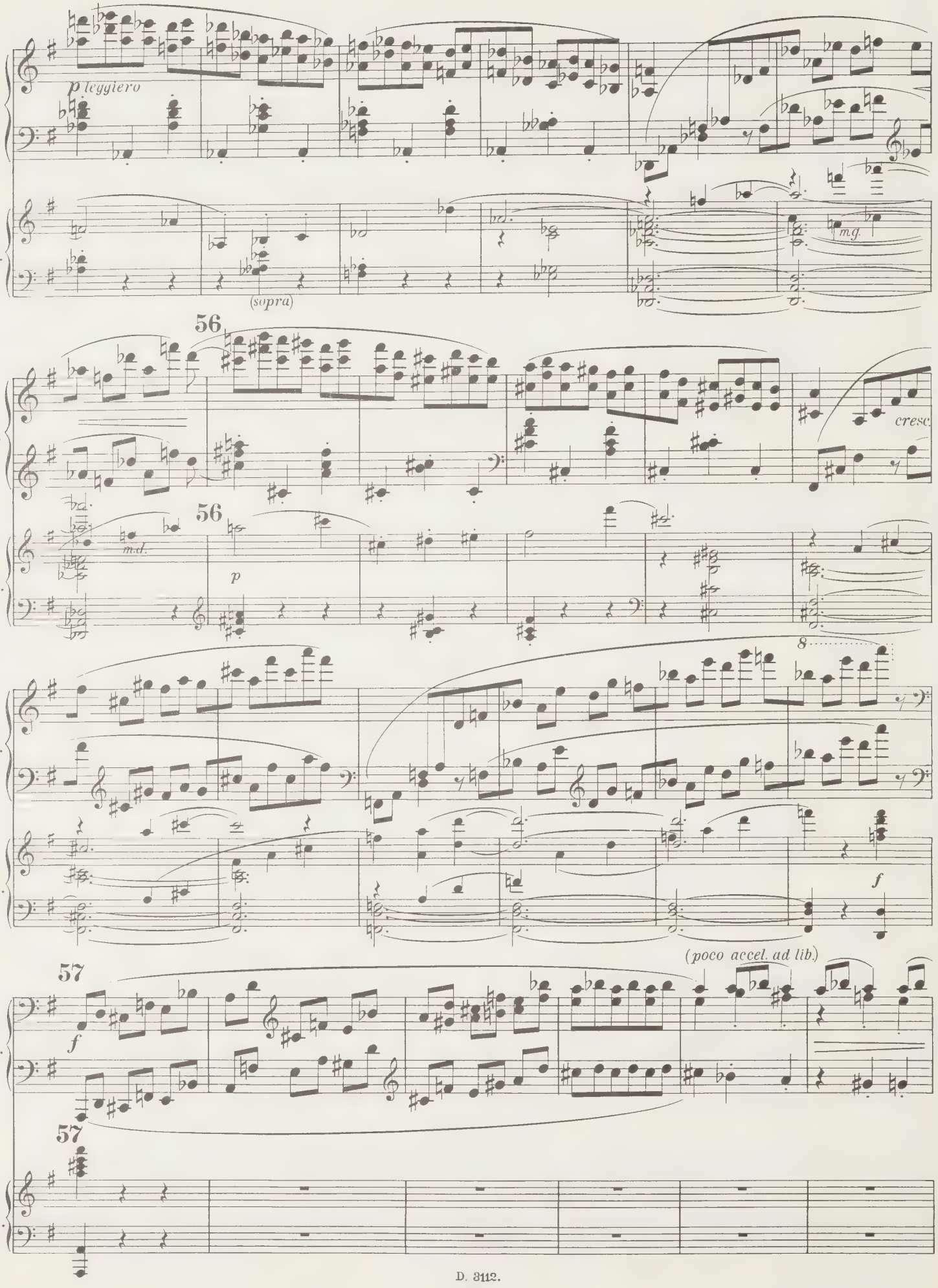


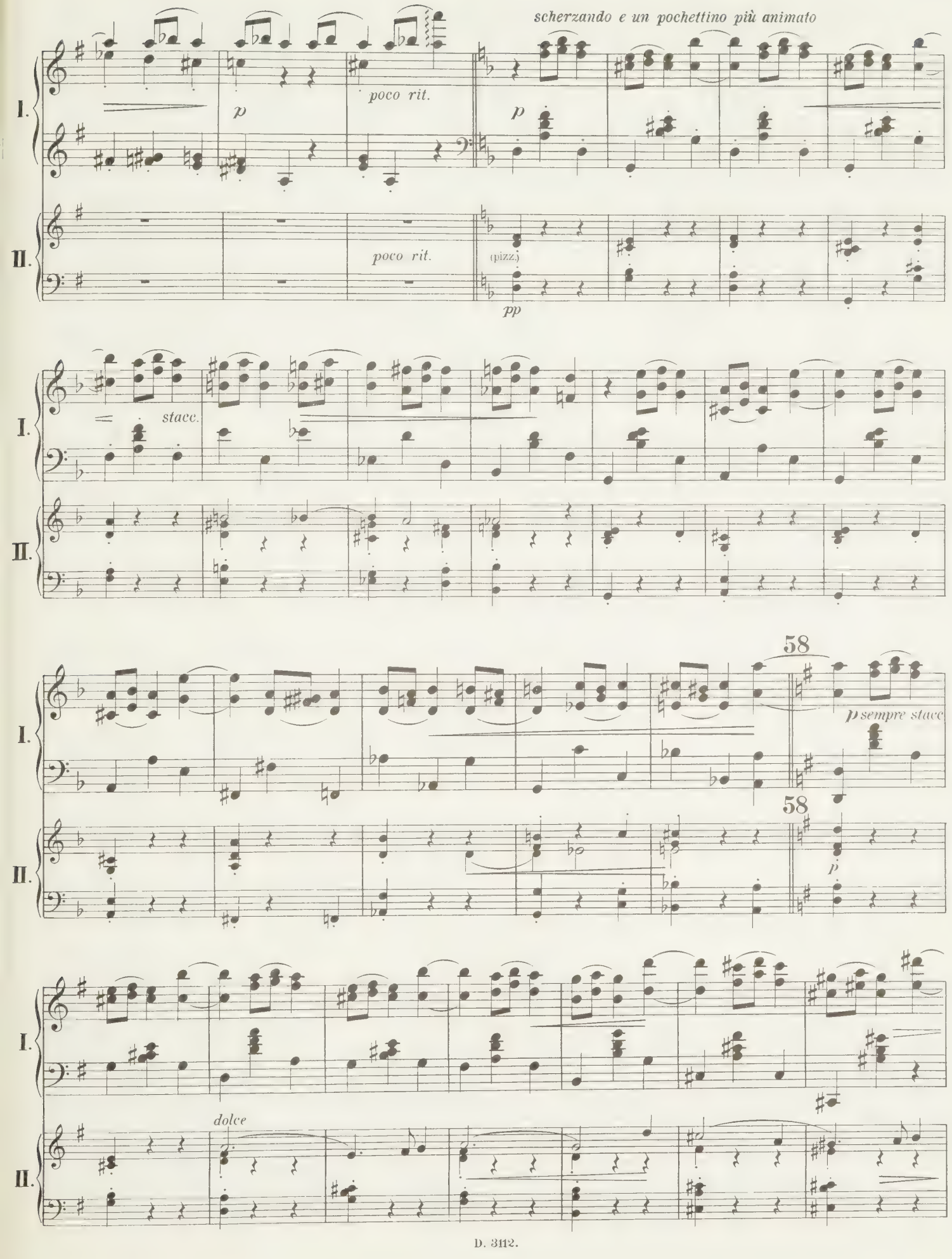

I.
II.
mf
50
p
50
dolce
p
cresc.
cresc.
f
mf
8
ff

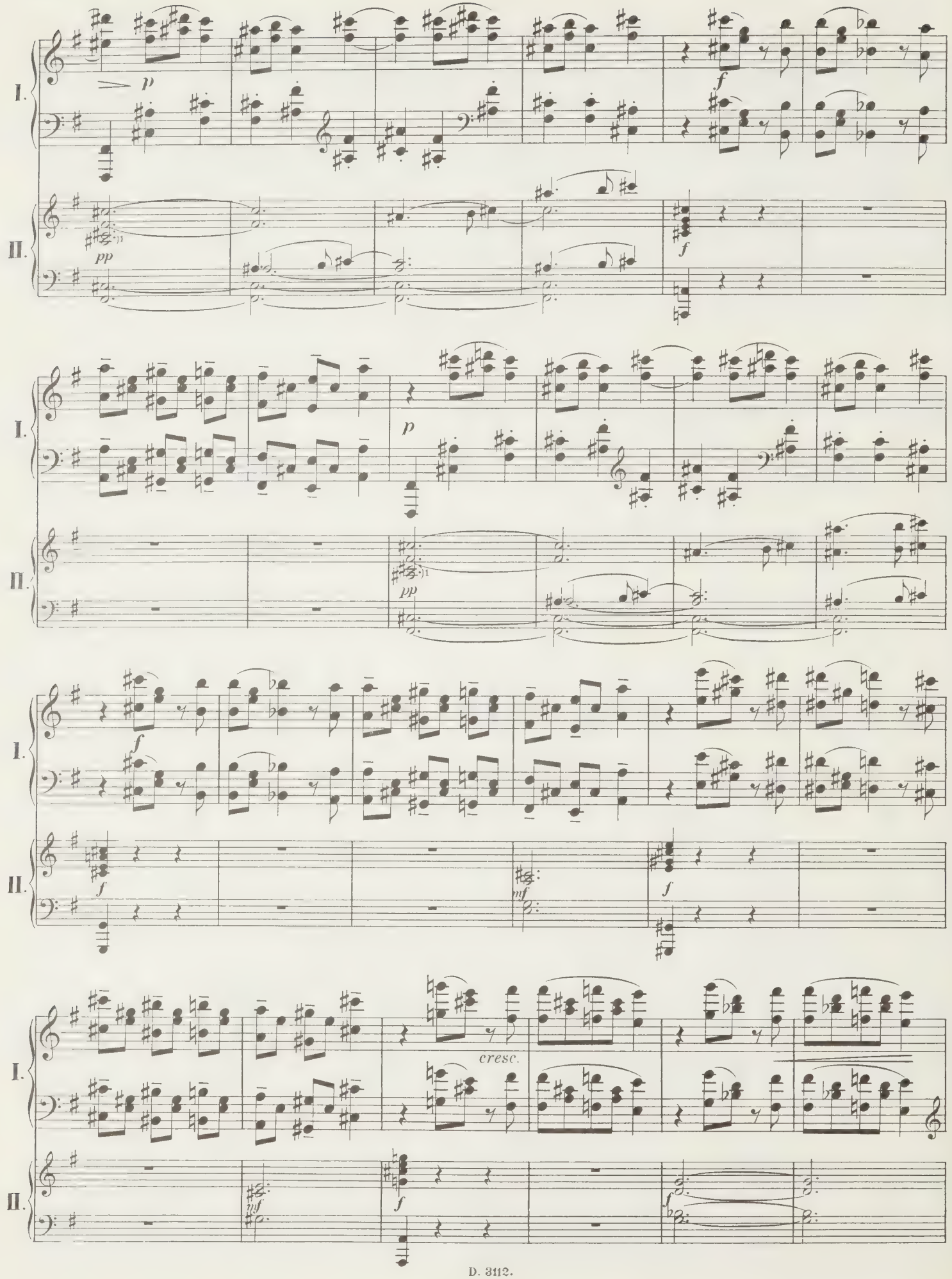

I.
II.
f
mp
cresc.
51
51
ff
mf
52 Tranquillo.
52 Tranquillo.
p
pp
p espr.

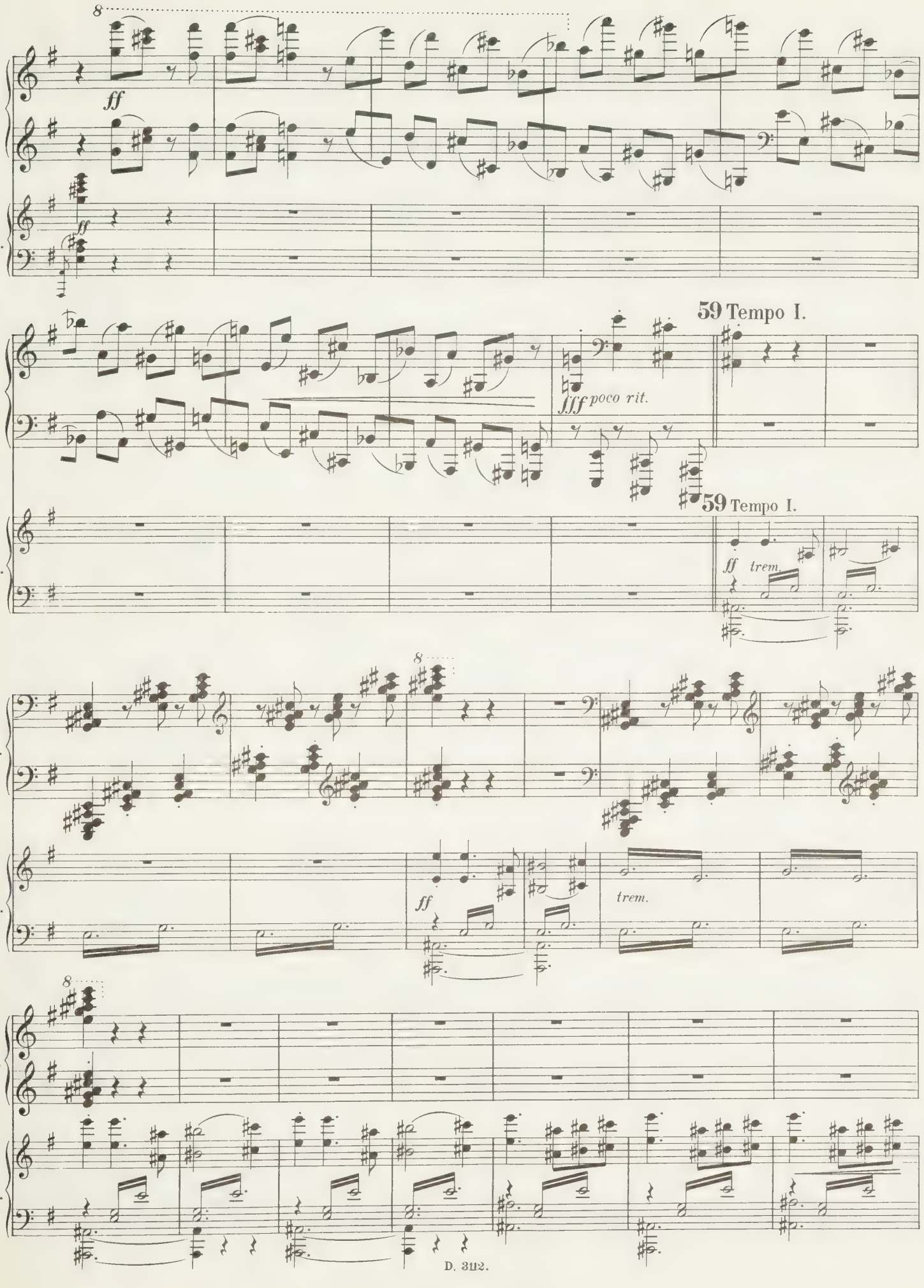

I.
II.
espress.
53
53
mf
ff
f
ff
8
8
I.
II.

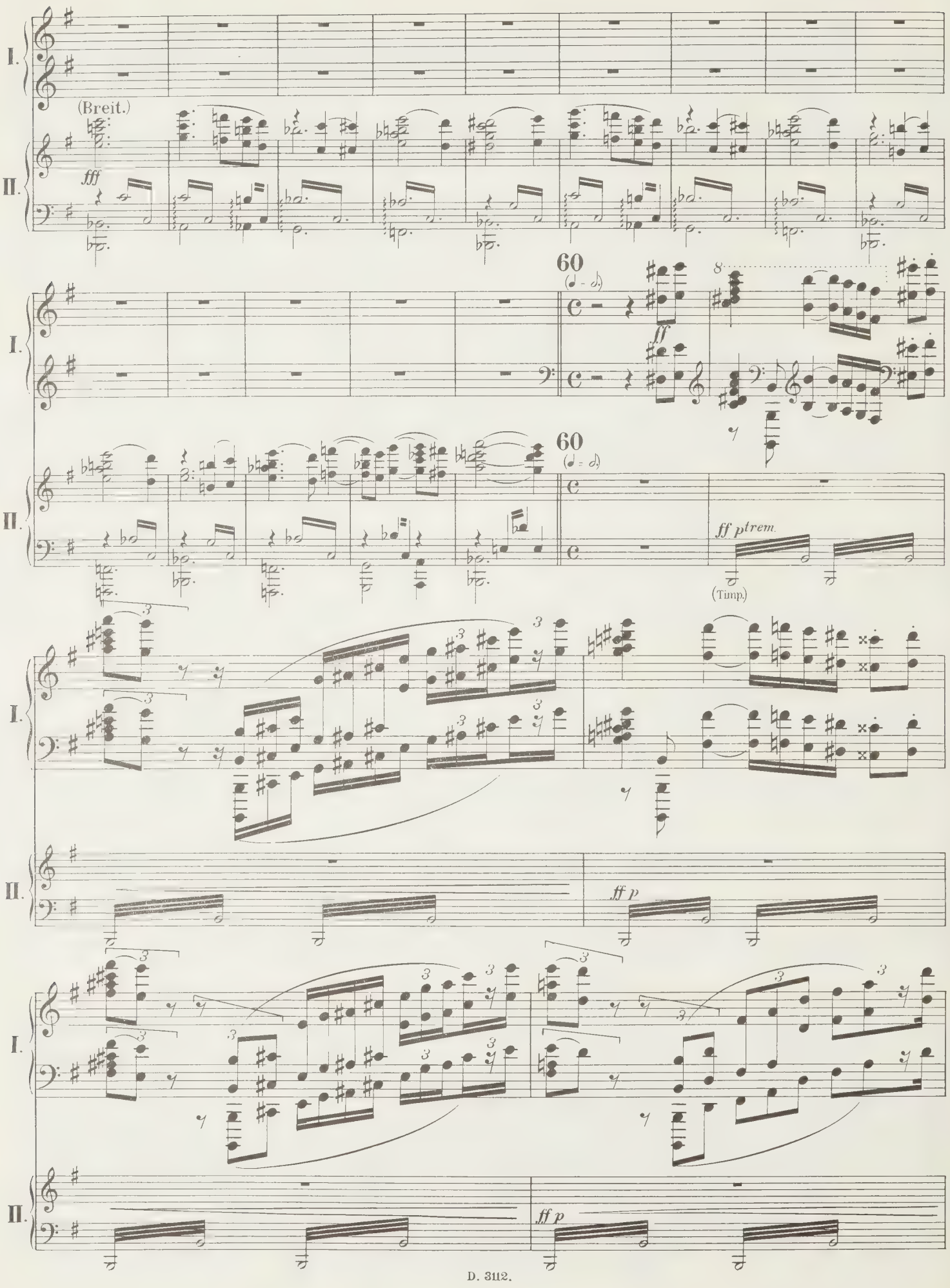

I.
II.
f
54
mp
5
5
54
p
p tranquillo
pp
55
55
p dolce

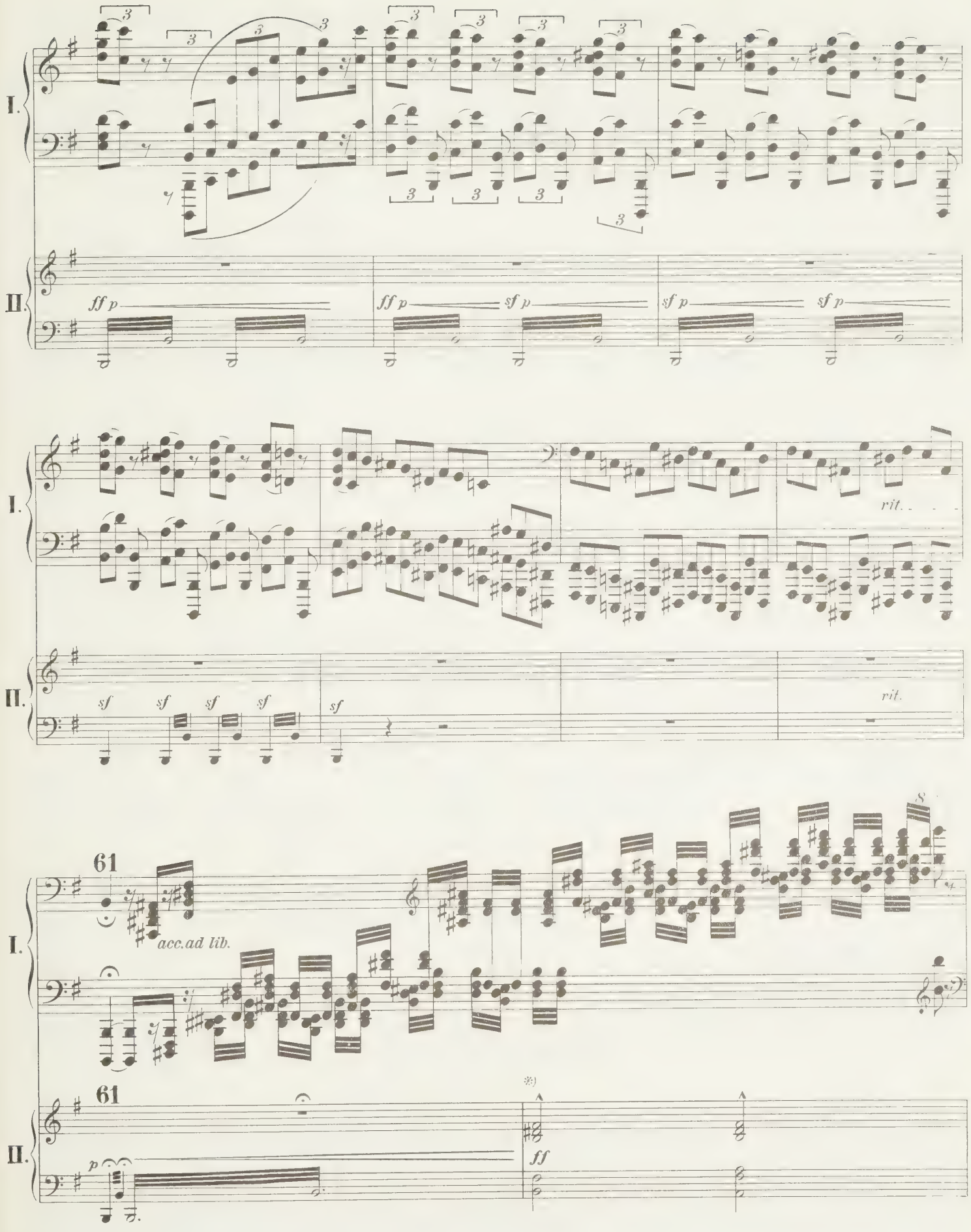

I.
II.
p leggiero
(sopra)
m.g.
56
cresc.
m.d.
p
8
f
(poco accel. ad lib.)
57
f
57


scherzando e un pochettino più animato
I.
II.
p
poco rit.
p
poco rit.
(pizz.)
pp
stacc.
58
p sempre stacc
58
p
dolce

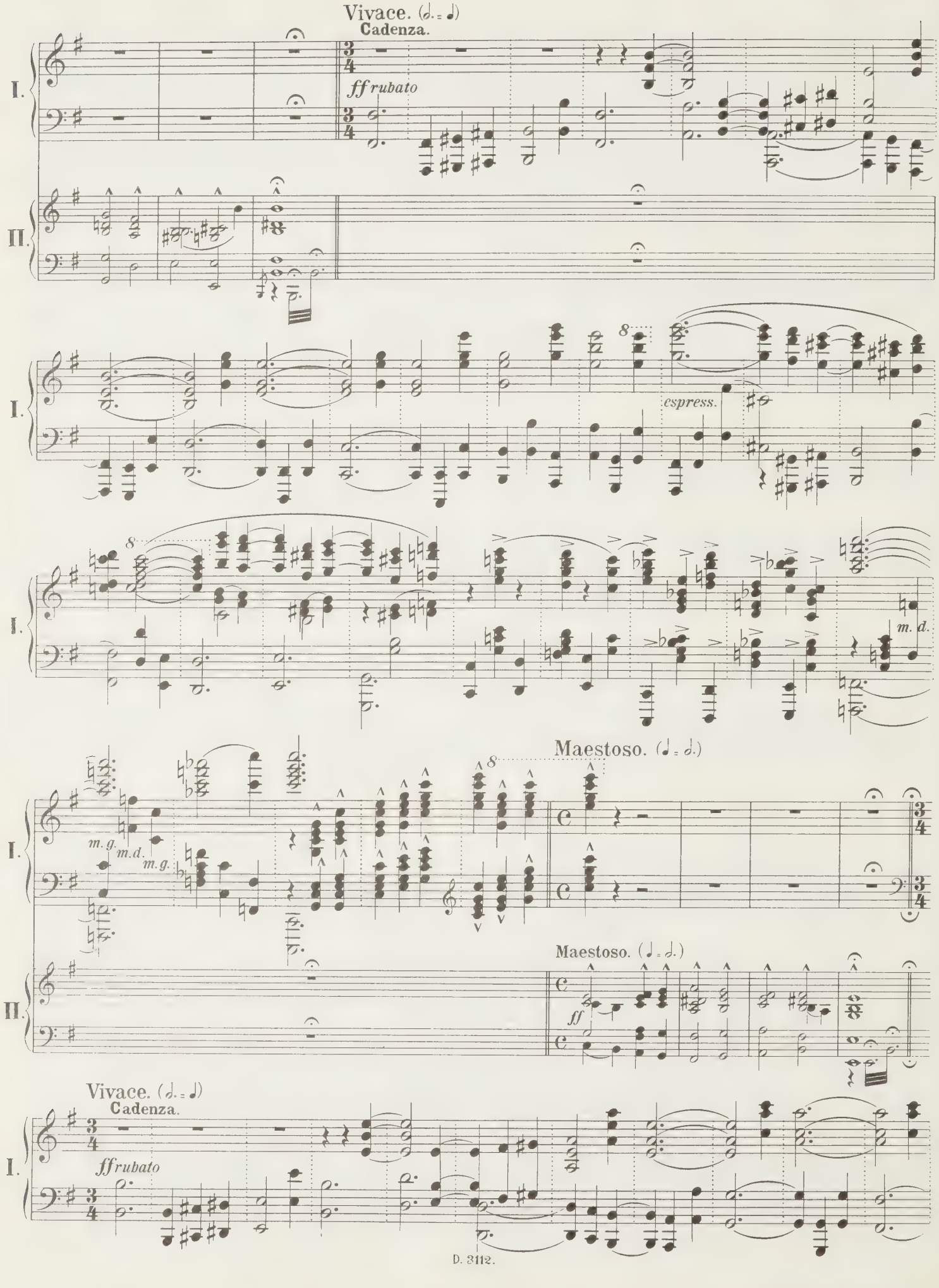

I.
II.
p
f
pp
cresc.
mf

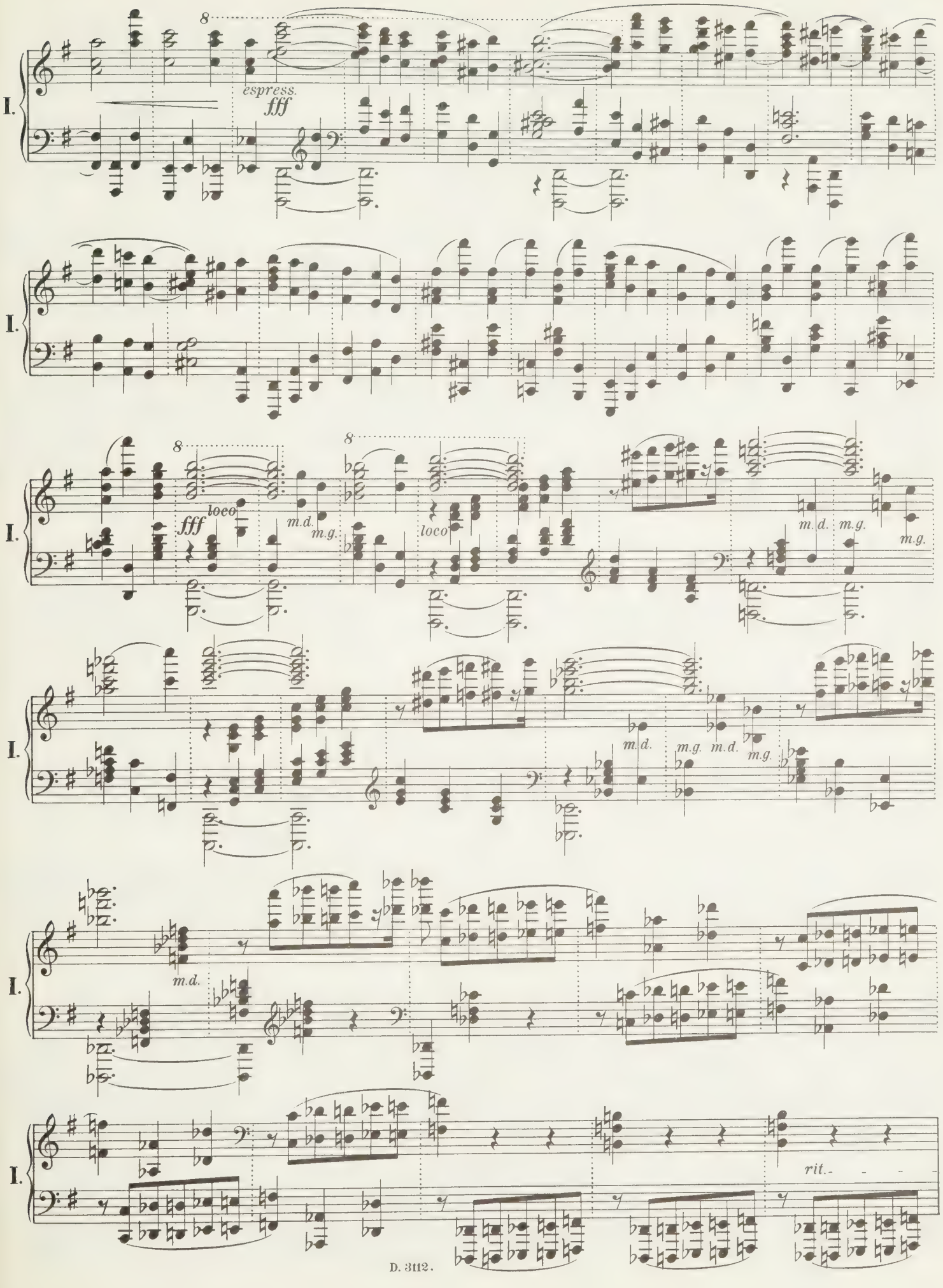

I.
II.
ff
fff poco rit.
59 Tempo I.
ff trem.
trem.

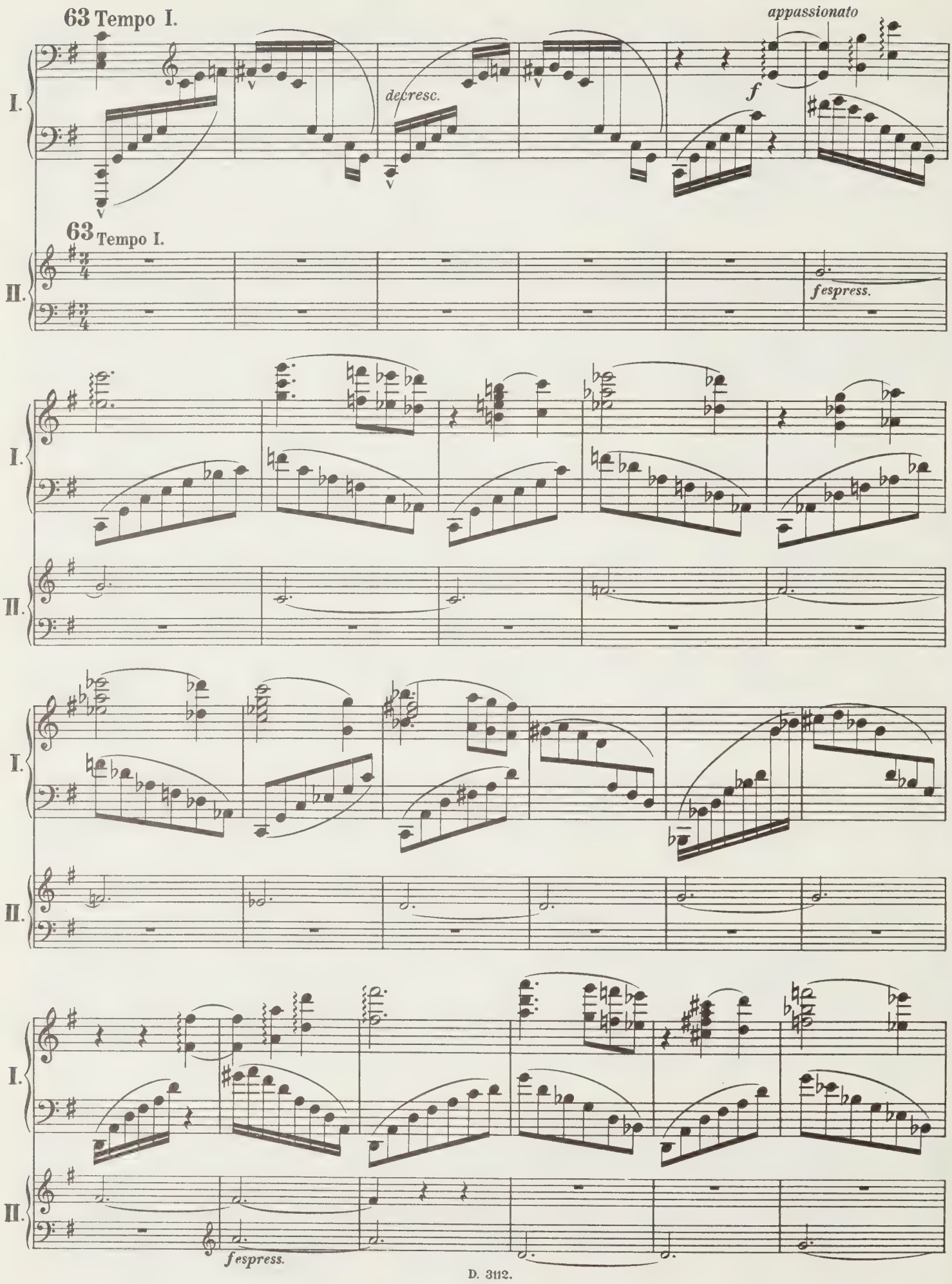

I.
II.
(Breit.)
fff
60
(𝅗𝅥 = 𝅗𝅥.)
ff
8
ff ptrem.
(Timp.)
ff p

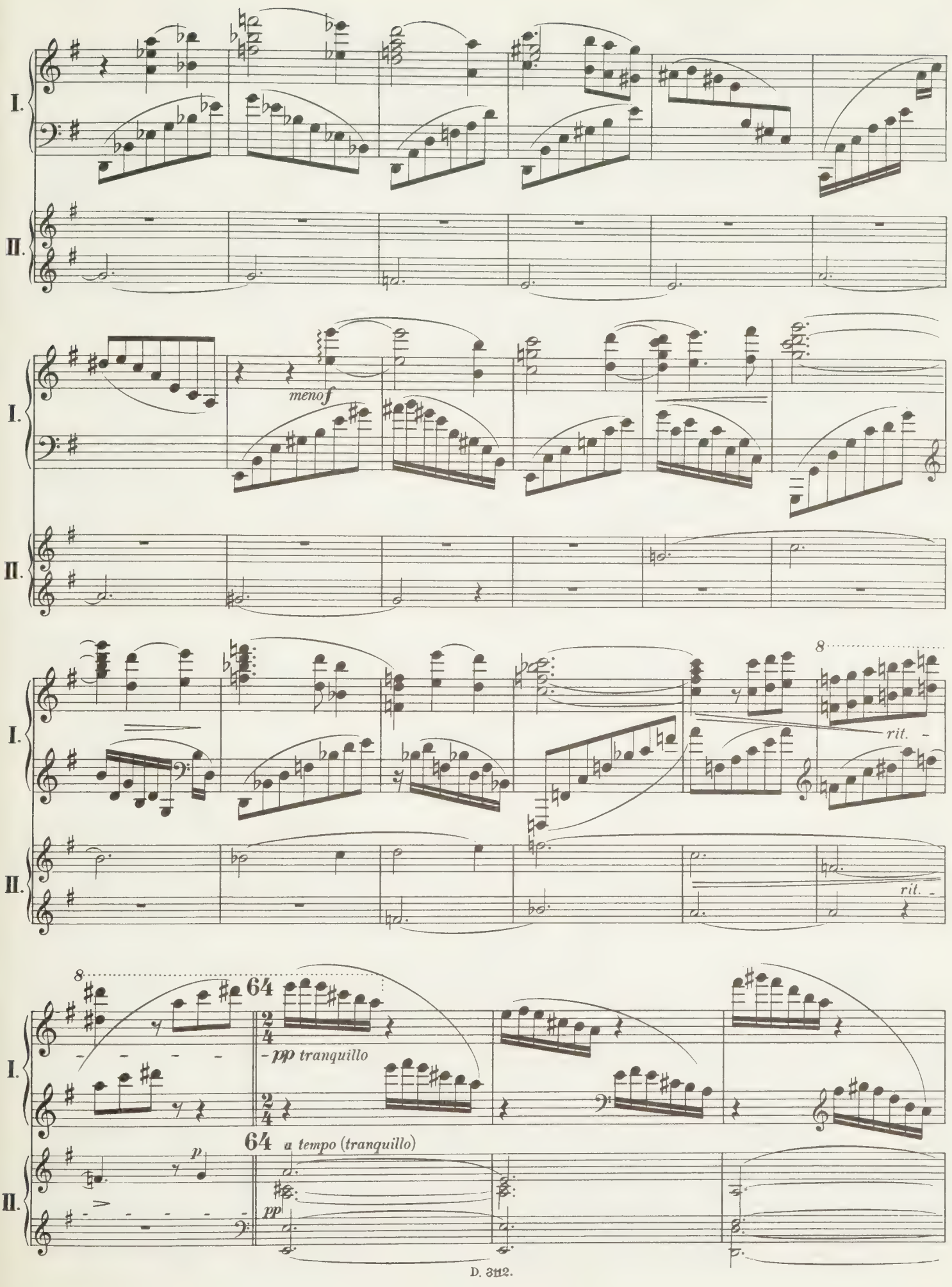


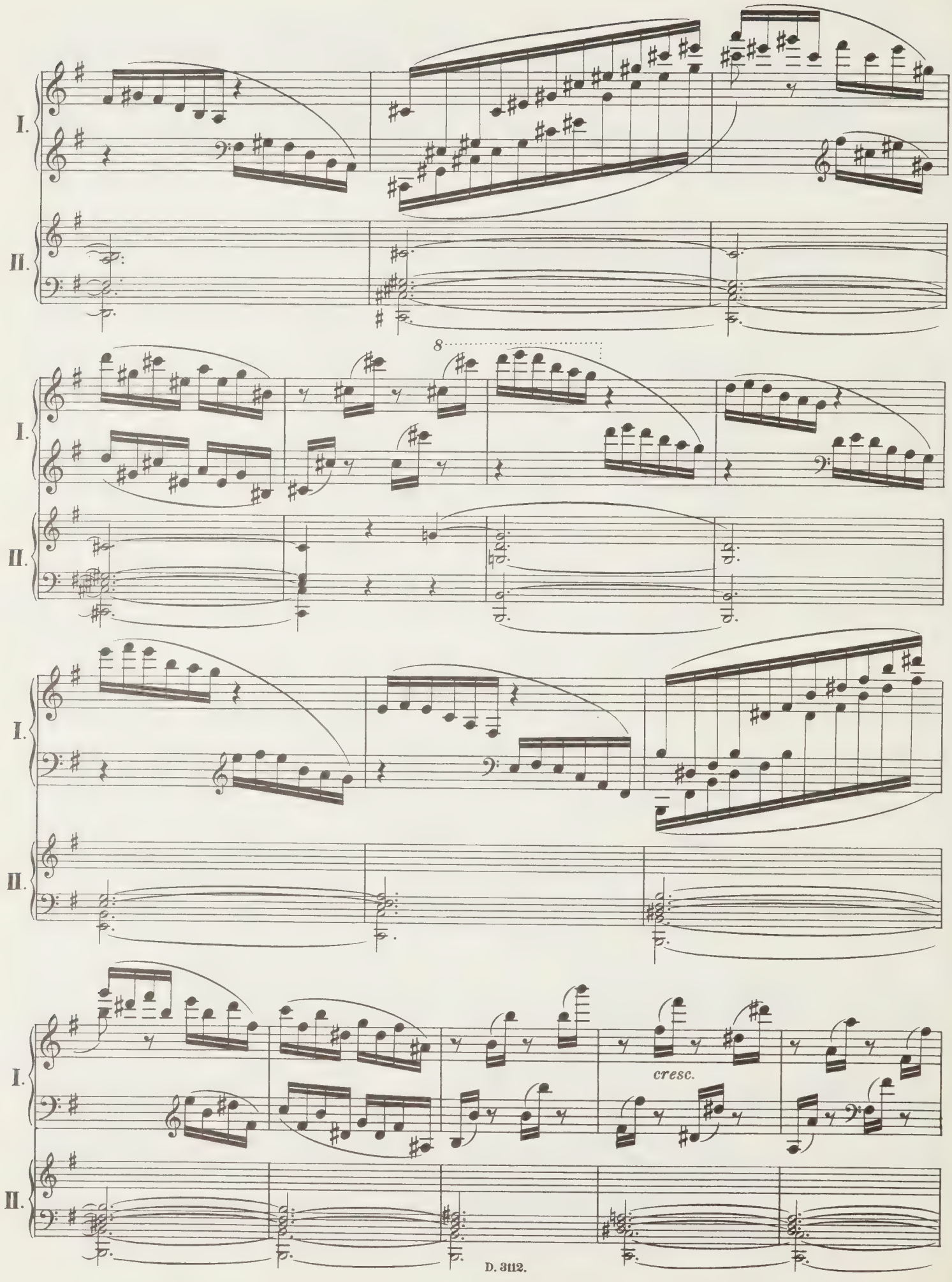
*) Der zweite Spieler setzt während der Passage nach Belieben ein.

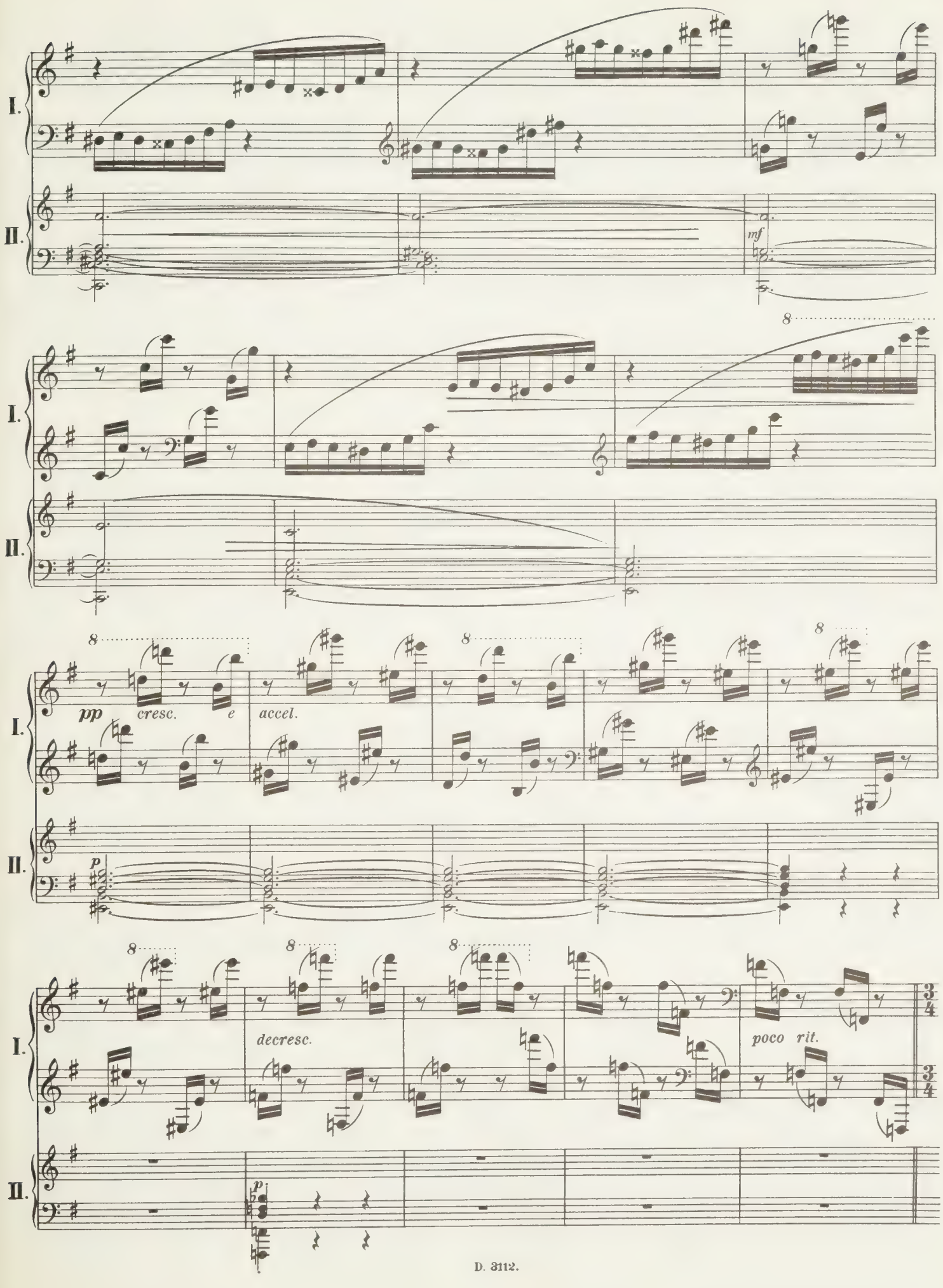

Vivace. (𝅗𝅥. = 𝅗𝅥)
Cadenza.
I.
II.
ff rubato
espress.
m. d.
m. g.
m. d.
m. g.
Maestoso. (♩ = 𝅗𝅥.)
ff
Vivace. (𝅗𝅥. = 𝅗𝅥)
Cadenza.
ff rubato

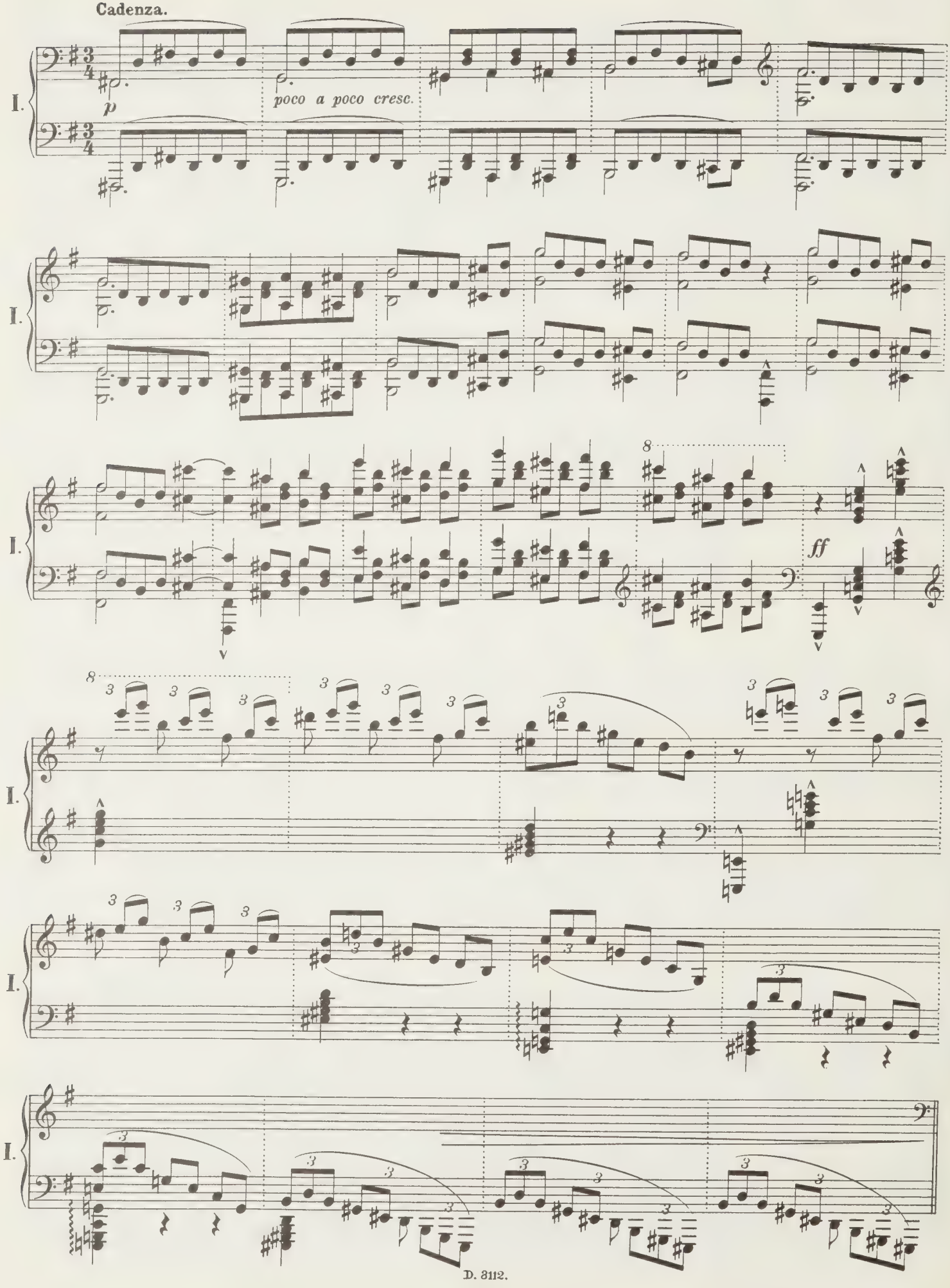

I.
espress.
fff
I.
I.
fff
loco
m.d.
m.g.
loco
m.d.
m.g.
m.g.
I.
m.d.
m.g.
m.d.
m.g.
I.
m.d.
I.
rit.

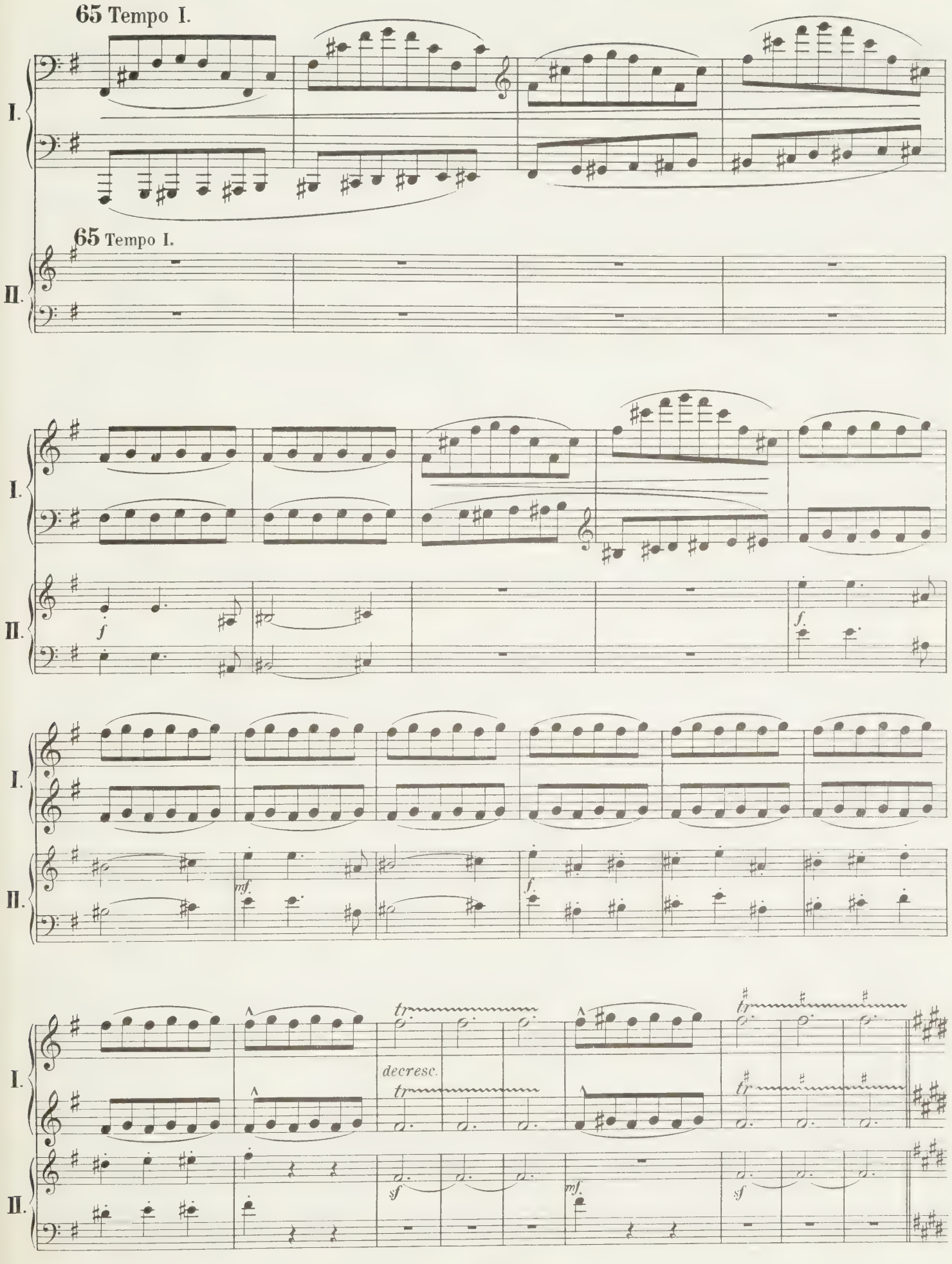

63 Tempo I.
appassionato
I.
decresc.
f
63 Tempo I.
II.
fespress.
I.
II.
I.
II.
I.
II.
fespress.

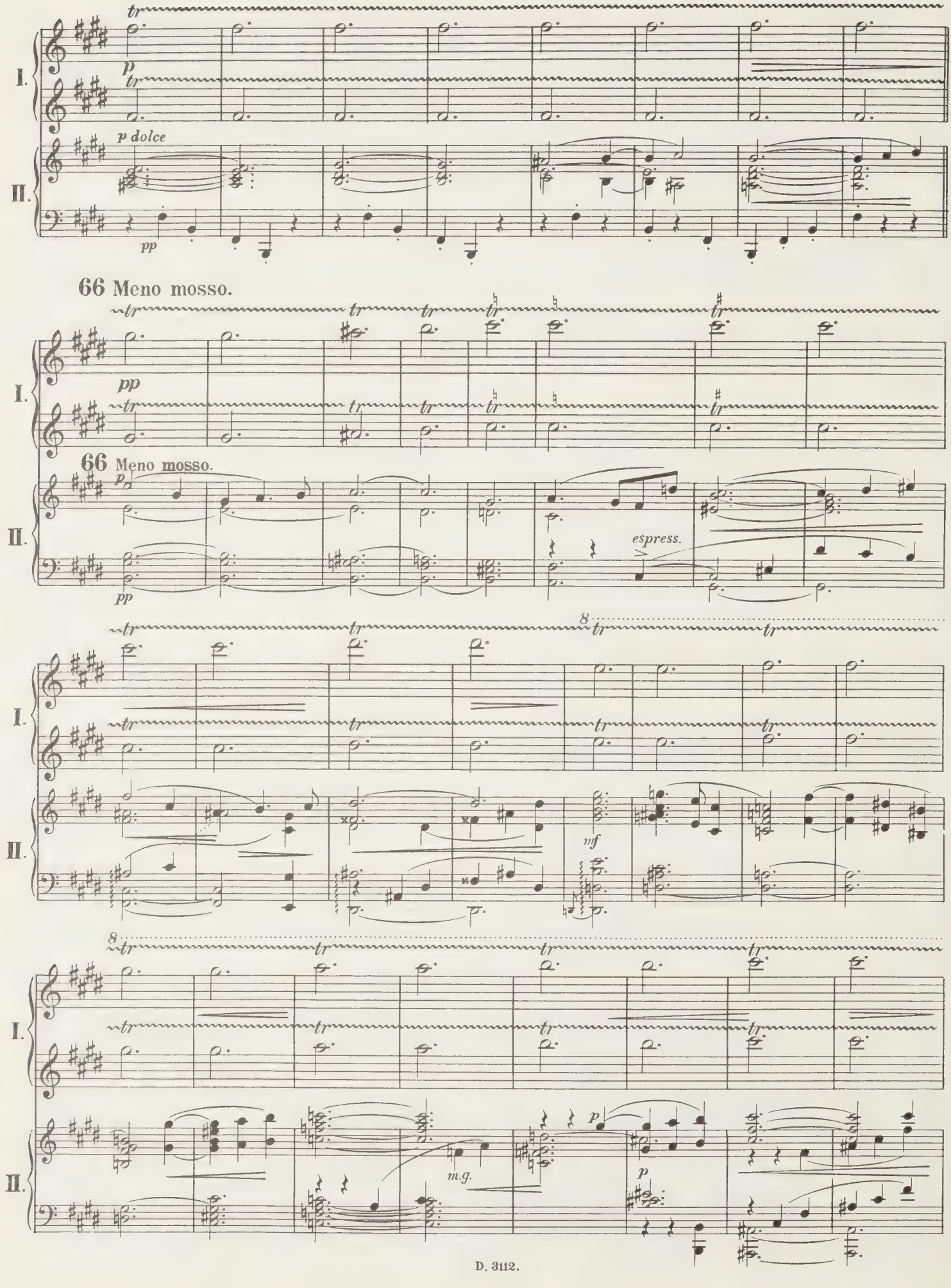

I.
II.
meno f
8
rit.
rit.
8
64
2/4
pp tranquillo
64 a tempo (tranquillo)
p
pp

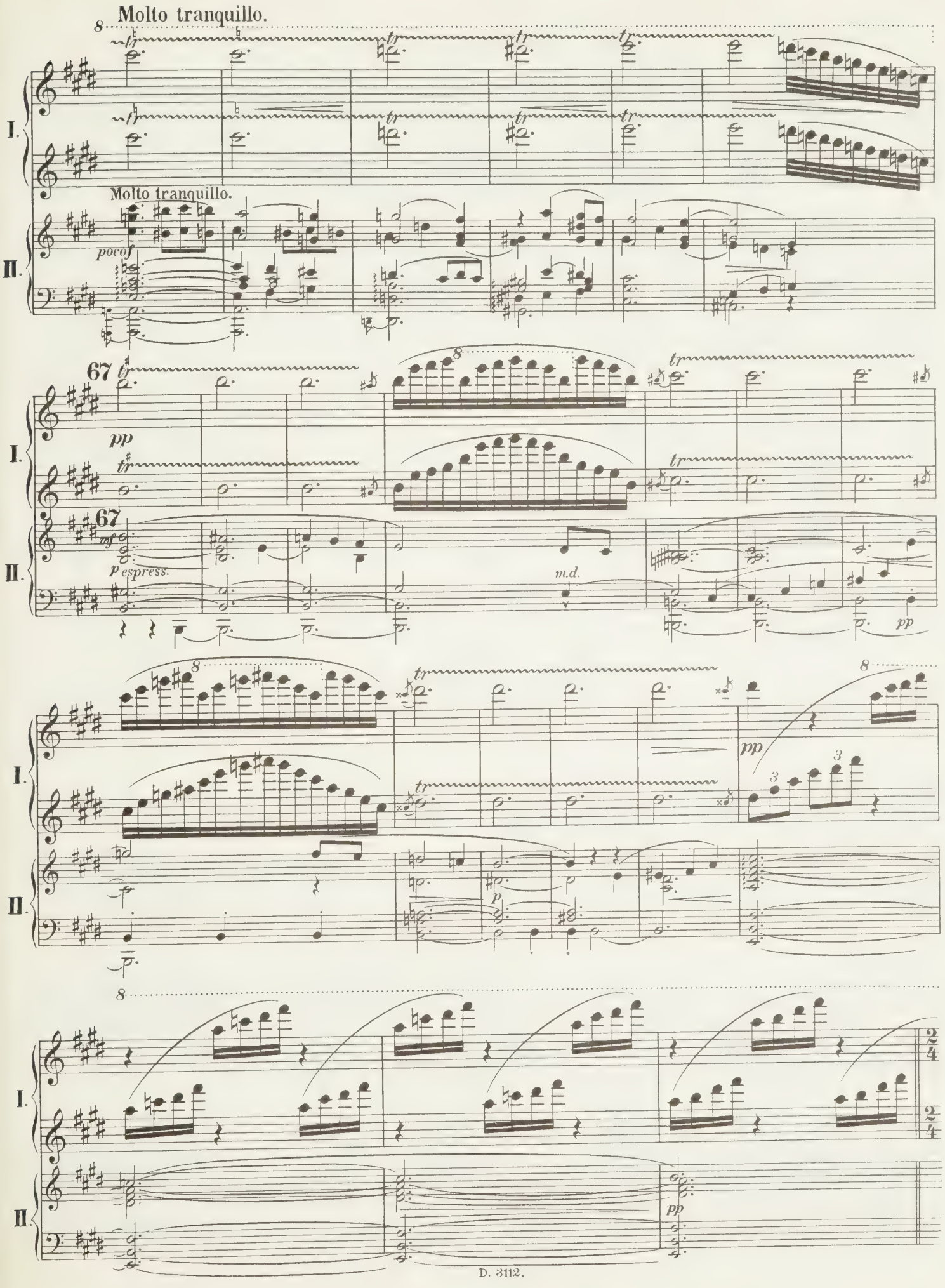

I.
II.
8
I.
II.
I.
II.
I.
II.
cresc.

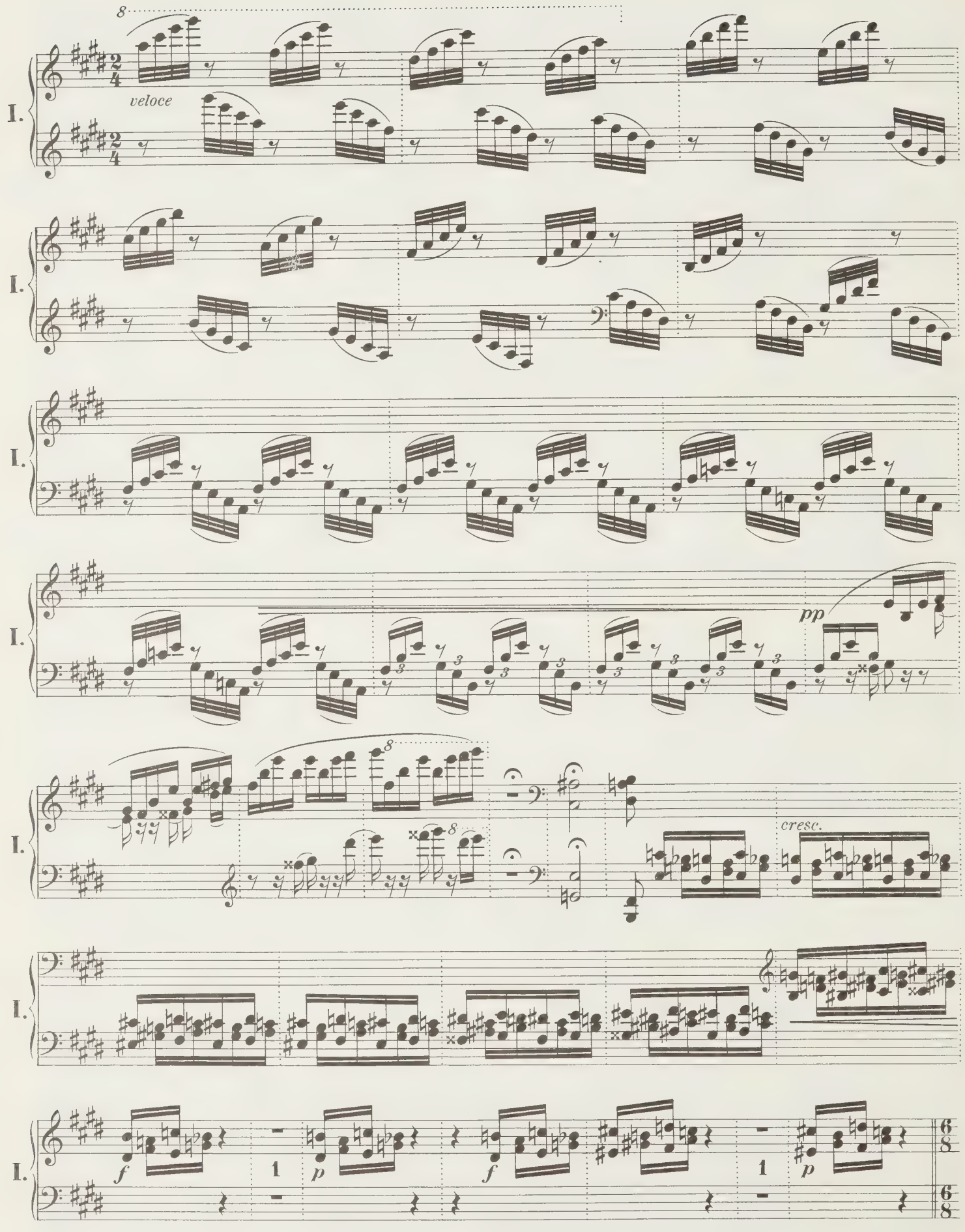

I.
II.
mf
8
pp
cresc.
e
accel.
p
decresc.
poco rit.
3/4

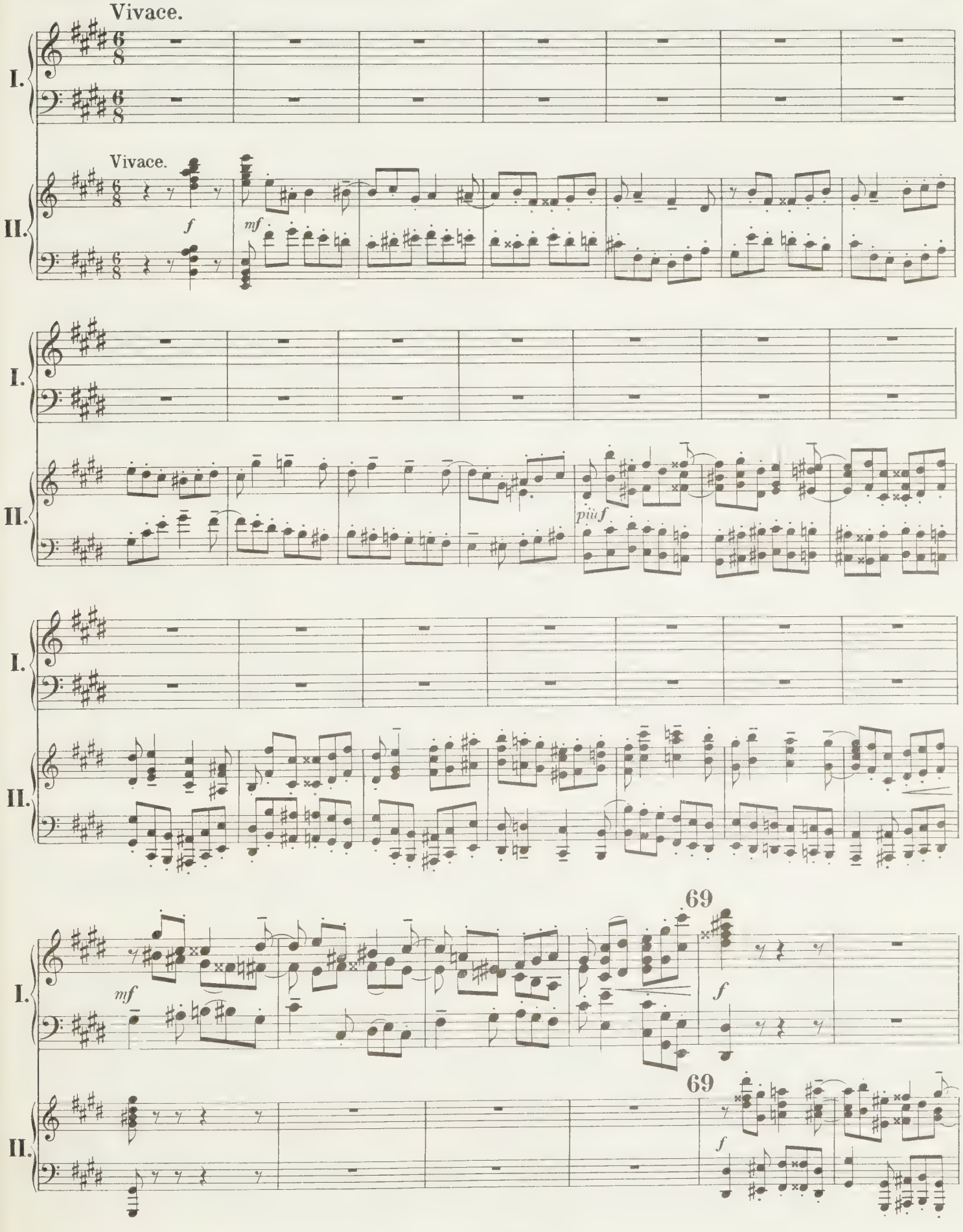

Cadenza.
I.
p
poco a poco cresc.
ff

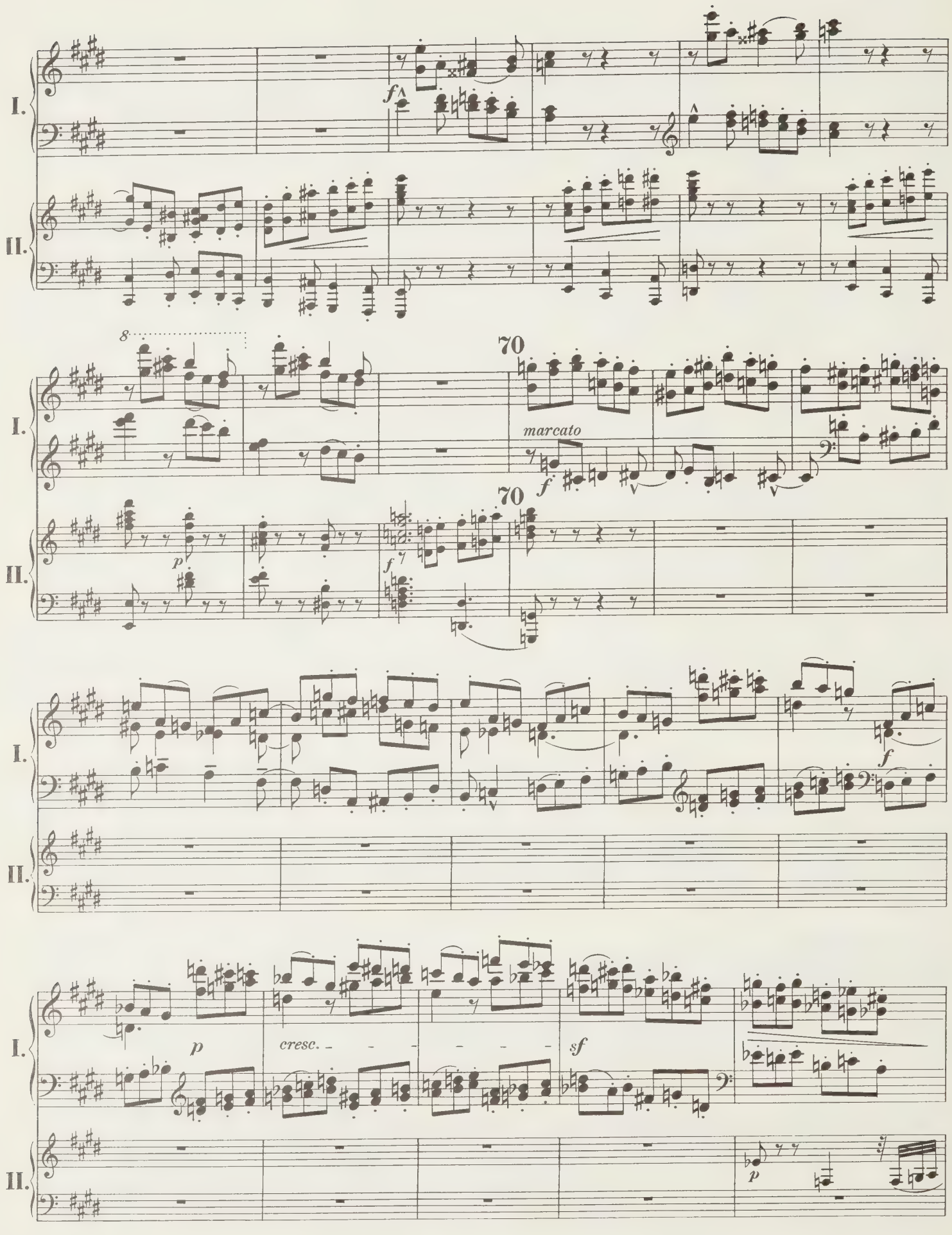

65 Tempo I.
I.
65 Tempo I.
II.
I.
II.
f
f.
I.
II.
mf.
f.
I.
II.
tr
decresc.
tr
tr
tr
sf
mf.
sf

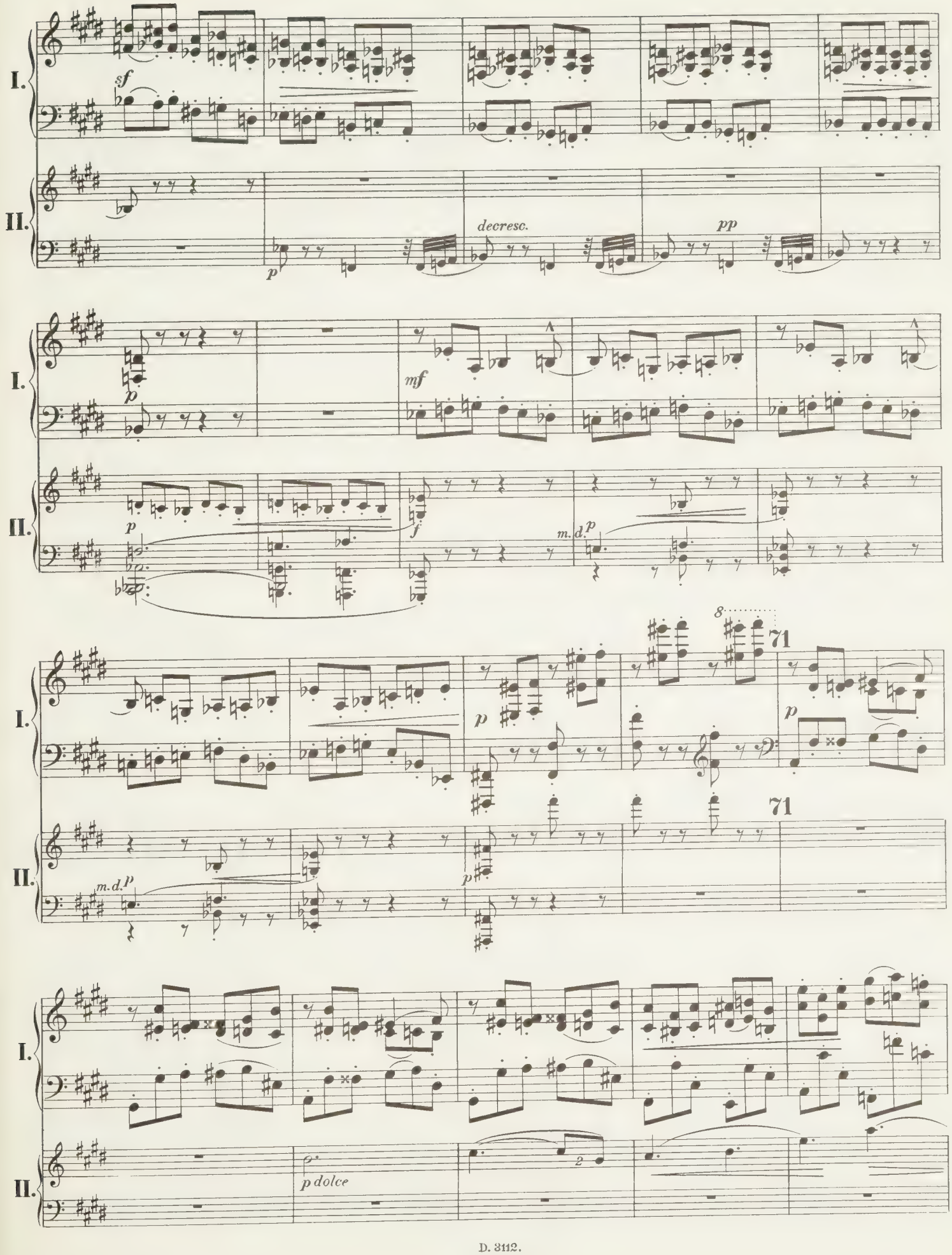

I.
II.
p dolce
pp
66 Meno mosso.
espress.
mf
m.g.
p

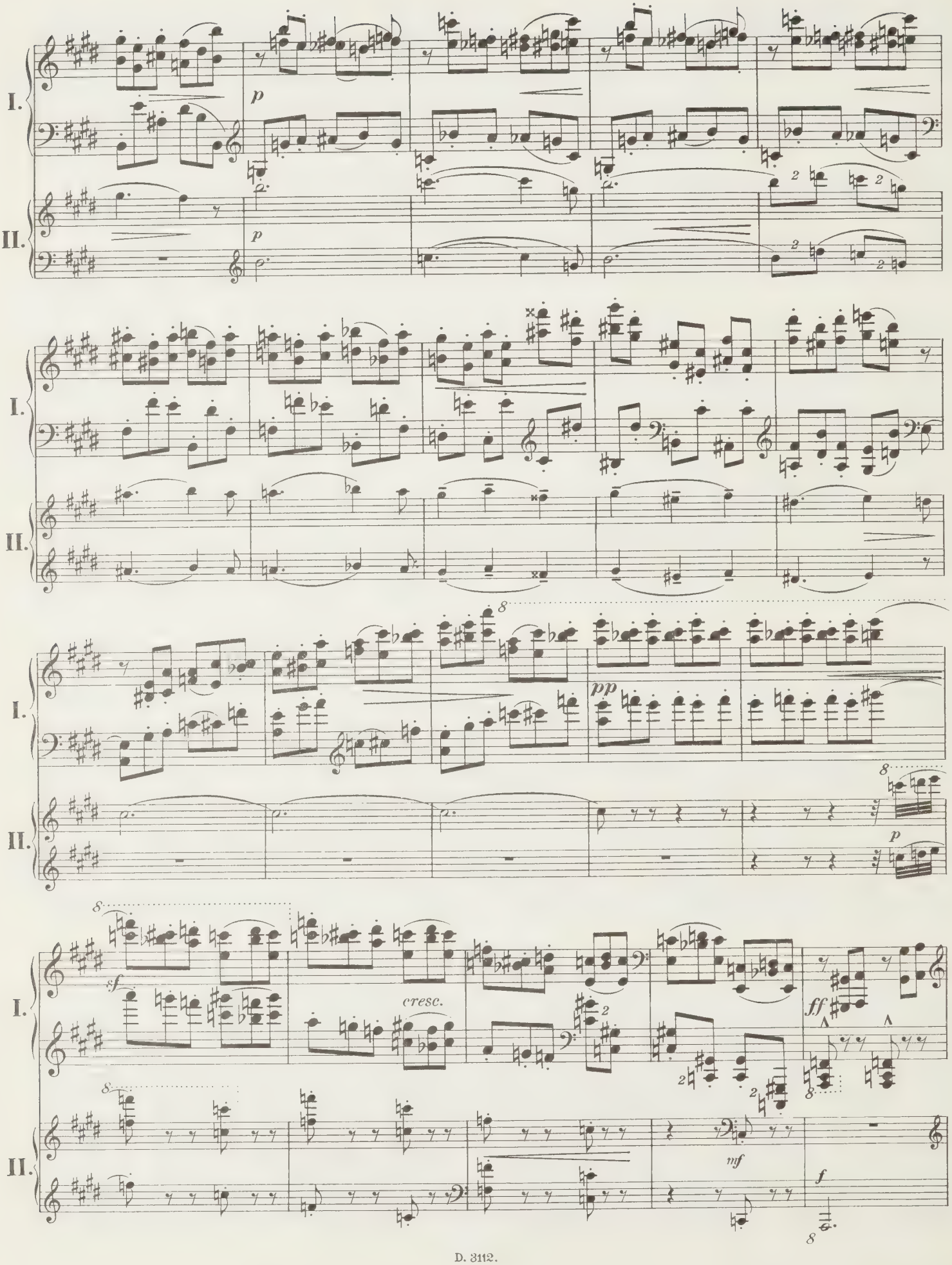

Molto tranquillo.
I.
II.
Molto tranquillo.
pocof
67
pp
67
mf
p espress.
m.d.
pp
pp
p
pp
2/4
2/4
pp

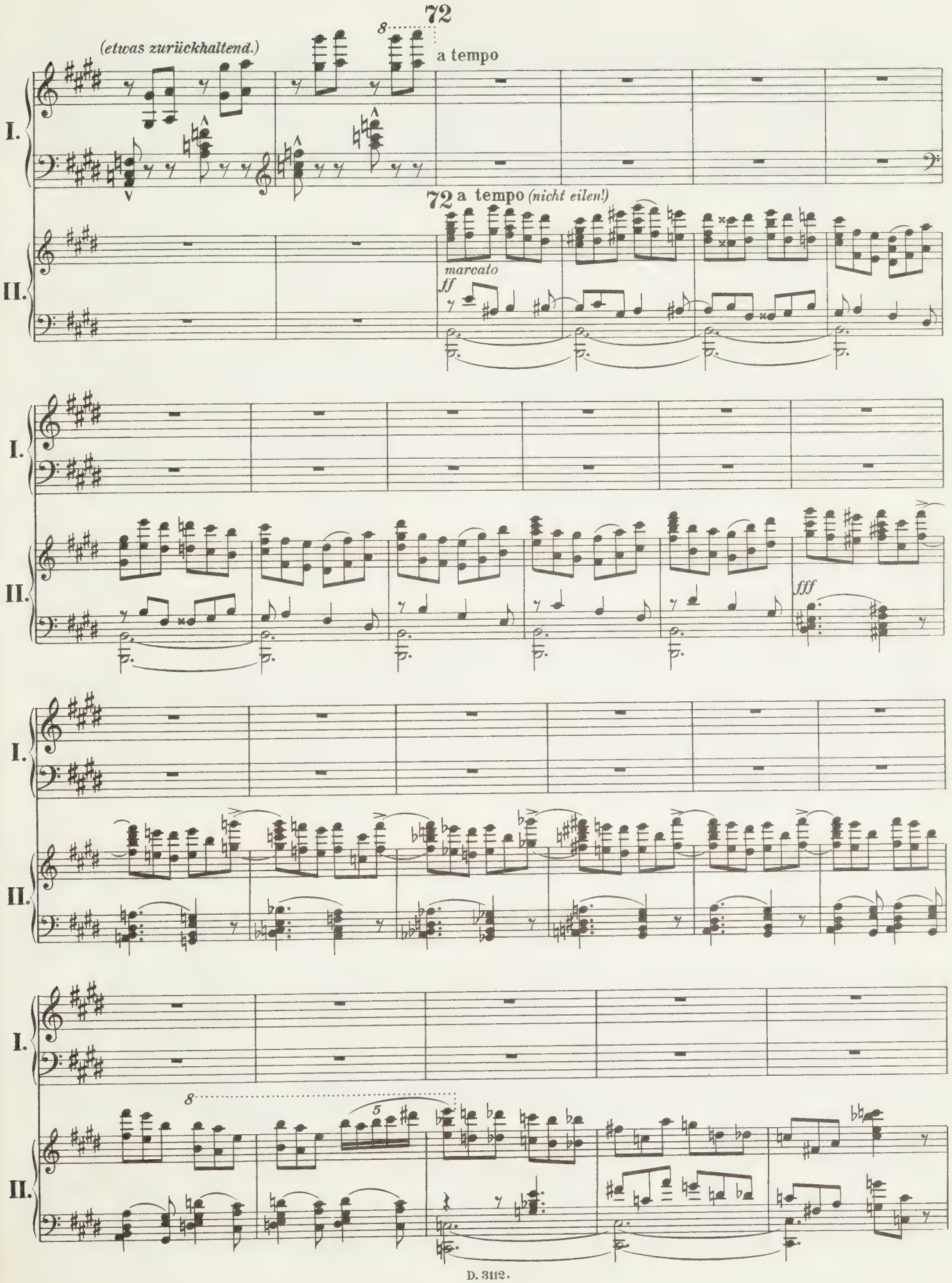

I.
veloce
pp
cresc.
f
p
1
6/8

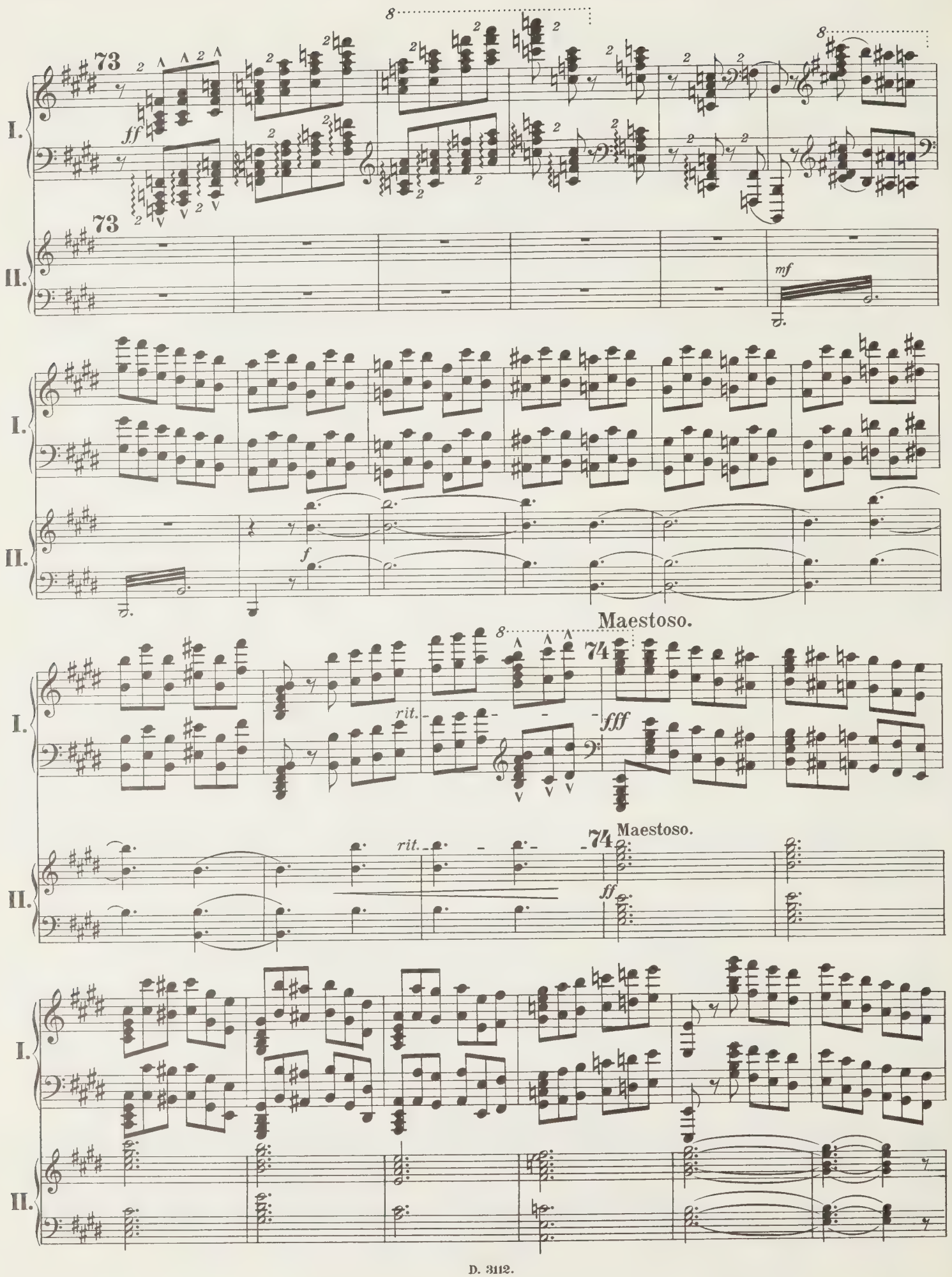

Vivace.
I.
II.
Vivace.
f
mf
I.
II.
più f
I.
II.
69
I.
mf
f
69
II.
f

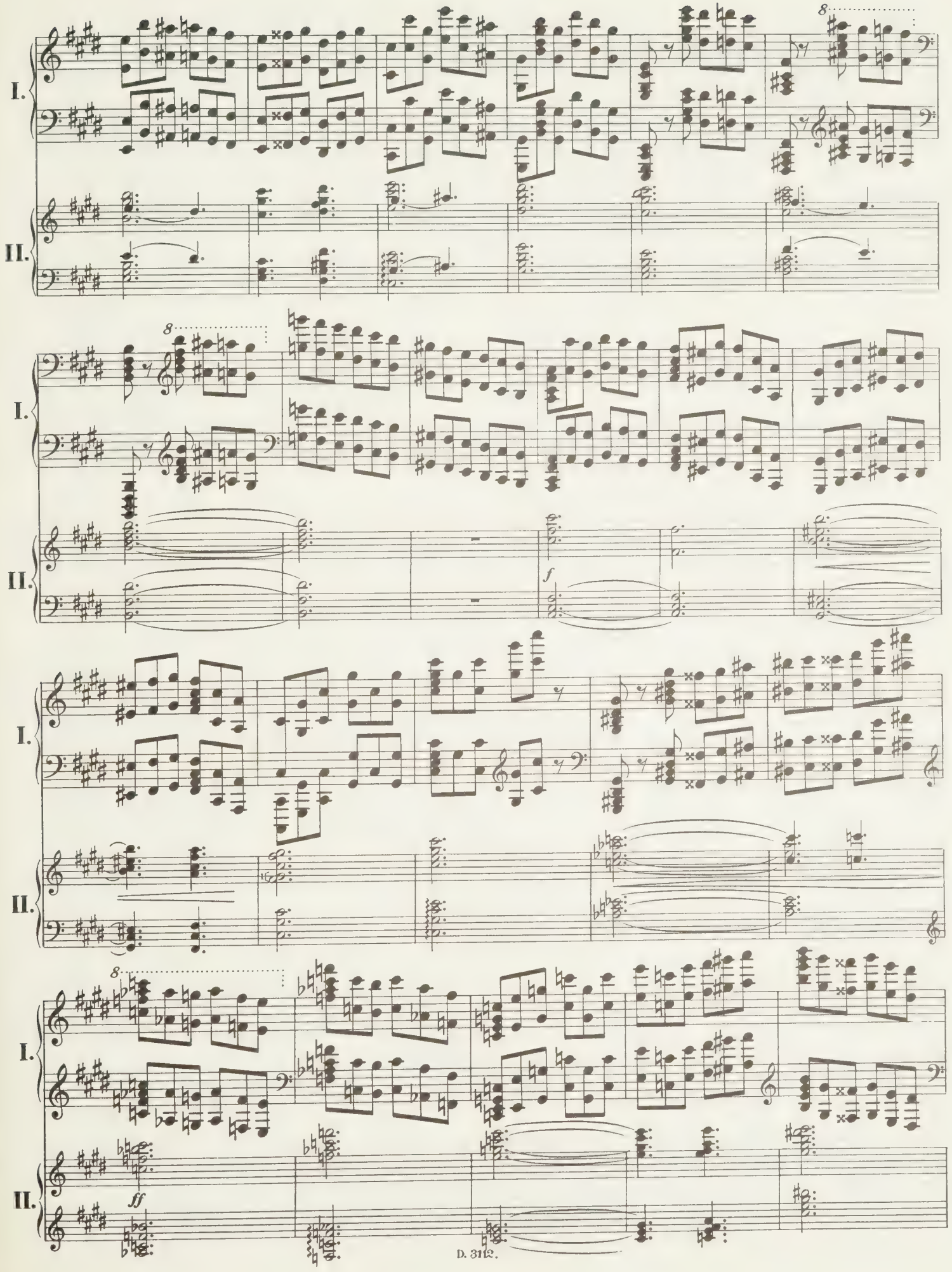

I.
II.
f
8
70
marcato
f
p
f
70
I.
II.
f
I.
II.
p
cresc.
sf
I.
II.
p

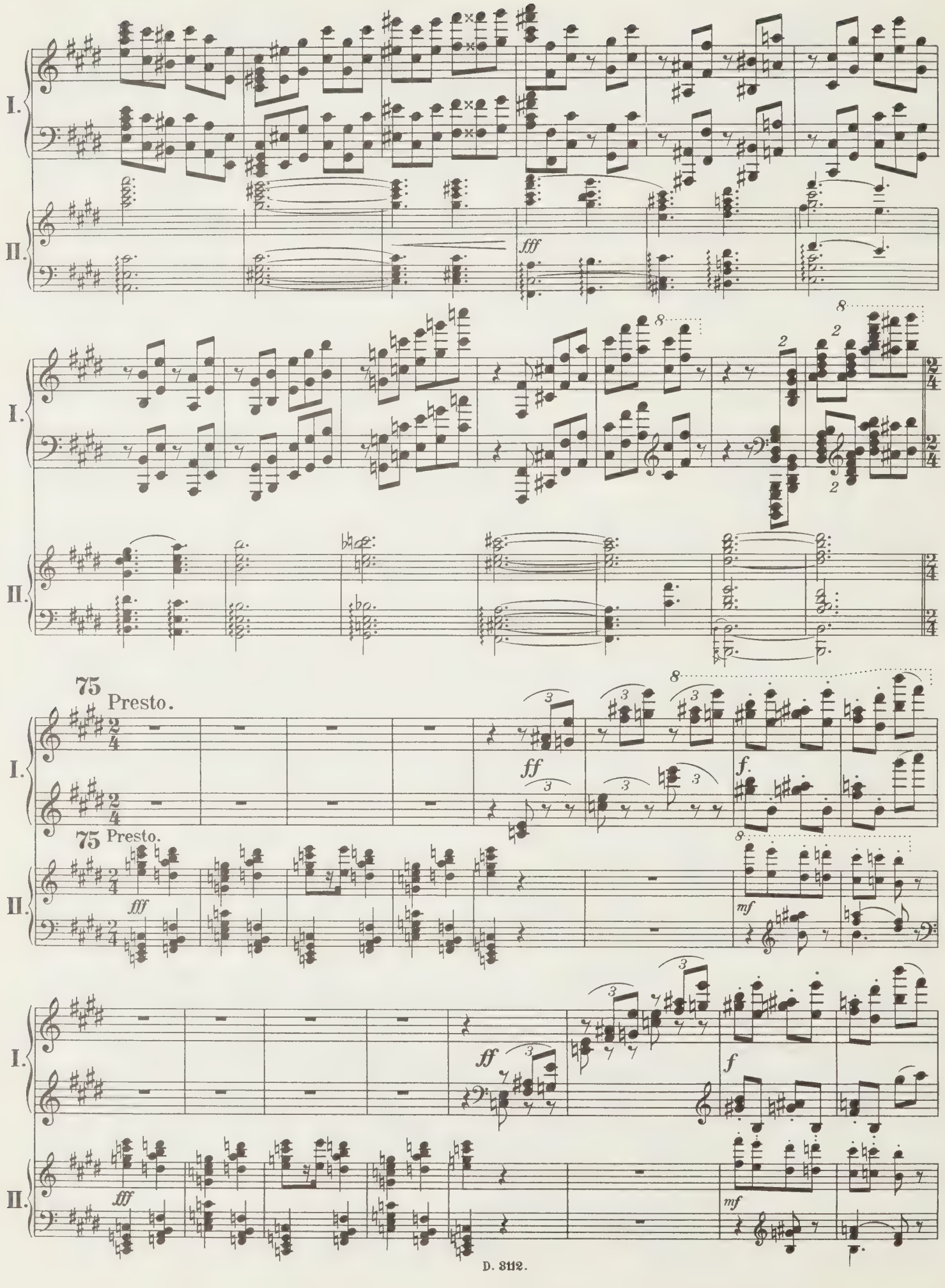

I.
II.
sf
p
decresc.
pp
mf
f
m.d.
8
71
p dolce

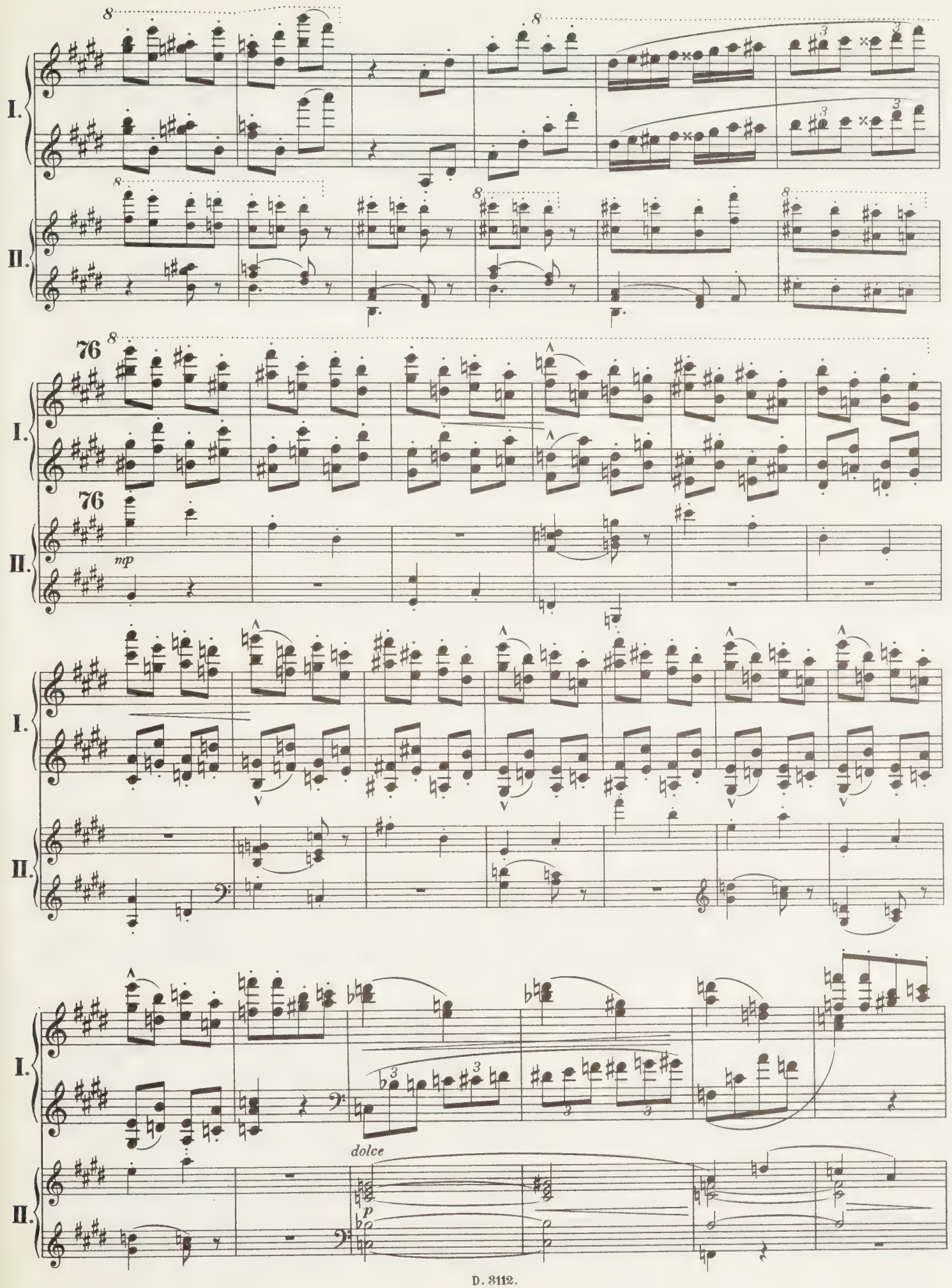

I.
II.
p
p
pp
cresc.
ff
mf
f
sf

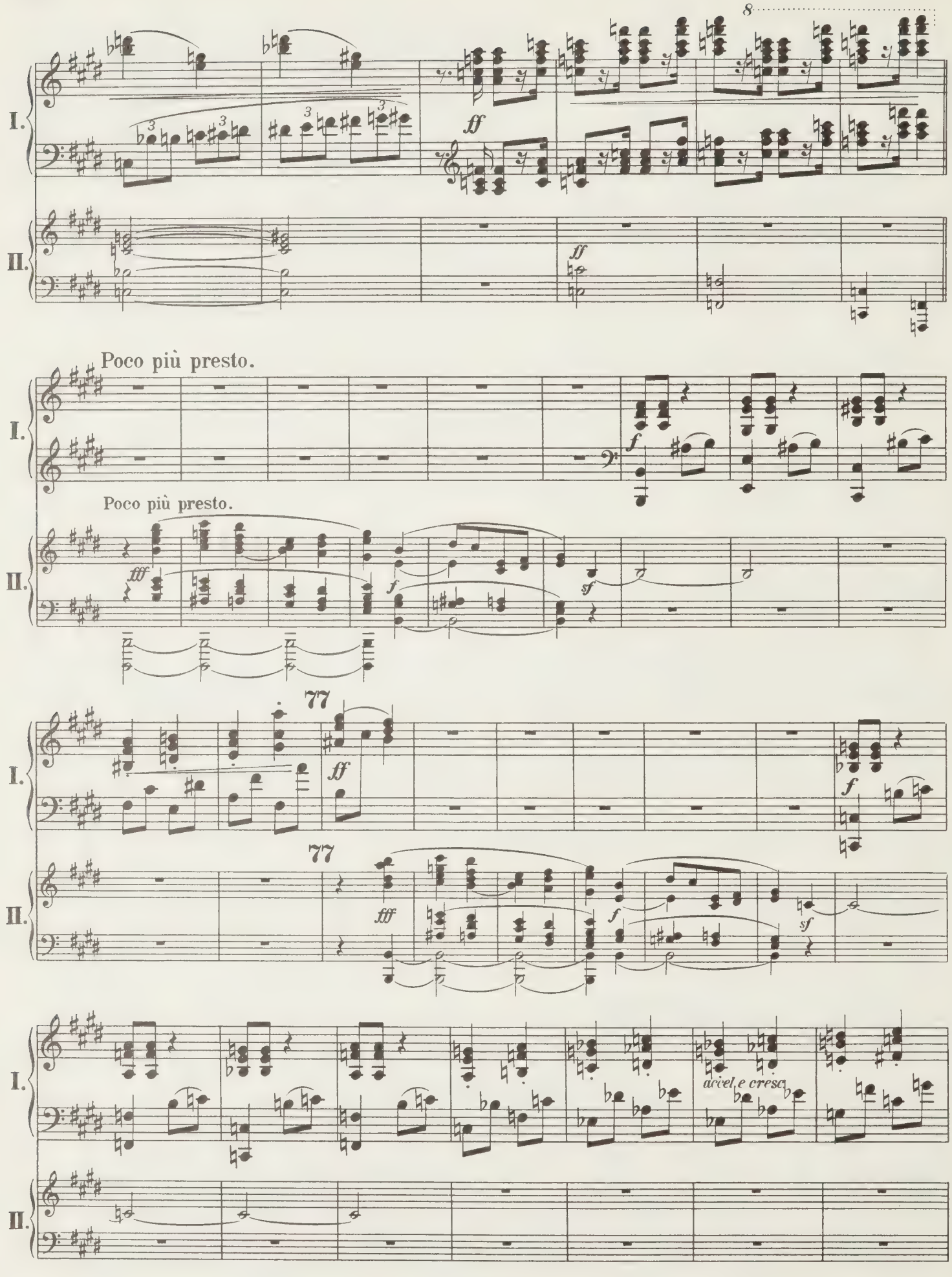

72
(etwas zurückhaltend.)
a tempo
I.
II.
72 a tempo (nicht eilen!)
marcato
ff
fff

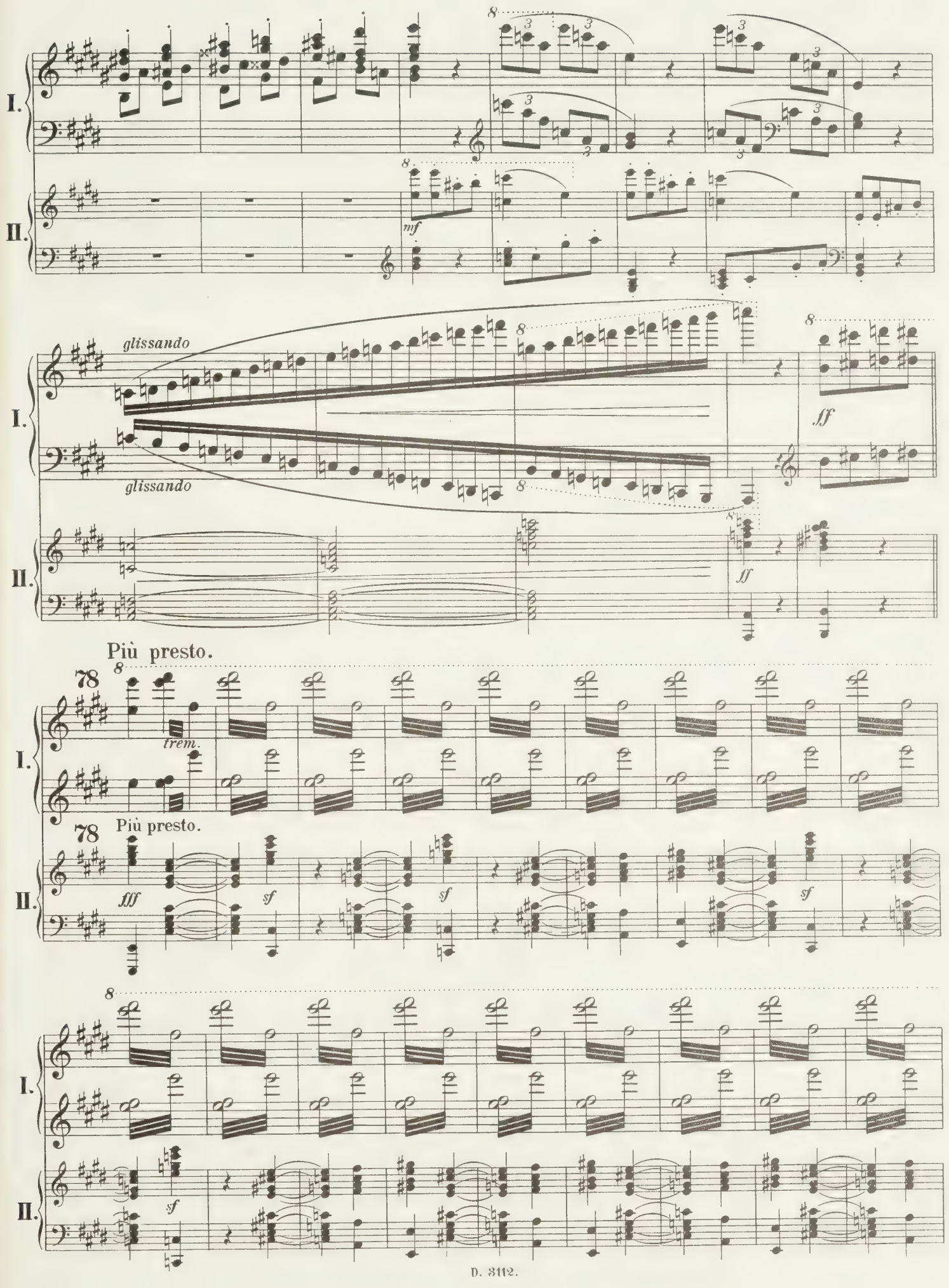

I.
II.
73
ff
mf
f
Maestoso.
74
rit.
fff
ff

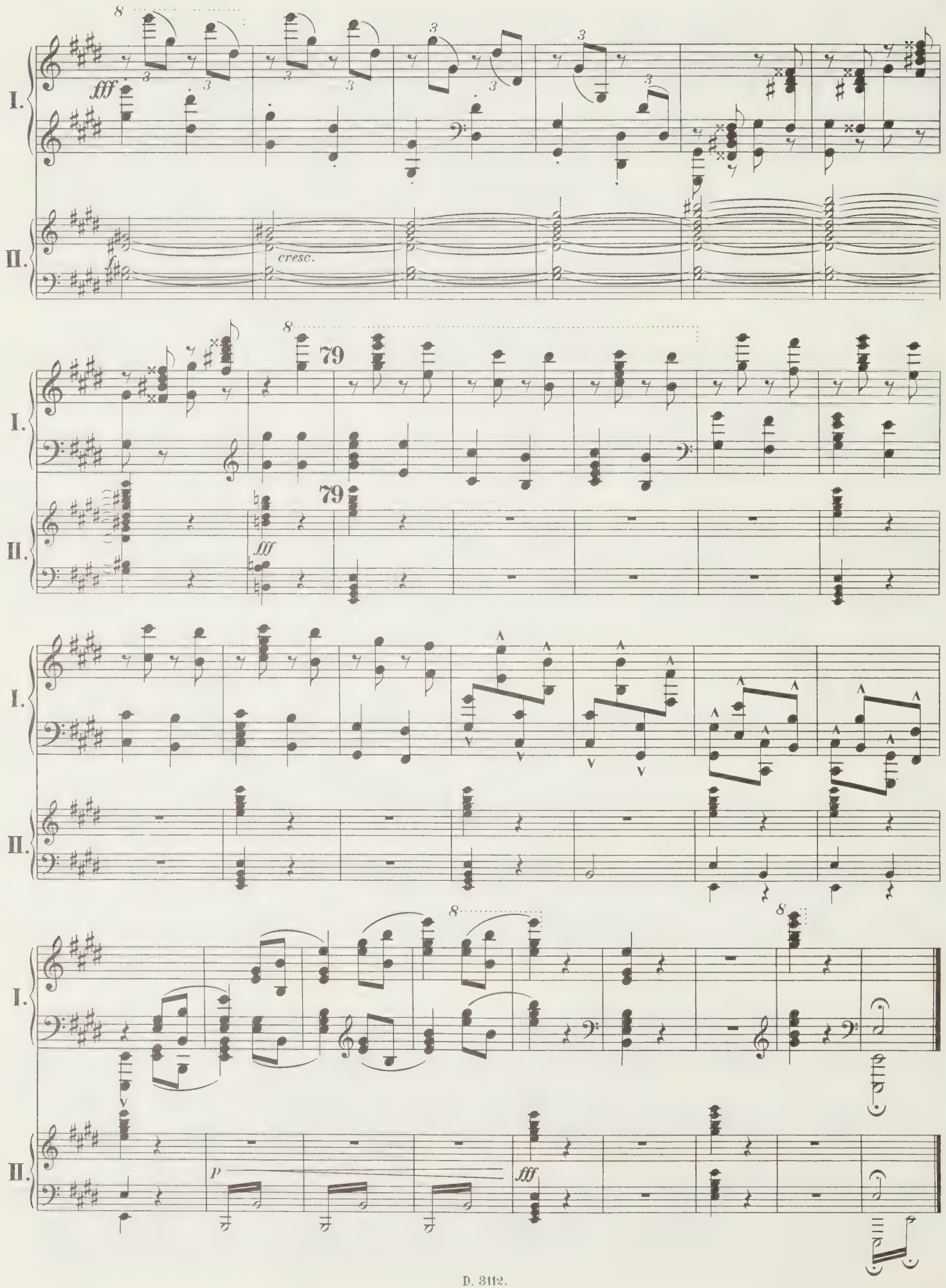

I.
II.
8
f
ff


I.
II.
fff
75
Presto.
ff
f.
mf


I.
II.
76
76
mp
dolce
p


8
I.
II.
ff
Poco più presto.
fff
f
sf
77
accel. e cresc.


I.
II.
mf
glissando
glissando
ff
ff
Più presto.
78
trem.
78
Più presto.
fff
sf
sf
sf
sf



Waldheim-Eberle, Wien VII.

DILETTO MUSICALE

DOBLINGERS REIHE ALTER MUSIK

DIL. MUS. Nr.		
1	**Haydn, J.**	Divertimento a tre; Horn-Trio in Es-dur. Hoboken IV: 5. ERSTDRUCK (Landon).
2	**Förster, E. A.**	Op. 21/1. Streichquartett in C-dur (Angerer).
3	**Haydn, M.**	Konzert in B-dur für Solo-Violine und Streichorchester. ERSTDRUCK (Angerer).
4	**Haydn, J.**	Klaviertrio in F-dur. Hoboken XV: 40. ERSTDRUCK der viersätzigen Ausgabe (Heussner).
5	**Haydn, J.**	Op. 1/1. Streichquartett in B-dur. Hoboken III: 1 (Angerer).
6	**Haydn, J.**	Op. 1/2. Streichquartett in Es-dur. Hoboken III: 2 (Angerer).
7	**Haydn, J.**	Op. 3/5. Streichquartett in F-dur, „Serenaden-Quartett". Hoboken III: 17 (Angerer).
8	**Haydn, J.**	Op. 17/5. Streichquartett in G-dur. Hoboken III: 29 (Angerer).
9	**Mozart, W. A.**	Streichquartett in G-dur, K. V. 80. Mozarts erstes Streichquartett (1770) (Angerer).
10	**Haydn, J.**	Sonate in F-dur für Violine und Viola. Hoboken VI: 1 (Zatschek).
10 a		— bearbeitet für Violine und Klavier (Zatschek).
10 b		— bearbeitet für Violine, Violoncello und Klavier (Zatschek).
11	**Haydn, J.**	Sonate in A-dur für Violine und Viola. Hoboken VI: 2 (Zatschek).
11 a		— bearbeitet für Violine und Klavier (Zatschek)
11 b		— bearbeitet für Violine, Violoncello und Klavier (Zatschek).
12	**Haydn, J.**	Sonate in B-dur für Violine und Viola. Hoboken VI: 3 (Zatschek).
12 a		— bearbeitet für Violine und Klavier (Zatschek)
12 b		— bearbeitet für Violine, Violoncello und Klavier (Zatschek).
13	**Fontana, G. B.**	Sechs Sonaten für Violine und Klavier (Cerha).
		Heft 1: Sonaten Nr. 1, 2.
14		Heft 2: Sonaten Nr. 3, 4.
15		Heft 3: Sonaten Nr. 5, 6.
16	**Lully, J. B.**	Ballettsuite „Le triomphe de l'amour" für Streichorchester (Angerer).
17	**Haydn, J.**	„Miseri noi, misera patria". Kantate für Sopran und Orchester. ERSTDRUCK (Landon).
18	**Haydn, J.**	Ouvertüre „Lo speziale". Hoboken I a: 10. ERSTDRUCK (Landon).
19	**Haydn, J.**	„Son pietosa, son bonina". Arie der Lindora in Cimarosas „La Circe" für Sopran und Orchester. ERSTDRUCK (Landon).
20	**Haydn, M.**	Symphonie in D-dur (ca. 1778). ERSTDRUCK (Landon).
21	**Haydn, J.**	Concertino in C-dur für Cembalo (Klavier), 2 Violinen und Baß. Hoboken XIV: 11. ERSTDRUCK (Landon).
22	**Haydn, J.**	Divertimento in E-dur (Klaviertrio). Hoboken XV: 34. ERSTDRUCK (Landon).
23	**Haydn, J.**	Divertimento (Cassatio) in C-dur für 2 Klarinetten, 2 Hörner, 2 Violinen, 2 Violen und Violoncello (Baß). Hoboken II: 17. ERSTDRUCK (Steppan).
24	**Haydn, M.**	Divertimento in B-dur für Oboe, Fagott, Violine, Viola und Baß. Perger-Kat. 92. ERSTDRUCK (Strassl).
25	**Haydn, M.**	Divertimento in G-dur für Flöte, Horn, Violine, Viola und Baß. Perger-Kat. 94. (Strassl).
26	**Haydn, M.**	Notturno in F-dur für 2 Hörner, 2 Violinen, Viola und Baß. Perger-Kat. 106. ERSTDRUCK (Strassl).
27	**Mozart, W. A.**	Sechs deutsche Tänze für Klavier, K.V. 509 (Asow).
28	**Gaßmann, F.**	Sinfonia (Ouvertüre) „Issipile". ERSTDRUCK (Landon).
29	**Haydn, J.**	Divertimento Nr. 1 in F-dur für 2 Oboen, 2 Fagotte, 2 Hörner. Hoboken II: 15. ERSTDRUCK (Landon).
30	**Haydn, J.**	Divertimento Nr. 2 in F-dur für 2 Oboen, 2 Fagotte, 2 Hörner. Hoboken II: 23. ERSTDRUCK (Landon).
31	**Haydn, J.**	Divertimento Nr. 3 in C-dur für 2 Oboen, 2 Fagotte, 2 Hörner. Hoboken II: 7 (Landon).
32	**Haydn, J.**	Divertimento Nr. 4 in C-dur für 2 Klarinetten, 2 Hörner. Hoboken II: 14 (Landon).
33	**Haydn, J.**	Divertimento Nr. 5 in D-dur für 2 Oboen, 2 Fagotte, 2 Hörner. Hoboken II: D 18. ERSTDRUCK (Landon).
34	**Haydn, J.**	Märsche für Blasinstrumente. ERSTDRUCK (Landon).
35	**Haydn, J.**	Zwei italienische Duette für Sopran und Tenor mit Klavierbegleitung, Texte von C. F. Badini (Landon): „Saper vorrei se m'ami". „Guarda qui che lovedrai".
36	**Pesenti, M.**	Tänze für Violine und Klavier, aus op. 15, 1645 (Cerha).
37	**Castello, D.**	Zwei Sonaten für Violine und Klavier (Cerha).
38	**Wanhal, J. B.**	Sinfonia in g-moll. ERSTDRUCK (Landon).
39	**Haydn, J.**	Ouvertüre „Acide e Galatea" (Sinfonia in D-dur). Hoboken I a: 5. ERSTDRUCK (Landon).
40	**Anonym**	Drei Sinfonien für Altblockflöte und Cembalo (Klavier), nach einem Manuskript des 18. Jhds. ERSTDRUCK (Kölz).
—	**Haydn, J.**	Sämtliche Konzerte für König Ferdinand IV. von Neapel: „Lirenkonzerte" für 2 Liren (= Flöte, Oboe), 2 Hörner, 2 Violinen, 2 Violen und Violoncello (Baß). Die beiden Liren-Stimmen können auch von 2 Altblockflöten in f gespielt werden (Landon).
41	—	Concerto Nr. 1 in C-dur. Hoboken VII h: 1. ERSTDRUCK.
42	—	Concerto Nr. 2 in G-dur. Hoboken VII h: 2. ERSTDRUCK.
43	—	Concerto Nr. 3 in G-dur. Hoboken VII h: 3.
44	—	Concerto Nr. 4 in F-dur. Hoboken VII h: 4. ERSTDRUCK.
45	—	Concerto Nr. 5 in F-dur. Hoboken VII h: 5. ERSTDRUCK.
46	**Frescobaldi, G.**	Toccata per Spinettina e Violino (Violine und Klavier). (Cerha).
47	**Haydn, J.**	Cassatio (Divertimento) in G-dur für 2 Oboen, 2 Hörner, 2 Violinen, 2 Violen, Violoncello und Baß. Hoboken II: G 1. ERSTDRUCK (Landon).
48	**Haydn, J.**	Notturno Nr. 1 in C-dur für 2 Liren (= Flöte, Oboe), 2 Klarinetten (oder Violinen), 2 Violen, Violoncello (Baß). Hoboken II: 25. ERSTDRUCK (Landon).
49	**Frescobaldi, G.**	Toccata und Canzone „per Spinettina sola" (Cerha).

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Dohnanyi, Erno
[Concerto, piano, no. 1, op. 5, E minor; arr.]

Music